

PROGRAMME

All Session Lecture Theatres are in the Rendall Building, in the University Precinct

Monday 17th December

Registration from 12.00 noon.

Room	Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Lecture Theatre 5	Lecture Theatre 6	Lecture Theatre 7	Lecture Theatre 8
	<i>The application of method and theory in professional archaeology</i>	<i>Dressing Sensibly: sensory approaches to dress for archaeologists</i>	<i>Time out of Mind?</i>	<i>Archaeologies of Rules and Regulations</i>	<i>The Role and Importance of the Sky in Archaeology</i>	<i>Recreating past lives: themes in bioarchaeology</i>	<i>Decentering the Discipline? Archaeology and Extra-Archaeological Communities</i>
14.00-14.20	Chiz Harward <i>Training, reskilling and career development – putting some old approaches in the new context</i>	Susanna Harris <i>Sensible cloth: experiments with the sight, sound, touch and smell of prehistoric cloth types</i>	Erick Robinson, Vanessa Golerini & Phillipe Croombé <i>Investigating human responses to Early Holocene abrupt climate change in northwest Europe: data integration and temporal dynamics</i>	Susan Oosthuizen <i>The identification of Common Property Regimes in archaeological contexts</i>	Nick Campion <i>Locating Archaeoastronomy within Academia</i>	Shirley Curtis-Summers <i>A force of the habit? Reconstructing lifeways of medieval monastic communities through bioarchaeology</i>	Dominic Walker <i>Re-aligning archaeological expertise: Decentering archaeology in museums</i>
14.20-14.40	Rob Masefield <i>A review of approaches to landscape scale</i>	Katy Soar <i>The clothes make the (wo)man: gender,</i>	Nicki Whitehouse, Rick Schulting, Phil Barratt, Meriel McClatchie,	Ben Jervis <i>The Agency of Rules: The Case of Southampton's</i>	Frank Prendergast <i>The elements and boundaries of sacred space –</i>	Holger Schutkowski & Nivien Speith <i>Ranking food –</i>	Craig Cippola <i>Pragmatism, Indigenous archaeology and</i>

	<i>mitigation?</i>	<i>performance and clothing in Minoan Crete</i>	Rowan McLaughlin, Amy Bogaard, Rob Marchant, Sue Colledge & M. Jane Bunting <i>Neolithic agriculture on the European western frontier: Bayesian chronologies reveal the boom and bust of early farming in Ireland</i>	Oak Book	<i>recent evidence from Iron Age Ireland</i>	<i>Diet and social variation in early medieval populations from southwest Germany</i>	<i>the quest for tribal sovereignty</i>
14.40-15.00	Adam Loedon <i>Archaeology in the era of large datasets: beyond the “site” concept</i>	Serena Dyer <i>Haptic shopping: selling techniques and the sensory consumption of dress 1750-1800</i>	Daphne Lentjes <i>Seeing the wood for the trees: integrating bio-archaeological research data to reconstruct ancient land use strategies</i>	Rachel Swallow <i>The Magna Carta of Chester and the castles of its princeps: a landscape historiographical approach</i>	Lionel Sims <i>30b – the West Kennet Avenue stone that never was: anomaly cancellation by integrating archaeology and archaeoastronomy</i>	Niamh Carty & Katherine Beatty <i>The Severed Space: Mortuary Practices of Decapitated Individuals from Medieval Ireland</i>	Sarah May <i>And how are you connected to the school?” Entanglements between expertise and community in local heritage</i>
15.00-15.20	Discussion	Eva Fairnell <i>From tip to toe: exploring the sartorial use of fur via zooarchaeological data</i>	Seren Griffiths <i>Ways of thinking about ‘events’ in the palaeoenvironmental record</i>	Ruth Nugent <i>Shakespearean Space-Men: The Spatial Dimension of Threatened and Threatening Identities in London’s Early Theatre Designs</i>	Liz Henty <i>An examination of the divide between archaeoastronomy and archaeology</i>	Diana Mahoney Swales <i>The Black Gate Cemetery, Newcastle-Upon-Tyne: A bioarchaeological approach to understanding life</i>	Torgrim Sneve Guttormsen <i>Branding local heritage and popularising a remote past: the example of Haugesund in Western Norway</i>

						<i>and death in later Anglo-Saxon England</i>	
15.20 - 15.40	Break	Break	Discussion	Discussion	Discussion	Discussion	Discussion
	Break	Break	Break	Break	Break	Break	Break
16.00-16.20	Sadie Watson <i>Chewing the CUD and processualism in post-excavation</i> Sadie Watson	Sara Chong Kwan <i>Making sense of everyday dress</i>	Andrew Millard <i>From half-lives to human lives: but what lies in between?</i>	Kristopher Poole <i>Who were rules for? Negotiating the human-animal boundary in Anglo-Saxon England</i>	Daniel Brown <i>Skyscapes: Present and Past – From Sustainability to Interpreting Ancient Remains</i>	Kirsty Squires <i>A fiery subject: Can cremated bone provide an insight into the social identity of cremation practicing groups of Anglo-Saxon England?</i>	Donna Yates <i>Disciplinary identification, archaeological identity, and the ethics of doing the same stuff, only as a Criminologist</i>
16.20-16.40	Sadie Watson <i>Chewing the CUD and processualism in post-excavation</i>	Toby Martin <i>Doing dress and being-in-the-world: practical metaphysics for Anglo-Saxons?</i>	Ian Armit, Graeme Swindles & Katharina Becker <i>Rapid climate change and the end of the Irish Bronze Age</i>	Eleanor Williams <i>Between text and practice: Rules and the Cluniac death-course</i>	Tore Lomsdalen <i>Can archaeoastronomical evidence inform archaeology on the building chronology of the Neolithic Mnajdra Temple of Malta?</i>	Penny Bickle & Linda Fibiger <i>Ageing, childhood and social identity in the early Neolithic of central Europe</i>	Lorna Richardson <i>Not all archaeology is equal: UK public archaeology and the Internet</i>
16.40-17.00	Martin Locock <i>Value and values in excavation recording</i>	Ben Cartwright <i>Making 'sense' of place: weaving the habit of identity</i>	Benjamin Gearey <i>What do I talk about when I talk about time?</i>	Sarah Inskip <i>Adherence to Islamic directives and practice in</i>	Giuseppe Clancia <i>The Incas, the Equinox, and Archaeoastronomy.</i>	Don Walker, Mike Henderson, Natasha Powers, Julia Beaumont, Andrew Wilson	Jim Hunter <i>Whisper it: Not everyone is interested in the</i>

				<i>early al-Andalus</i>	<i>A Few Critical Considerations</i>	and Janet Montgomery <i>A pipe dream? Exploring social status, cultural background, religion, occupation, gender, health and life expectancy in 19th century communities</i>	<i>past</i>
17.00-17.20	Discussion	Discussion	Discussion	Discussion	Fabio Silva <i>Landscape and Astronomy in Megalithic Portugal: the Carregal do Sal Nucleus and Star Mountain Range</i>	Tom Booth <i>Bioerosion of Archaeological Bone and its Role in the Taphonomic Reconstruction of Funerary Processes in Later Prehistoric Britain.</i>	Brendon Wilkins & Lisa Westcott Wilkins <i>Social contract archaeology: A business case for the future</i>
17.20-17.40	Discussion	Discussion	Alasdair Whittle Discussant	Duncan Brown Discussant	Discussion	Discussion	Discussion

The TAG 2012 Keynote Address and Wine Reception will be held in the Art & Design Academy (Liverpool John Moores University) from 18.00pm. The keynote address will be delivered by Shahina Farid on the subject of "The Creative Negotiation of Archaeological Theory and Practice".

Tuesday 18th December

Registration from 09.00am

Room	Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Lecture Theatre 5	Lecture Theatre 6	Lecture Theatre 7	Lecture Theatre 8
	<i>Disability and Archaeology: Critical Perspectives and Inclusive Practices</i>	<i>The Chiming of Crack'd Bells: current approaches to artefacts in archaeology</i>	<i>New approaches to archaeological outreach, engagement and ownership</i>	<i>Heritage and Crime: recent research and new initiatives</i>	<i>The present crisis: university restructuring and the future of Archaeology and Classics in the UK</i>	<i>Identities Lost and Found: interdisciplinary approaches to identity in the Viking diaspora</i>	<i>Counting Bones and Stones: current challenges in Palaeodemographic theory</i>
09.00-09.20	Stephanie Wright <i>Disability – a Feminist Perspective</i>	Anna Booth <i>British penannular brooches – challenging traditional perspectives</i>	Cara Jones, Phil Richardson and Somayyeh Mottaghi <i>Adopt-a-Monument – working with non-traditional heritage audiences</i>	Suzie Thomas <i>Trafficking Culture: new research into the illicit market in cultural property</i>	Please see the abstracts addenda for the details of this session	Judith Jesch <i>Women and identities in early Iceland</i>	Alison Atkin <i>Profiling the dead: identifying episodes of mass fatality in the archaeological record</i>
09.20-09.40	Julie Walker <i>Congenital and developmental defects, disability and the Anglo-Saxons</i>	Kevin Cootes <i>Ceramic Production, Distribution and Prehistoric Society in the Peak District National Park</i>	Paul Belford <i>Sustainability in community archaeology: many questions, and some answers</i>	Jon Wright <i>The effect of crime on historic buildings in England and Wales</i>	Please see the abstracts addenda for the details of this session	Oliver Harris <i>Assemblage and identity: the Viking Boat Burial on Ardnamurchan</i>	Felicia Fricke <i>Slavery in Post-Medieval London</i>
9.40-	Shawn Phillips	Duncan Brown	Sarah Dhanjal	Stuart Campbell	Please see the	Jane Kershaw	Danae Dodge

10.00	<i>A long waiting for death": Treatment of the disabled in a 19th century asylum</i>	'A beggarly account of green earthen pots'	<i>A methodology for exploring attitudes to heritage in diverse urban communities</i>	<i>Legislation & Persuasion in the public realm; finders, museums and value judgements</i>	abstracts addenda for the details of this session	<i>Cultural identity and the means of exchange: Scandinavian bullion use in England</i>	<i>How do you solve a problem like the Neanderthal Extinction?</i>
10.00-10.20	Emma-Jayne Graham <i>Defining disparity: treatment of the body and the articulation of difference in Roman Italy</i>	Discussion	Discussion	Sam Hardy <i>Protecting Cultural Heritage in times of conflict: the work of Walk of Truth</i>	Please see the abstracts addenda for the details of this session	Hanne Lovise Aanestad <i>Home and Abroad. The expression of cultural identity through female dress accessories. A comparative study</i>	Letizia Silvestri <i>Demographic problems in Western Central Italy during the Middle Bronze Age</i>
10.20-10.40	Discussion	Break	Break	Discussion	Discussion	Discussion	Discussion
	Break	Break	Break	Break	Break	Break	Break
11.00-11.20	Lisa Trentin <i>Disability Studies and the Archaeology Classroom</i>	Ben Jervis <i>Pots as Things: The Relational Nature of Medieval Pottery</i>	Louise Tolson <i>Oral History and Historical Archaeology: An Artefact-Based Approach</i>	Mark Harrison and Pete Wilson <i>Responding to Heritage Crime: Issues, approaches and partnerships</i>	Please see the abstracts addenda for the details of this session	Marianne Hem Eriksen <i>Architecture and identity: practice and the differentiation of space</i>	Mark Thomas <i>Demographic models of the spread of Aurignacian material culture: Were the first modern humans in Europe ethnolinguistically structured?</i>

	Trapping in Hunter-Gatherer Prehistoric Europe	Ideas of Fire		Food, Bodies and Material Culture	Rethinking “Social Complexity”: alternatives to Neoevolutionism		Archaeologies of Bodily Gesture: Exploring Representation and Performance
14.00-14.20	Alex Pryor, Rhiannon Stevens and Tamsin O’Connell <i>Why Not Consume the Carnivores? A Matter of Taste</i>	John Gowlett <i>Introduction: fire and its language</i>	Adam Gutteridge <i>Local Place, Local Time: Community Archaeology and Psychogeography</i>	Jessica Pearson <i>From the Cradle to the Grave: Isotope evidence of social identities through the life course</i>	Rune Rattenborg <i>State of Affairs: The concept of state in Middle Bronze Age Upper Mesopotamia (ca. 2000 - 1500 BCE)</i>	Turi King & Mark Jobling <i>Surnames as a time-machine: how to use surnames to look at the genetics of the past</i>	Emma-Jayne Graham <i>Partible humans and permeable gods: enacting human-divine personhood in the sanctuaries of Hellenistic Italy</i>
14.20-14.40	Katie Davenport-Mackey <i>The Trace and the String: Unravelling Hunting Practices in the Late Upper Palaeolithic</i>	Adam Caris <i>Foraging and fire: how a close association between early Homo, wildfire and wildfire burnt landscapes could affect their ‘landscape of fear’ and biological fitness.</i>	Lorna Richardson <i>Defining, creating and curating archaeological communities online</i>	Arkadiusz Marciniak <i>Folk taxonomies, animals and food practices in the past</i>	David Michael Smith <i>Complex Network Phenomena at the Final Neolithic-Early Helladic transition</i>	Stephen Harding, Turi E. King & Mark A. Jobling <i>Genetic Legacy of the Viking Settlements in Wirral and West Lancashire</i>	Amy J. Maitland-Gardner <i>Staging interactions: etiquette and ceremony at the Maya royal court</i>
14.40-15.00	Ray Nilson <i>Trapping is the Pits</i>	Sally Hoare <i>Current issues and future directions in analysing the onset of anthropogenic fire use</i>	Rachael Kiddey <i>Doing archaeology with homeless people: how collaborative approaches to</i>	Andrew Shuttleworth <i>The Influence of Food and Technology upon Hunter-Gatherer</i>	Koji Mizoguchi <i>Society against stratification’ and its transformation: the case of Yayoi period northern Kyushu,</i>	Elise Naumann <i>Diet in the hierarchical society in Viking Age Norway</i>	Toby Martin <i>Something in the Way She Moves? Femininity, Gesture, Dress and the Early Anglo-Saxon Body</i>

			<i>heritage can help</i>	<i>Social Expressions</i>	<i>Japan</i>		
15.00-15.20	Peter Jordan <i>Investigating 'Active' and 'Passive' Hunting Technologies in Sub-Arctic Siberia</i>	Ceren Kubucku <i>Fuel experiments with reeds (Phragmites australis) at Neolithic Boncuklu, Konya plain, central Anatolia</i>	Discussion	Discussion	Jari-Matti Kuusela <i>They vote with their feet: Rise and fall of Bronze and Iron Age elites in North Ostrobothnia, Finland</i>	Cat Jarman & Alistair W. G. Pike <i>North Sea Wife Swap? Female Mobilty in the Viking Diaspora</i>	Ellis Bridgers <i>Individuality and Power: The Portraits of the Severan Women</i>
15.20-15.40	Discussion	Discussant – Eleni Asouti plus general discussion	Break	Break	Discussion	Discussion	Discussion
Break	Break		Break	Break	Break	Break	Break
		Individual Papers (I)					
16.00-16.20	John Piprani <i>A View to a Death in a Cul-de-Sac</i>	Diane Scullin <i>Breaking the Silence: the noisy world of a Moche city</i>	Suzie Thomas <i>When Community Archaeology isn't: Misuses of the term and the consequences</i>	Penny Bickle, Alex Bentley, Linda Fibiger, Julie Hamilton, Robert Hedges, Dani Hofmann, & Alasdair Whittle <i>Diversity in LBK lifeways, patterns of diet and mortuary practice</i>	Stephen O'Brien <i>Problems of Identifying 'States' in the LBA Greek mainland</i>	Jacqueline Wilson & Elizabeth O'Brien <i>Placing the Dead; recent archaeological investigations using absolute dates and strontium and oxygen isotope analysis on human and faunal skeletal evidence from sites around Ireland</i>	Lisa Brundle <i>Governance and the Body: Early Anglo-Saxon Human Representational Art and the Corpse</i>
16.20-	Jan Apel	Andrew Tierney	Judith Garfield	Lauren	Vladimir Ionesov	Lucy J. E. Cramp,	Justine Tracey

16.40	<i>The Economy of Gotland's Boreal Pioneers</i>	<i>The Irish Country House: from art history to archaeology</i>	<i>What methods are employed to encourage community participation?</i>	Cadwallader <i>Andean duality of food choices: integrating social and biological theories</i>	<i>Social Complexity and Cultural Dynamics: The Proto-Bactrian Context of Historical Transformation</i>	Jennifer Jones, Helen Whelton, Jacqui Mulville, Niall Sharples, Alison Sheridan and Richard P. Evershed <i>Views of the sea: examining foodways in the Hebridean and Shetlandic Viking and Norse Age using organic residues, stable isotopes and zooarchaeology</i>	<i>Iron Age Body Burial Configuration: Gestures and Performances</i>
16.40-17.00	Katy Bell <i>A Tale of Two Tribes</i>	Liz Stewart <i>Production, Consumption and Trade: glass in the early industrial north west</i>	Jaime Almansa-Sánchez <i>Beyond engagement. Communities, Activism and non-Colonial Public Archaeology in Ethiopia</i>	Alexandra Fletcher <i>The foundations of cities? Feasting, objects and society in the Late Neolithic</i>	Fumiyasu Arakawa <i>Movement and Decentralization: A Case Study from the Central Mesa Verde Region of the American Southwest</i>	James Barratt <i>Do we know more about the Viking Age diaspora than we did 10 years ago?</i>	Howard Williams <i>Fluid Gestures in Early Medieval Britain</i>
17.00-17.20	Discussion	Silvia Alfrayé & Javier Rodríguez-Corral <i>Ancient Materialities of</i>	Discussion	Discussion	Discussion	Discussion	Ronika K. Power <i>Actions Speak Louder than Words. Exploring Representation and</i>

		<i>Fear: exploring affective dimensions and emotive states embodied in material worlds</i>					<i>Performance in the Egyptian Funerary Nexus via the Mortuary Treatment of Children, Infants and Foetuses</i>
17.20-17.40	Discussion	Monica Corga and Maria Teresa Ferreira <i>Bringing out the dead: the mass graves of Convent of S. Francisco (Coimbra, Portugal) as the silenced portrait of war casualties</i>	Sarah May <i>Discussant</i>	Discussion	Discussion	Discussion	Discussion
Room	Seminar Room						
09.00-09.20							
09.20-09.40							
9.40-10.00							
10.00-10.20							
10.20-10.40							

11.00- 11.20	
11.20- 11.40	
11.40- 12.00	
12.00- 12.20	
12.20- 12.40	
Lunch	
	The creation of the ideational space: archaeological sites and public imagination
14.00- 14.20	Athena Hadji & Stella Souvatzki <i>Introduction</i>
14.20- 14.40	Stephanie Koerner <i>Ideational Spaces and Current Debates over the Ethics and Politics of Democracy</i>
14.40-	Zoe Kontes

15.00	<i>Teaching the Crisis: Lessons of Archaeological Identity in the 21st Century</i>
15.00-15.20	Discussion
15.20-15.40	Break
Break	Break
16.00-16.20	M. Gursu Isilay <i>The 'Public' in Public-Private Partnerships: Management of Cultural Heritage in Turkey</i>
16.20-16.40	Chemi Shiff <i>From national to universal... and back? Harnessing World Heritage Sites for the construction of national identities: the Test Case of Avdat, Israel</i>
16.40-17.00	Kalliopi Fouseki & Georgios

	Alexopoulos <i>The Castle of Antikythera, the local community and the sense of topos</i>
17.00-17.20	Caitlin Easterby and Simon Pascoe
17.20-17.40	Discussion

The TAG Party, with Antiquity Quiz, will take place at the Baa Baa, at the top of Hardman Street, from 19.30pm.

Wednesday 19th December

Registration from 09.00am

Room	Lecture Theatre 1	Lecture Theatre 2	Lecture Theatre 3	Lecture Theatre 5	Lecture Theatre 6	Lecture Theatre 7	Seminar Room
Session	Personal Histories Video Session	Individual Papers (2)	The Materiality of Magic: An artifactual investigation into ritual practices and popular beliefs	Undermining Lineality: Genealogy, Archaeology, and the Fragmentation of the 'everyday' Past	Crafting-in-the-World: the temporal and spatial dynamics of craft and its practitioners.	Archaeology & the Media	<i>Conceptual metaphor and archaeological interpretation: a workshop</i>
09.00-09.20	Personal Histories Video Session	Tatiana Ivleva <i>Home Sweet Home: materiality</i>	Stuart Campbell <i>Magical reality: beliefs,</i>	Benjamin Westwood <i>Foucault in a vis-</i>	Suzanne M. Spencer-Wood <i>The Temporal and</i>	Please see the abstracts addenda for the details of this session	Rob Wiseman <i>Introduction to conceptual</i>

		<i>of diaspora and migration</i>	<i>communication and transformations in the late Neolithic of Mesopotamia</i>	<i>vest; genealogical emergence in the commercial episteme</i>	<i>Spatial Diffusion of the Sloyd Educational Crafting Tradition Across the Landscape of Western Culture</i>		<i>metaphor (basic concepts - some examples - how metaphors shape concepts - recent neuroscience and what it says about how people make metaphors).</i>
09.20-09.40	Personal Histories Video Session	Melonie Shier <i>An Archaeology of Belonging: in theory and practice</i>	Frances J. Neild <i>Of Magic and Metaphor: Transformative Power in the Prehistoric Near East</i>	Darrell Rohl <i>False Objectivity and the 'Authentic Past': An argument for first-person perspective in archaeological writing</i>	Sophie Norton <i>Craftspeople and the building process: the case of Brierley and Anelay</i>	Please see the abstracts addenda for the details of this session	Activity 1 - interpreting evidence and identifying conceptual metaphors. (all participants)
9.40-10.00	Personal Histories Video Session	Sarah Gosling <i>Investigating the effect of dietary change on the internal structure of vertebral bone in the Mesolithic-Neolithic transition.</i>	Peter Leeming <i>'Also found... (not illustrated)...': The curious case of the missing magical fossils.</i>	David Webster <i>Dear friend, the walking dead, and all theory, are gray; And green the golden tree of life (with apologies to Goethe)</i>	Jody Stoddard <i>Hold Infinity in the Palm of Your Hand: learning the world through place-based craft</i>	Please see the abstracts addenda for the details of this session	Debrief after Activity 1 - possibilities and limitations (all participants)
10.00-10.20	Personal Histories Video Session	Sergii Paliienko <i>Ex Oriente lux: the unknown solution of the typology problem</i>	Joakim Goldhahn <i>The magic of stones and bones. The Bronze Age Hvidegården burial from Zealand in</i>	Discussion	Peter Oakley <i>The Rise and Fall of the Jewellery District in England</i>	Please see the abstracts addenda for the details of this session	Discussion

			<i>Denmark revisited</i>				
10.20-10.40	Personal Histories Video Session	Break	Discussion	Discussion	Discussion	Please see the abstracts addenda for the details of this session	Discussion
	Break	Break	Break	Break	Break		Break
		Individual Papers (3)					
11.00-11.20	Personal Histories Video Session	Irmelin Axelsen <i>Christianity Killed the Horse: an analysis of the horse as an archaeological research object</i>	Katherine Leonard <i>Arranged artefacts and materials in Irish Bronze Age ritual deposits: a consideration of prehistoric practice and intention'</i>	Jude Jones <i>The Performance of Piety or The Archaeologist as Epistemological Sponge</i>	Beatrice Hopkinson <i>Fabrication of 4th mbc Bevel-Rim Bowls of Mesopotamia, Supported by Experiments and Practice to Determine their Intended Function</i>	Please see the abstracts addenda for the details of this session	Rob Wiseman Metaphors in archaeology (what can we see in the archaeological record - some examples - how we might test whether metaphors are being used - likely areas for using the theory).
11.20-11.40	Personal Histories Video Session	Ioanna Moutafi <i>Bones, Theory and Human Practices: a view from the Aegean</i>	Adrian Chadwick <i>Doorways, ditches and dead dogs – material manifestations of practical magic in later prehistoric and Romano-</i>	Richard Hingley <i>Antiquaries and genealogy: linking chorography and archaeology</i>	Dirck van Bekkum <i>Occupational Therapy and Vocational Training: Acquiring and transmitting arts and crafts impulses</i>	Please see the abstracts addenda for the details of this session	Group activity 2 - finding metaphors in the material record - working in small groups, participants will review case

			<i>British communities</i>				studies and search for potential conceptual metaphors. Confirmed case studies are (1) Roman burials and tombs (2) British henges and stone circles. (all participants)
11.40-12.00	Personal Histories Video Session	Alexandra Ion <i>For an Archaeology of Meanings: engaging with past materialities</i>	Stephen Gordon <i>Domestic Magic, Apotropaic Devices and the Walking Dead in Medieval England, c. 1100-1400</i>	Discussion	Yvette Marks & Roger Doonan <i>A hole new world: A re-assessment of the working parameters of the Aegean perforated furnace</i>	Please see the abstracts addenda for the details of this session	Debrief of Activity 2 - what we have learnt about metaphors in archaeology, and limitations on the theory. (all participants)
12.00-12.20	Personal Histories Video Session	Liia Vijand <i>Popularizing Archaeology Education in Estonia: does the past belong to everyone?</i>	Natalie Armitage <i>Artefacts of European & African Figural Ritual Magic: The Beginnings of the Voodoo Doll Myth</i>	Discussion	Lydia Maria Arantes <i>Etsy as a global community of practice?</i>	Please see the abstracts addenda for the details of this session	Wrapping up - final comments and questions - what happens next with the material generated in the Workshop
12.20-12.40	Personal Histories Video Session	Discussion	Discussion	Discussion	Discussion	Please see the abstracts addenda for the details of this session	Discussion

			Lunch		Lunch		
	All that Remains is More and More Precise Measurement. Applied Archaeology and The End of Theory?			Landscapes of Pleasure, Landscapes of Conscience: perceptions of environmental ethics in pre-modern societies		Please see the abstracts addenda for the details of this session	
14.00-14.20	Nicolas Zorzin <i>From processualist tradition to hyper-technicalization: the case of Victoria State's archaeology (Australia) – the political-economy link</i>		Ceri Houlbrook <i>The Wishing-Tree of Isle Maree: The evolution of a Scottish folkloric practice</i>	Anne Sassin <i>Monastic landscapes: bioethics and naturalism in medieval Britain</i>	Victoria Tedder <i>Crafting a progressive nostalgia: radical embroidery as a negotiation of the past into a positive future</i>	Please see the abstracts addenda for the details of this session	
14.20-14.40	Sarah Colley <i>The bureaucracy in the machine: theory, archaeological data and online collaboration</i>		Bryn Trevelyan James <i>Ciki and jiki: The Inner and Outer layers of healers' workspaces in Madina, Accra</i>	Katie Hall <i>Worlds apart? Ecocentrism across the Mesolithic-Neolithic transition in Britain</i>	Barnabas Harris <i>Chalking it down to Experience: An Experimental Study into the Architectonics of Durrington Walls</i>	Please see the abstracts addenda for the details of this session	
14.40-15.00	Michael Nevell <i>Making Sense of the Data: Industrial Archaeology, the</i>		Tim Insoll <i>Magic or Common Sense? The Archaeology and</i>	Claudia Alonso Moreno <i>Landscape and environmental</i>	Marc Higgin <i>What do we do when we draw? An anthropological</i>	Please see the abstracts addenda for the details of this session	

	<i>Manchester Methodology & Grounded Theory</i>		<i>Materiality of African Divination Systems</i>	<i>management from a Postcollapse perspective: the case of Mycenaean Boeotia</i>	<i>ruminaton on making-in-the-world</i>		
15.00-15.20	Paul Belford <i>Archaeological Theory for Non-Archaeologists – Thinking and Doing in Public Heritage</i>		Discussion	Martyn Allen <i>Roman ethics and the management of wildlife: case studies from the north-west provinces</i>	Maikel Kuijpers <i>Everything but the metal: Domain-shifts and cross-craftsmanship in Bronze Age metalworking practices</i>	Please see the abstracts addenda for the details of this session	
15.20-15.40			Break	Discussion	Discussion		
			Break		Break		
	Discourse and Debate versus Division and Dissent		Archaeology of religion: thinking about terminology	Individual Papers (4)			
16.00-16.20	Leila Papoli Yazdi <i>Being ANOTHER.... Formalism of postmodern archaeology under totalitarianism</i>		Marjolin Kok <i>Crossing borders: a cognitive perspective on religion for archaeological practice</i>	Juan Pablo López García <i>Architecture, Perception and Conduct of Vettones Culture</i>	Gustavo Crembil <i>“El Proyecto Paraguas” (The Umbrella Project): Craft knowledge as tactical tool in marginalized communities in Argentina</i>	Please see the abstracts addenda for the details of this session	
16.20-	Alec Niculescu		Sonja Hukantaival	Ilaria Tirloni	Andrea Dolfini	Please see the	

16.40	<i>Why theoretical warfare is better for archaeology than practical peacemaking</i>		<i>From foundation sacrifices to deliberate concealments – Interpreting building deposits through terminology</i>	<i>Rules during the Rite: analysis of southern Italian contexts</i>	<i>Envaluing metallic substances in prehistoric central Italy</i>	abstracts addenda for the details of this session	
16.40-17.00	Jonathan Last <i>Heritage protection and archaeological research: opposed discourse or united discipline?</i>		Tõnno Jonuks <i>What is a holy natural place?</i>	Harry Clarke <i>A Contemporary Archaeology</i>	Jessica Slater <i>Time, space and place: the potential of time/geography and geochemical approaches for capturing experimental engagement</i>	Please see the abstracts addenda for the details of this session	
17.00-17.20	Katie Hall & Kate Boulden <i>Pouring oil on troubled waters? Reconciling archaeological data</i>		Mercourios Georgiadis <i>Cretan peak sanctuaries revisited: The case of Leska on Kythera</i>	Robert Clarke <i>Order and Chaos: A proposal for mapping the influence and material culture of highly regulated organisations</i>		Please see the abstracts addenda for the details of this session	
17.20-17.40			Discussion	Debora Moretti <i>Binding Spells and Curse tablets – archaeological evidence of practical magic</i>	Discussion		

				<i>through time</i>			
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