Friday 15th December
- Plenary Session (2pm – 5pm) – The X-Factor
- X - TAG Wine Reception (7pm) - Royal Albert Memorial Museum, Exeter

Saturday 16th December - Morning Sessions (9 - 1)
- Steps to a neuroarchaeology of mind: Bridging the gap between neural and cultural plasticity
- Towards Social Maritime Archaeologies
- Archaeology for the Community
- Déjà vu: from space to place in Prehistory
- Transforming materials: rendering the invisible tangible
- Future Archaeologies: Future Geographies
- Archaeologies of the immediate: forensic science and archaeology

Saturday 16th December - Afternoon Sessions (2 - 6)
- Scaling and Networks
- Against Remembrance: Space and the Politics of Forgetting
- The Spade Cannot Lie
- Déjà vu: from space to place in Prehistory
- Beyond the Fringe: theorizing liminality in the historic city
- Environmental Imperatives Reconsidered: Theorizing Culture Change in the Face of Climatic Change
- What has function to do with theory?
- What is the Future of Public Archaeology? - at the Royal Albert Memorial Museum, Exeter
- Pub-Theory Discussion Group- at the Ram Bar, Devonshire House, Exeter university

Antiquity Quiz (7pm) – The Lemon Grove, Cornwall House, Streatham Campus
The Great X-TAG Party (8pm) - The Lemon Grove, Cornwall House, Streatham Campus

Sunday 17th December - Morning Sessions (9 - 1)
- Overcoming the Modern Invention of Material Culture
- Myth, Magic & Metallurgy
- The Historic Landscape: the richest historical record we possess?
- Memory Work: Archaeologies of Material Practices
- Beyond the core: reflections on regionality in prehistory
- In the absence of theory, or just less obsessed? African archaeology's contributions to wider theoretical debates
- Reconsidering Social Archaeology

Sunday 17th December - Afternoon Sessions (2 - 6)
- Overcoming the Modern Invention of Material Culture
- Mortality: Interdisciplinary Approaches in the Archaeology of Death, Burial & Commemoration
- The Archaeology of Disability
- Teaching Theory
- Finding Faith In The Past – The Archaeology Of Religious Experience
- Eat, drink and be merry: approaching consumption in the Neolithic Near East
FRIDAY AFTERNOON

The X-TAG Plenary Session
2pm – 5.30pm Friday 15th December 2006, Newman A

2pm Introduction

2.15 On Meaning, Significance, and the Limits of Archaeological Theory
Ben Edwards, (University of Durham)

2.30 Ex Machina: Archaeology In A Post-Human Future
Stephen O'Brien (University of Liverpool)

2.45 My Name is Bourdieu: the Karma of Practice
Greig Parker (University of Sheffield)

3.00 Predictions of the Past: What will influence the future of archaeological theory?
Krish Seethal (University of Cambridge)

3.15 Visualising Archaeology: A Manifesto
Andrew Cochrane (Cardiff University) and Ian Russell (Trinity College Dublin)

3.30 Coffee

4.00 Stew or à la carte? Choosing a new theory dish.
Imogen Wood (University of Exeter)

4.15 Get published! Creating a forum for creative thinking and writing
Herdís Helgadóttir (University of Oslo)

4.30 The Archaeological Review from Cambridge: Leading theory through student publication
2006 ARC Committee (University of Cambridge)

4.45 - 5.30 Discussion

SATURDAY MORNING 9-1

Session 1 – Newman B
Steps to a neuroarchaeology of mind: Bridging the gap between neural and cultural plasticity
Lambros Malafouris and Colin Renfrew (University of Cambridge)

9.00 From material engagement to neuroscience: the challenge of the tectonic phase
Colin Renfrew (McDonald Institute, University of Cambridge)

9.20 The neuroarchaeology of stone toolmaking: a multidisciplinary experimental approach
Dietrich Stout (University College London)

9.40 Some Tools and Social Brains: The socio-cognitive context of stone tool manufacture
Matt Grove & Fiona Coward (British Academy Centenary Research Project, University of London)

10.00 It's all in the mind: Language and handedness in prehistory
Natalie Uomini (Centre for the Archaeology of Human Origins, Southampton)

10.20-10.40 Discussion

10.45-11.15 Coffee

11.15 Digging Human Imaginary: A Mathematical Theoretical Model applied on Rock Art
Dimitriades George (Hellenic Rock Art Centre, Philippi-Greece & Dept. of Arts & History, University of Leco)

11.30 Can we talk of a 'neuroarchaeology'?
Helen Coleman (School of World Art, University of East Anglia)

11.45 'Neuroarchaeology' and the extended mind: Between brains, bodies and things
Lambros Malafouris (McDonald Institute, University of Cambridge)

12.15 From Mind to Brain: Implications for archaeology
Chris Gosden (University of Oxford)

12.30-12.45 Discussion

Session 2 – Newman C
Towards Social Maritime Archaeologies
Robert van de Noort and Jason Rogers (University of Exeter)

9.00 Introduction to Social Maritime Archaeologies
Robert Van de Noort (Exeter University, UK)

9.15 Spiritual pathways: revitalisation and fragmentation of Torres Strait canoes
Ian McNiven (Monash University, Australia)

9.40 On Mediterranean Ship Representations: Some Theoretical Approaches About Their Use and Significance
A García-Ventura, M. Krueger and M. López-Bertran (Universitat Pompeu Fabra, Barcelona, Spain)

10.05 The diversity of boats – function or fashion?
Colin Palmer (Southampton University, UK)

10.30 From Navigation to the Quantification of the World In Prehistory
Helen Farr (Cambridge University, UK)

10.45-11.00 Coffee

11.20 Land-locked logboats: elite exchange systems and local boatbuilding traditions
Jason Rogers (Exeter University, UK)

11.45 Are the skills of boat builders reflected by classification of small water craft from Poland?
Waldemar Osowski (Centralne Muzeum Morskie, Gdansk, Poland)

12.05 Towards social maritime archaeologies? Beyond boats and 'maritime' cultures
Jesse Randel (Southampton University, UK)

12.30-12.45 Discussion

Session 3 – Newman D
Archaeology for the Community
Faye Simpson and Sean Hawken
Session 4 – Newman E (all day)

Djâ vu: from place to space in prehistory
Laura Basell and Tony Brown (University of Exeter)

9.00 Understanding Place is Child's Play
Sophie Allen, Institute of Archaeology, London

9.20 Cyclical spaces, permanent places: Settlement and activity in the Alpine zone in the southern French Alps
Kevin Welch & Nick Trustram Eve, Dept. of Archaeology, University of York

9.40 Paul Clink, Department of Geography University of Exeter

10.00 Space Carve or Carve Time? Some reflections on Prehistoric Mentality throughout Rock Art
George Dimitriadis, Dept. of Arts and History, University of Lecce, Italy

10.20 Debating Architecture: Place and monumentality in Northern Portugal in the III-II millennia B.C.
Gonçalo Leite, Instituto Politécnico de Tomar

10.40-11.00 Discussion
11.00-11.30 Coffee
11.30 Creating places: an embodied approach
Vasilios Tsamis, University of Southampton Archaeology Department

11.50 A Place in Nature
Tony Brown, Department of Geography, University of Exeter

12.10 Unknown and Known Places in the Late Neolithic and Early Bronze Age of the Irish Sea Region
Browning Price, Department of Archaeology, University of Cardiff

12.30-1.00 Discussion
1.00-2.00 Lunch
2.00 A place for everything and everything in its space
Fraser Sturt, Department of Geography University of Southampton

2.20 Waterland: changing environments, human perception and monument construction on Hatfield Moors during the Neolithic
Benjamin R. Gearey and Henry P. Chapman, Institute of Archaeology and Antiquity, University of Bristol

2.40 Making places, making people: Movement, materiality, emotion and memory at the Neolithic timber hall at Lockerbie, Scotland
Oliver Harris (University of Cardiff), Phil Richardson, University of Newcastle and CFA Ltd.

3.00 The place of place in the Mesolithic of the Northern Irish Sea Basin
Hannah Cobb, Department of Archaeology, School of Arts, Histories and Cultures, University of Manchester

3.20-3.45 Discussion
3.45-4.15 Coffee
4.15 Whose "place" is it anyway? Space and Place in the Middle Stone Age and Middle Palaeolithic
Laura Basell, Department of Geography, University of Exeter

4.35 Space and Place in the Palaeolithic? The importance of context and association in the Lower Palaeolithic
Geoff Smith, Institute of Archaeology University College London

5.05 The Extended Ape 'place' as a semiotic construct: in early prehistory
Matthew Pope, Institute of Archaeology, University College, London

5.35 From Typology to Behaviour: The Meanings of Intersite Variability in the Early Stone Age of East Africa
Matt Grove, Dept. of Geography, Royal Holloway

5.55-6.00 Discussion

Session 5 – Newman F
Transforming objects: rendering the invisible tangible
Linda Hercombe, Mary Ann Owoc, Rhiannon Pettit

9.00 A Flow of Substances
Jane Downes, Orkney College UHI

9.20 Bone, fur and feathers: some animal relationships in the British Bronze Age
Ann Woodward, University of Birmingham

9.40 Understanding a soft landscape: a narrative of stone, wood, sods, pottery and metal.
Marjolijn Kok, University of Amsterdam m.s.m.kok@uva.nl

10.00 Built to last? Transformation as process in the British Bronze Age
Mary Ann Owoc, Mercyhurst College, USA

10.20-10.40 Discussion
10.40-11.00 Coffee
11.00 The phenomena of skeuomorphs: transforming materialities
Linda Hercombe, Exeter

11.30 Making visible 'containers' in the prehistoric Levant
Brian Boyd, Columbia University, New York

11.50 Form is Temporary
Duncan Brown, Southampton City Council

12.10 Witchsticks, tobacco, and the super-organic cache coves in California.
David Robinson, University of Bristol

12.30 Temporality, Materiality and the Transformation of Objects and Bodies
Rhiannon Pettit

12.50-1.00 Discussion

Session 6 – Laver LT3
Future Archaeologies – Future Geographies
Catherine Brace & David Harvey (University of Exeter)

9.00 Digital Artefacts: theory and method in a postmodern world
Adam Spring

9.30 Tomorrow's World: Technology Enthusiasm and Museum Collections
Hilary Geoghegan, Royal Holloway, University of London

10.00 The Elephant in the Room
Paul Graves-Brown

10.20-10.50 Discussion
11.00-11.20 Coffee
11.20 Future geographies and the enchantment of collections
Jude Hill, University of Exeter

11.50 'Once and Future Things': Archaeological Visions of the Future
Dan Hicks, University of Bristol

12.20-1.00 Discussion

discussant - John Wylie, University of Exeter

Session 7 – Laver LT6
Archaeologies of the immediate: forensic science and archaeology
Jennie Robinson, University of Central Lancashire

9.00 Jennie Robinson: Introduction and welcome

9.20 Archaeological Theory: A Matter of Life or Death? The Application of Reflexive Practice on the Major Crime Scene
Karl Harrison, West Midlands Police

9.40 Sex and Stature Estimation Based on Calcaneus, Talus, and Metatarsal Length
Dawn Strohmeyer and Tal Simmons, University of Central Lancashire

10.10 Homini Sexual Dimorphism: does one size fit all?
Andrew Gallagher, University of Witwatersrand

10.30-10.50 Discussion
11.00-11.20 Coffee
11.20 New light on old bones
Jennifer Hilles, Rutherford-Appleton Laboratories

11.40 Archaeology and Law
Roger M Thomas, English Heritage
Session 1 – Newman B
Scaling and networks in archaeology
Carla Knappett & Jill Hilditch (Dept of Archaeology, University of Exeter)

2.00 Introduction to the session
Carla Knappett & Jill Hilditch (Dept of Archaeology, University of Exeter)

2.10 Theoretical preconditions for a big-picture archaeology
John Robb (Dept of Archaeology, University of Cambridge)

2.30 Complexity as a multi-scalar concept
Stella Kohring (Dept of Archaeology, University of Cambridge)

2.50 Network structure and process in Upper Mesopotamia: ca. 3000-2000 BC
T.J. Wilkison (and the MASS group) Dept of Archaeology, Durham

3.00 Stuck in the middle with who? – Scalar approaches to the Bronze Age Cyclades
Jill Hilditch (Dept of Archaeology, University of Exeter)

3.20-3.45 Discussion

3.45-4.00 Coffee

4.05 Can we live without complexity? Defining different scales of analysis in Bronze Age Crete
Marja Rielak (University of Sheffield)

4.25 Scaling temporality in Aegean prehistory
Ellen Adams (Dept of Classics, Trinity College Dublin)

4.45 Social identities in a network of communication spheres?
Junna-Mari Vuorinen (University of Turku, Finland; visiting student in University of Cambridge)

5.05 The small world of the Vikings: dynamics in a pre-modern network
Sanne M. Sibbeek (Aarhus University)

5.25 Scaling networks: Interdisciplinary perspectives
Tim Evans, Ray Riker & Carla Knappett (Imperial College London / Dept of Archaeology, Exeter)

5.45-6.00 Discussion

Session 2 – Newman C (Short session)
Against Remembrance: Space and the Politics of Forgetting
Benjamin Morris, DaCa Veleo-Rose, Lita Szalger (University of Cambridge)

2.00 To display or to forget: a false dichotomy?
Dr. Anna Simandiraki, University of Bath

2.20 “Dead or Alive? The Memory of the ‘Roman Occupation’ and Modern Interventions in the Ancient Places of Performance in Modern Greece”
Dr. Zeynep Akturk, Izmir Institute of Technology (Turkey)

2.40 Preservation of Christian churches: the politics of a second ‘forgetting’?
Brett Ballie, University of Cambridge (UK)

3.00 Nostalgic Futurology, Conflicting Temporalities and the Politics of Preservation
Dr Ian Russell, Trinity College Dublin (Ireland)

3.20-4.00 Discussion

Session 3 – Newman D
‘The spade cannot lie’ – Fresh perspectives on medieval material culture
Tehmina Goskar (University of Southampton)

2.00 Introduction
Chair: Dr Leonie Hicks (Centre for Antiquity and the Middle Ages, University of Southampton)

2.20 Interdisciplinary connections: Digging a little deeper –medieval archaeology and its relationship with art history
Prof Barbara Basil-Fedjana, Assumption College, Worcester; Masso-Favretti, USA

2.40 Is there a place for ethnographæology in the study of Saxon ceramics?
Ben Jervis, Department of Archaeology, University of Southampton

3.00 Taking liberties with the Middle Ages: The Museum of London’s Medieval London gallery
Meriel jeater (Department of Early London History, Museum of London)

3.20-3.40 Discussion

3.40-4.00 Coffee

4.00 Life after death. A socio-ethnographic re-interpretation of early medieval male burial sites in northern Italian areas
Dr Paolo de Vingo, SAAST Department, University of Turin

4.30 Mute but suggestive: How medieval historians can deal with material culture
Tehmina Goskar (Centre for Antiquity and the Middle Ages, University of Southampton)

4.50-6.00 Discussion: Do we need a Medieval Material Culture Communication Network?
Introduced by: Tehmina Goskar
Chaired by Leonie Hicks

Session 4 – Newman E – 2.6 pm: continuation of Deja Vu, full day session

Session 5 – Newman F
Beyond the Fringe: theorizing liminality in the historic city
Organiser: Dr Oliver Creighton (Exeter)

2.00 Lives on the edge: anchorites in the medieval English city
Dr Eddie Jones (University of Exeter)

2.20 Moral Topographies of the Medieval City
Keith Lilley (Queen’s University, Belfast)

2.40 Liminality in death; examples from early medieval Southampton and Winchester; c.750-1000AD
Dr Anna Cherrysn (University of Sheffield)

3.00 With or Without You? Friars and urbanisation in Britain in the thirteenth and fourteenth centuries
Deirdre O’Sullivan (University of Leicester)

3.20-3.40 Discussion

3.40-4.00 Coffee

4.00 All Along the Watchtower: City Walls and the Urban Edge
Dr Oliver Creighton (University of Exeter)

4.30 Medieval Places: re-linking rural and urban life
Dr Jonathan Finch (University of York)

4.50 TBC
Simon Foote (University of Exeter)

5.10 The Space Between: A contextual study of liminality and architecture at James Fort
LR Fortenberry (University of Bristol)

5.30-6.00 Discussion

Session 6 – Lewer LT3
Environmental Imperatives Reconsidered: Theorizing Culture Change in the Face of Climatic Change
Felix Riede (University of Cambridge)

2.00 Introduction – Reconsidering Environmental Imperatives
Felix Riede, University of Cambridge

2.25 Quaternary volcanism and the emergence of Homo sapiens sapiens in eastern Africa
Laura Baseli, University of Exeter

2.50 Environmental change and adaptive variation in Neandertals
Kathy MacDonald, University of Leiden

3.15 Cultural conservatism and flexibility as a response to the non-equilibrium ecosystem
Liliana Janik, University of Cambridge
3.40-4.10 Coffee

4.10 The environment as all that is external, and implications to the explanatory power of evolutionary ecology in the archaeology of the prehistoric Ailwee world
Garrett Knudsen, University of Cambridge

4.35 “Love in a cold climate” or relationship on thin ice? A perspective on past human - environment interactions in the Southern French Alps
Seal Richer & Kevin Walsh, University of York

5.00 Rethinking ‘Cultural Heritage’ in What some Call an Age of Risk Society. Landscape Archaeology and Efforts to Go Against the Grain of Public Beliefs - Expert Knowledge Divides In the EU Political Economy
Stephanie Koerner, University of Manchester & Brian Wynne, University of Lancaster

5.25-6.00 Discussion

Session 7 – Lever L6
What has function to do with theory?
Patty Anderson (CNRS), Annelou van Gijn (Leiden), Linda Hurcombe (Exeter)

2.00 Introduction
Patty Anderson (CNRS), Annelou van Gijn (Leiden), Linda Hurcombe (Exeter)

2.20 Why function is not a utilitarian concept
Linda Hurcombe, Exeter

2.40 Tool use and social identity
Annelou van Gijn, Leiden

3.00 Ceci n’est pas une hache: Neolithic deposits in the Northern Netherlands
Karien Wenth, Leiden

3.20-3.40 Discussion

3.40-4.10 Break

4.10 Deconstructing the function(s) of querns
Sue Watts, Exeter

4.30 Sacred theory: a load of old (carved stone) balls
Andrew T. Young, Exeter

4.50 How understanding the function of locales, features and artefacts leads to a better understanding of agents and social groups
Andrew Hutt, Reading, and Berkshire Archaeological Trust

5.30 What’s the Use? Conceptual and material practices of Pits in the Scottish Neolithic
Phil Richardson and Cara Jones (CFA Archaeology LTD)

5.30-6.00 Discussion

SUNDAY AM

Session 1 – Newman B (all day)
Overcoming the Modern Invention of Material Culture
Prof. Julian Thomas (Manchester) and Prof. Vitor Oliveira Jorge (Porto)
Discussants: Prof. Tim Ingold (Aberdeen)

9.00 Introduction by the coordinators

9.10 The trouble with material culture
Julian Thomas

9.30 The Power of Things
Joshua Pollard

9.50 Habitus unbound. Challenges posed by paradigms for the normativity of material culture and the shifting place of ‘necessity’
Stephanie Koerner

10.10 An Artefact as Agent?: Images, Imaginations and the Perception of the Past
Ian Russell

10.30-11.00 Coffee
11.00 Understanding common human experience through creative exploration
Cordula Hansen

11.20 Destabilising Meaning in Anthropomorphic Forms From Northwest Argentina
Benjamin Alberti

11.40 Testimony of the spade: towards an embodied and reflexive theory of material culture
Matt Edgeworth

12.00 Mural materials and the production of persons: reconfiguring understandings of materiality in the Mesolithic of the northern Irish Sea basin
Hannah Cobb

12:20 Are stones alive?
Chantal Heins

12.40 Discussant - Tim Ingold

1:00-2:00 Lunch

2:00 Foreign objects in an egocentric landscape: understanding objects and interaction during the Neolithic of northern England
Hannah Lynch

2:20 We have never been material.
Andrew Cochrane

2:40 The conceptual animal: technologies of body representation and human/animal relations in the Neolithic of Lower Bavaria
Daniela Hofmann

3:00 “The Dusty Stuff that Blows”? ‘More-than-Social’ Archaeologies of Life, Affect and Materiality
Dan Hicks

3:20 – 3:50 Coffee

3:50 The Good, the Bad and the Ambiguous Boundary Issues of the Western mindset in the Interpretation of Minoan Iconography
Erin McGowan

4.10 Artifacts and their alterity
Christopher M. Watts

4.30 I’m your Venus: the citation of gender through shaving practices
Penelope Bickle

4.50 The evanescence of the “material” and of the “cultural”: the impossibility of fixing a face
Vitor Oliveira Jorge

5.10 Fragment, form and flow: relationships in fractal worlds
Chris Fowler

5.30 Tim Ingold: Discussant

Session 2 – Newman C
Myth, Magic and Metalurgy
Lee Bray

9.00 Is slag Rubbish?
Lee Bray, Dept of Archaeology, University of Exeter

9.15 From Bonfire to Blast Furnace: the shape of fire
Gill Juleff, Dept of Archaeology, University of Exeter

9.30 Magic, Materiality and Emulation
Timothy Taylor, Dept of Archaeology, University of Bradford

9.45 Minerals, Metals, Meaning
David Killick, Dept of Anthropology, University of Arizona

10.00 Re-discovering the sense-world of prehistoric copper smelting – the importance of learning by doing in experimental archaeology
Julia Wienczo, Dept of Archaeology, University of Exeter

10.15-10.30 Discussion

10.30-11.00 Coffee

8.00 “It came from the Ground”
Lucy Ryder, Dept of Archaeology, University of Exeter

11.15 The Origin of Metalurgy in Central Italy: a Social Perspective
Andrea Dolfi, Dept of Archaeology, Cambridge University

11.30 From Delphi to Samarra - a discussion of master smiths, magicians, coves and graves
Randi Barnerd, Department of Archaeology, University of Bergen

11.45 Iron, Invention, and Cosmology: Greek Reflections on the Technological Past
Sandre Blakely, Dept of Classics, Emory University

12.00 Axe and Dagger Carvings at Stonehenge: An Act of Conspicuous Consumption on a Monumental Scale?
Andrew T. Young, Dept of Archaeology, University of Exeter

12.15-1.00 Discussion

Session 3 – Newman D
Characterising the Historic Landscape: the richest historical record we possess?
Stephen Rippon, University of Exeter
9.00 Introduction (Stephen Rippon)
9.20 The English Pasts: Approaches to Mapping and Understanding Landscapes and Places
Jeremy Lake, Characterisation Team, English Heritage
9.40 Questioning aspects of Cornwall's past with HLC
Peter Herring, Cornwall County Council
10.00 HLC a landscape archaeology for research, management and planning.
Sam Turner, Department of Archaeology, University of Newcastle
10.30 Coffee
11.00 Conservation not reconstruction: Historic Land-use Assessment (HLA), or characterising the historic landscape in Scotland
Fiona Dixon, RCAHMS
11.20 "What more were the pastures of Leicestershire to me?" foohunting, HLC and the archaeological search for European identity
Dr Jonathan Finch, Dept of Archaeology, University of York
11.40 What is Historic Landscape Character? A case study from eastern England
Tom Williamson, Department of History, University of East Anglia
12.00-1.00 Discussion
Discussant: David Austin, Dept of Archaeology, University of Lompret

Session 4 – Newman E
Memory Work: Archaeologies of Material Practices
Barbara J. Mills (University of Arizona), William H. Walker (New Mexico State University) & Joshua Pollard (University of Bristol)
9.00 Remembering while forgetting: Depositional Practices and Social Memory at Chaco Canyon, New Mexico
Barbara J. Mills (University of Arizona)
9.20 Negotiating the power of animals
Joshua Pollard (University of Bristol)
9.40 Concealed images: stone carving practices in prehistoric Britain and Ireland
Blaze O'Connor (University College Dublin)
10.00 Snuggling with the memory of things
Rosemary A. Joyce (University of California, Berkeley)
10.20 Caves as collectors and connectors: Bronze Age cosmology in action
Erik van Rosenberg (University of Leiden)
10.40-11.00 Discussion
11.00 Coffee
11.20 "Were They Mad?": Memory, invisibility and Ritual Deposition at La Venta Complex
Susan D. Gillespie (University of Florida)
11.40 "Blessed are the forgetful": social tensions between remembering and forgetting at the Neolithic enclosure of Flagstone, Dorset
Olivier Harris (Cardiff University)
12.00 Founders' Cults and the Archaeologies of Wa-kan-da
Timothy R. Pakiela (University of Illinois)
12.20 Objects of desire: Stone artefacts, antiquarianism and 'aura' in archaeological heritage management in Australia
Rodney Harrison (University of Western Australia)
12.40-1.00 Discussion

Session 5 – Newman F
Beyond the Core Reflections on Regionality in Prehistory
Andy Jones, Historic Environment Service, Cornwall County Council
9.00 Introduction
Andy Jones, Historic Environment Service, Cornwall County Council
9.20 Moving on in landscape studies: goodbye Wessex, hello German Blight?
David Field, English Heritage
9.40 Love thy neighbour?
Jodie Lewis, University of Worcester
10.00 'Typical' objects? The Bryher mirror challenging regional Identities
Ingrid Wood, University of Exeter
10.20 Up in the hill: regional perspectives from the Cheviots
Dave McOmish, English Heritage
10.20-10.35 Discussion
10.35-11.00 Coffee
11.00 Something different at the Land's End
Graeme Kirkham, Historic Environment Service, Cornwall County Council
11.25 Patterns, perception and preconception: recognising regionality in Scottish prehistory
Sorcha Haliday, Royal Commission on the Ancient and Historical Monuments of Scotland
11.45 Once upon a time in the west: regionality in the Neolithic of the Irish Sea zone
Vicki Cummings, University of Central Lancashire
12.05 The Calthrops project
Andrew Head, National Museum of Scotland
12.25 Borders and belonging: exploring the prehistory of the Anglo-Welsh Borderland
David Mullin, University of Reading
12.45-1.00 Discussion
Session 2 – Newman C
Mortality - Interdisciplinary Approaches in the Archaeology of Death, Burial & Commemoration
Estella Weiss-Krejci & Howard Williams

2.00 Introduction: mortuary archaeology & mortuary culture
Chair: Howard Williams (University of Exeter, UK)
2.10 Writing about death, mourning and emotions: archaeology and creative writing
Trevor Kirk (Honorary Research Fellow, University of Wales, Lampeter)
2.30 How do we make sense of mortuary evidence?
Koji Mizoguchi (Kyushu University, Japan)
2.50 Disposal and Participation: a generational approach to early Anglo-Saxon cemetery organisation
Duncan Sayer (University of Reading, UK)
3.00 Contrlicting attitudes: ideal and praxis of the re-opening of graves in early medieval continental cemeteries
Eddietra Aspock (University of Reading, UK)
3.30-3.40 Discussion
3.40-4.00 Coffee
4.00 Forgotten monuments: cross slab grave covers and the study of commemorative sculpture, funerary practice, and social identity in medieval England
Aleksandra McClain (University of York, UK)
4.20 “Dead bodies animate the study of politics”: mortuary culture in German speaking Europe during the Reformation and Counter-Reformation
Estella Weiss-Krejci (University of Vienna, Austria)
4.40 The dead, the ancestors and the Italians: an ethno-archaeological study on the attitudes and aspirations of archaeologists
Ulla Rajala (University of Cambridge, UK and University of Oulu, Finland)
5.00 When interpretation goes beyond the facts: the relationship between public perceptions and bioarchaeological Interpretations
Heather Gill-Robinson (North Dakota State University, USA)
5.20 Discussion

Session 3 – Newman D
The Archaeology of Disability
Tim Phillips, University of Reading

2.00 The Prehistory of Disability and ‘Deformity’
Nick Thorpe, University of Winchester
2.20 Disability in the Anglo-Saxon Archaeological Record
Sally Crawford, University of Birmingham
2.40 Bodily vs Bones disability in the interplay between documentary sources and the archaeological record
Irfina Mezler, University of Bristol
3.00-3.30 Discussion
3.30-4.00 Coffee
4.00 From Disability to Inclusion: the Inclusive, Accessible, Archaeology Project
Tim Phillips, University of Reading
4.20 The Shoreditch Park Excavations, London
Faye Simpson, Museum Of London
4.40 Putting an End to Disabling Strategies: Identifying and Eliminating Barriers to Access in North American Archaeological Practice
Meredith A. Fraser, American University, Washington, DC
5.00 Archaeology for all: does it stop at the classroom?
Rose Drew, University of York
5.20-6.00 Discussion

Session 4 – Newman E
Teaching theory
Anthony Sinclair, University of Liverpool

2.00 The Research-Teaching Nexus in Archaeology

Alan M. G. Reaves, National Teaching Fellow, University of Liverpool
2.20 Linking Practice, Fieldwork, Theory and Research in the Teaching of European Prehistory
Tim Darvill, School of Conservation Sciences, University of Bournemouth
2.40 Questions of Time: Interweaving scales of development in architectural research and teaching
Anthony Sinclair, Subject Centre for History Classics and Archaeology, University of Liverpool
3.00 Digital Archives and the process of linking research and teaching In archaeology
Tim Evans, Archaeology Data Service, University of York
3.30 – 3.40 Discussion
3.30 – 4.00 Coffee
4.00 – 5.00 A small-group workshop sessions exploring aspects of the evolving nexus linking teaching and research.

Session 5 – Newman F
Finding Faith In The Past
Rod Millard (Cardiff University)

2.00 The opiate of the archaeologist
Subhadra Das (UCL)
2.30 Sacrifice as Infanticide: Religion’s Cloak of Acceptability
Caroline Barclay (Lampeter)
3.00 “A Morbid Taste For Bones”: The veneration of mundane objects as relics
Roderick Millard (Cardiff University)
3.30 Coffee
4.00 Conversion, Christianity and the late-Roman Transition In Wales
Andy Seaman (Cardiff University)
4.30 Doodles And Dogma: The Role Of Art In Religious Experience In Byzantine & Medieval Cyprus
Kate Stankey (Lampeter)
5.00 Constructing a Vision of Salvation: Chanties and the social dimension of religious experience in the medieval parish church
Simon Roffey (Winchester)
5.30 To face faith: Muslims, Muslims and Christians in the East Balkans
Bozica Gaydarska and John Chapman (UK/Durham)
5.40-6.00 Discussion

Session 6 – LT6
Eat, drink and be merry: approaching consumption in the Neolithic Near East
Olivier Nieuwenhuyse, National Museum of Antiquities, Leiden
2.00 Eat, drink and be merry: feasting and the consumption of Late Neolithic ceramics
Olivier Nieuwenhuyse, Leiden University
2.20 Pottery and social change in the late Neolithic of Anatolia
Jonathan Last, English Heritage and Caithness Gibson, Wessex Archaeology
2.40 Feasting in the Arabian Neolithic
Rob Carter, University of Durham
3.00 From pig to sheep: was there a «meat revolution» in prehistoric Mesopotamia?
Catherine Brenquier, Université de Bordeaux 3
3.20 ‘Cup and rings’ and consumption in the Irish/British Neolithic
Thomas A. Dowson, Basse Copet, France
3.40-4.00 Discussion
4.00-4.30 Coffee
4.30 Cooking, dining and social life, from the Palaeolithic to the Neolithic in the Near East
Karen Wright, UCL
4.50 Consuming Ceramics in the Early Bronze Age: the prior life of tomb pottery at Jerabia Tahran
Rachel Conroy, Sheffield Museum and Stuart Campbell, University of Manchester
5.30 Same Sew, Different Day: Creating All-Consuming Identities In late prehistoric greater Mesopotamia
Phillip Kargaard, Edinburgh University
5.50 Consuming Passions: Food, Identity and the Body at Domuztepe’s Death Pit
Karina Croucher, University of Liverpool & Stuart Campbell, University of Manchester
5.50-6.00 Discussion