

TAG05 SHEFFIELD SESSION TIMETABLES

20 December

PEOPLE, PLACES AND POSSESSIONS I RE-DEPOSITING PREHISTORY WITH ARCHAEOLOGICAL APPROACHES TO ARTEFACTS

Anne Teather

- 9.00** Introduction
- 9.10** Making memories social: The construction of community identity through the deposition of artefacts identified at the Phase 1 dolmens of the Youngdam complex, Jinan, southern Korea. *Ilhong Ko*
- 9.30** The art of Catopromancy: Revealing agency in the microstructural examination of metal artefacts *Roger Doonan*
- 9.50** Making a mark in the Early Bronze Age: Some thoughts on the social implications of decorating prehistoric pottery *Rob Law*
- 10.10** Just an impression? Cordage and textiles as 'invisible' materiality *Mary Ann Owoc*
- 10.30** Tea/Coffee
- 10.50** Life on the cutting edge: extending the scope of object biography *Shaun Moyler*
- 11.10** Of Pots and Bodies *Rhiannon Pettitt*
- 11.30** Materiality in prehistoric material exchange *Osamu Maeda*
- 11.50** On the nature of possession *Subhadra Das*
- 12.10** Discussion *Julian Thomas*
- 12.30** Lunch
- 2.00** Post-middenism: Late Bronze Age pottery deposition at Broom, Bedfordshire *Matt Brudenell*
- 2.20** Pots and pits: investigating the social significance of early ceramics in the Near Eastern Neolithic *Rachel Conroy*
- 2.40** Re-thinking the 'structure' in deposition *Duncan Garrow*
- 3.00** Neolithic Phallacies *Anne Teather*
- 3.20** Tea/Coffee
- 3.40** Perceptions of ontology in a Bronze Age world: materials, artefacts and order in the Northern Isles of Scotland *Jane Downes*
- 4.00** From Meaning to Materiality *Joshua Pollard*
- 4.20** Building Houses, Abandoning Querns *Rachel Pope*
- 4.40** "Traditional" approaches – new insights: a taphonomic, spatial and temporal study of the pottery from a Bandkeramik cultural layer *Sabine Wolfram*
- 5.00** Discussion *Joshua Pollard*

ORIGINS OF CERAMICS AND HUNTER GATHERERS OF NORTHERN EURASIA

Peter Jordan & Marek Zvelebil

- 9.30** Introduction

- 9.40** *Ex Oriente Lux: The Earliest World Ceramics among Hunter-Gatherers of Northern Eurasia: Chronology, Geographic Scope and Questions* *Marek Zvelebil*
- 10.00** Hunting, Gathering and Making Pots: Anthropological Insights into the Production, Use and Exchange of Ceramics in Mobile and Foraging Societies *Peter Jordan*
- 10.20** Long-Term Innovation: the Appearance and Spread of Pottery in the Japanese Archipelago *Simon Kaner*
- 10.40** Tea/Coffee
- 11.00** Long-Term Trends in the Pottery-Making Traditions of Prehistoric Hunter-Gatherer Cultures in NE Asia *Irina Zhushikovskaya*
- 11.20** Early ceramics from the Korean Neolithic *Daeyoun Cho & Ilhong Ko*
- 11.40** Early Ceramics in Urals and Western Siberia *Natalia Chairkina*
- 12.00** Discussion
- 12.20** Lunch
- 2.00** Pottery-Making Revolutions in Eastern Europe *P. Dolukhanov, A. Mazurkevich, K. Davison & G. Sarsons*
- 2.20** Early Karelia Ceramics NW Russia *Konstantin German*
- 2.40** Hunter Gatherer Ceramics in Poland *Marek Nowak*
- 3.00** Ceramics: from Figurines to Cereal Grains and Pots *Miha Budja*
- 3.20** Tea/Coffee
- 3.40** The Early Development of Ceramics Technology: Pitted Ware Culture *Mats Larson*
- 4.00** Pitted Ware Culture Ceramics: the Case of Central Baltic islands *Ludvig Pappmehl-Dufay*
- 4.20** Early Hunter Gatherer Ceramics in Regions Peripheral to the LBK Culture *Detlef Gronenborn*
- 4.40** Discussion

20 December Morning

SCRAWL AND SCRIBE: WRITING IN THE MARGINS

Tim Neal & Jeffry Oliver

- 9.00** Introduction
- 9.10** tagging@tag: photographs of tags and graffiti in Sheffield *Karl Rose*
- 9.30** Basque Aspen Carvings: The biggest little secret in Western USA. *Joxe Mallea-Olaetxe*
- 9.50** The writing on the Trees: Arborglyphs in the British Landscape *Tim Neal & Jeffry Oliver*
- 10.10** Vandals or Votaries? An Analysis of English Medieval Church and its Role in Religious Practice *Kirsty Owen*
- 10.30** Tea/Coffee
- 10.50** In London You're Only 100 Feet From a Rat (Stencil): The Rat and Urban Folklore *Paul*

- Cowdell*
- 11.10** Theo loves Doris: Wild-signs in landscape and heritage context *John Schofield*
- 11.30** Inscribing Identity in Historic Buildings *Kate Giles & Mel Giles*
- 11.50** Magic Markers? *Stella McGuire*
- 12.10** Discussion

...THINGS FIRST

Chris Gosden & John Bennet

- 9.00** Introduction *John Bennet*
- 9.10** The material embedding of writing in early Egypt *John Baines*
- 9.35** Administration or recording: the 'life' of Linear B documents *John Bennet*
- 10.00** Early Medieval monuments as 'Things First' *Howard Williams*
- 10.25** Textualities: the geographies of the word *John Barrett*
- 10.50** Tea/Coffee
- 11.10** Many things *Chris Gosden*
- 11.35** Texts as objects and things *Carl Knappett*
- 12.00** Closing Comments *Chris Gosden*
- 12.10** General Discussion

PREHISTORIC DAILY LIFE

Penny Bickle & Oliver Harris

- 9.00** Introduction
- 9.10** Acting common: creating meaning through everyday tasks in the Mesolithic of Southern Scandinavia *Steven Price*
- 9.30** Moving closer: steps towards an intimate archaeology *Thomas Kador*
- 9.50** The LBK is rubbish *Daniela Hofmann*
- 10.10** All through the house? Evoking daily socialities through LBK architecture *Penny Bickle*
- 10.30** Tea/Coffee
- 10.50** Emotional and mnemonic geographies: movement, materiality and deposition in the Southern British Neolithic *Oliver Harris*
- 11.10** The everyday in Scotland's 'ritual valley' *Phil Richardson*
- 11.30** Movement, materiality and magic in the minutiae of the mundane *Adrian Chadwick*
- 11.50** What was May 23rd? Ephemeron, trace, residue and the daily surface of the urban *Douglass Bailey and Mike Pearson*
- 12.10** Discussion

ON THE ARCHAEOLOGY AND ANTHROPOLOGY OF THE SENSES

Eleanor Breen & Katherine Smith

- 9.00** Introduction
- 9.10** Sensing places and people on the Isles of Scilly *Eleanor Breen*
- 9.30** Feeling Mesolithic: Exploring the Sensual Experience of Prehistoric Hunter-Gatherers in the Northern Irish Sea Basin *Hannah Cobb*

- 9.50** Embodied experiences in Prehistoric Macedonia *Vasileios Tsamis*
- 10.10** Parental Emotions Towards Infant Death: an archaeological perspective *Eileen Murphy*
- 10.30** The perils of locking your Homunculus in the Shed *Mark Gillings*
- 10.50** Tea/Coffee
- 11.10** A Queer Sense of Place *Brian Boyd*
- 11.30** Emotion and the Care of Things *Steve Matthews*
- 11.50** Artefacts that 'Fix' Perception and Meaning *Matt Edgeworth*
- 12.10** A Sense of Self: understanding the embodiment of objects with sentiments at a Welsh museum *Katherine Smith*
- 12.30** Title: TBA *Robert Layton*

ENTERPRISING ARCHAEOLOGISTS: THINKING OUTSIDE OF THE TRENCH

Tim Darvill & Jenny Moore

- 9.00** Introduction
- 9.10** What archaeologists make *Tim Darvill*
- 9.30** Flooded trenches and the training of maritime archaeologists *Joe Flatman*
- 9.50** Try, Fail, Try Again, Fail Better – Entrepreneurial archaeology as a risky business *Kenneth Aitchison*
- 10.10** Are we there yet? Or...let's skip this one, it is not relevant to what I want to do *Ehren Milner*
- 10.30** The Entrepreneurial archaeologist? *Bob Handscombe*
- 10.50** Tea/Coffee
- 11.10** 'The silence of the lambs': giving voice to the doozers *Mariana Diniz*
- 11.30** So what are you going to do then? Investigating alternative paths and entrepreneurial outlooks in archaeology graduate careers *Karina Croucher*
- 11.50** Out of the trench – and onto the web *Barbara Brayshay*
- 12.10** Closing the gap: archaeology, academe and the public *Ian Heath & Catherine Parker*
- 12.30** Discussion

EXHUMATION/EXCAVATION: MATERIALIZING CORPSES

Zoë Crossland and Layla Renshaw

- 9.00** Introduction
- 9.10** Socialising The Dead: Some Historical Perspectives on Archaeological Practice *Trevor Kirk*
- 9.30** Cremated Bodies as the Alienable Dead *Jane Downes*
- 9.50** Bridging That Gap. The Individualised Body in Archaeology: Seductive, Dangerous and Political *Liv Nilsson Stutz*
- 10.10** The Chains That Bind – DNA, The Living and The Dead *Keri A. Brown*
- 10.30** Intentional Limitations on Identifications *Derek Congram*

10.50	Tea/Coffee
11.10	The Things They Carried - Material Culture and the Re-membrance of the Fallen 1914-18 <i>Martin Brown</i>
11.30	La Fosa Común: Shared Graves and Individuated Bodies from the Spanish civil war <i>Layla Renshaw</i>
11.50	Exhumation of Missing Persons in Cyprus <i>Paul Sant Cassia</i>
12.10	Bodies as / and Objects. The Ontological Status of Human Skeletal Remains <i>Joanna Sofaer</i>
12.30	Creating the Dead: Discourses of Bodies and Evidence in Archaeology and Forensic Science <i>Zoë Crossland</i>

20 December Afternoon

IRON AGE THOUGHT: RECONCILING LOCAL AND GENERAL IN THE IRON AGE

Bill Bevan

2.00	Introduction <i>Bill Bevan</i>
2.20	Toutios and Allobrogs: citizen and foreigner <i>Raimund Karl</i>
2.40	Iron Age Burial Rites <i>John Collis</i>
3.00	Near and Far: embodying distance in Iron Age art <i>Mel Giles</i>
3.20	Tea/Coffee
3.40	Local and International in Iron Age Material Culture: the case of the carnyx <i>Fraser Hunter</i>
4.00	Living with the Dead: human remains from settlement contexts in Iron Age Britain and beyond <i>Ian Armit & Vicky Ginn</i>
4.20	When History became Myth: the archaeology of Iron Age Atlantic Scotland <i>Kate MacDonald</i>
4.40	Perceiving Communities: later Iron Age societies in western Britain <i>Tom Moore</i>
5.00	Discussion - Hill's Thoughts of the Iron Age <i>J D Hill</i>

A SYMMETRICAL ARCHAEOLOGY

Bjørnar Olsen, Michael Shanks, Timothy Webmoor, & Christopher Witmore

2.00	A fifteen-minute manifesto for a symmetrical archaeology <i>Christopher Witmore</i>
2.20	Genealogies of asymmetry: why things were forgotten <i>Bjørnar Olsen</i>
2.40	Asymmetrical Time: Stratigraphy in archaeological practice <i>Ashish Chadha</i>
3.00	Beyond Asymmetry: A View from Historical Archaeology <i>Dan Hicks</i>
3.20	Tea/Coffee
3.40	Latourian cesspits <i>Maartje Hoogsteyns</i>
4.00	Material hermeneutics <i>Don Ihde</i>
4.20	Symmetrical archaeology and pragmatism <i>Timothy Webmoor</i>
4.40	From a postprocessual to a symmetrical archaeology <i>Michael Shanks</i>
5.00	Discussion <i>Stephanie Koerner</i>

GREEN AND PLEASANT LAND? KNITTING AND

UN-PICKING ARCHAEOLOGICAL ENVIRONMENTS

Rachel Ballantyne, Joanna Bending & Mette Marie Hald

2.00	Natural Backdrop or Theatre of Life? Towards a holistic approach to landscape and environment <i>Rachel Ballantyne, Joanna Bending & Mette Marie Hald</i>
2.20	Rising from the reedbeds: tempos of life in the Early Neolithic floodplains of southeast Hungary <i>Mark Gillings</i>
2.40	Landscape as site: interpreting the historic landscapes of Kincardineshire <i>Cole Henley</i>
3.00	Environment, land-use and society on Bronze Age Dartmoor <i>Joanna Brück</i>
3.20	Tea/Coffee
3.40	Attitudes to Altitude: the meaning and perception of risk in a "marginal" Alpine Landscape – the integration of palaeoecological and archaeological data at 2200m <i>Suzi Richer & Kevin Walsh</i>
4.00	From Metastable Environment to Cultural Landscape of Diversity and Choice <i>Lila Janik</i>
4.20	Rhythm: 5000-2000 on the Edge <i>Fraser Sturt</i>
4.40	Epistemology and Environment: Towards an understanding of how past peoples experienced, perceived and gained knowledge of their environments <i>Chris Stevens</i>
5.00	Discussion <i>Ben Croxford</i>

THE ARCHAEOLOGY OF THE INACCESSIBLE

Kenneth Aitchison & Thomas Evans

2.00	Introduction <i>Kenneth Aitchison</i>
2.20	Issues surrounding accessing the archaeology of the recent past: Long Kesh/Maze Prison site, Northern Ireland <i>Laura McAtackney</i>
2.40	Breaching the natural defences of a Clan Stronghold – past work at Dun Eistean, a sea stack in Lewis <i>Chris Barrowman</i>
3.00	The Minaret of Jam Archaeological Project (Afghanistan) <i>David Thomas & Iain Shearer</i>
3.20	Tea/Coffee
3.40	A River Runs Through It: Reconstructing the Drowned Landscapes of the Southern North Sea <i>Simon Fitch, Vince Gaffney & Ken Thomson</i>
4.00	Excavation of a deep-sea historical wreck site <i>Pamela Gambogi, Claudio Mocchegiani Carpano & Sergio Bargagliotti</i>
4.20	The Ultimate Inaccessibility? Archaeology on the Moon, in Space and on other Celestial Bodies <i>Beth Laura O'Leary</i>
4.40	Discussion <i>Thomas Evans</i>

BURIED IN DIVERSITY: THE INTERPRETATION OF COEXISTING AND NON-EXISTING FUNERARY PRACTICES IN LATER PREHISTORY

Erik van Rossenberg

2.00	Introduction: funerary practices, social reproduction and cultural change <i>Erik van</i>
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- 2.20 'Carpe cadaver': evidence of excarnation as a British Neolithic mortuary rite *Martin Smith*
- 2.40 Them bones: diverse dealings with the dead in the Oer-IJ area (the Netherlands) *Marjolijn Kok*
- 3.00 Tea/Coffee
- 3.20 Burial diversity and change in Middle Helladic Asine, Southern Greece *Eleni Milka*
- 3.40 Beyond bi-ritualism: the Early Iron Age cemetery of Osteria dell'Osa (Lazio, Central Italy) revisited *Erik van Rosenberg*
- 4.00 Discussion

APPROACHING 'PREHISTORIC ARCHITECTURES' OF WESTERN EUROPE FROM A 'DWELLING PERSPECTIVE' (continues on 21 Dec)

Vítor Oliveira Jorge, João Muralha Cardoso, & Gonçalo Leite Velho

- 2.00 Introduction
- 2.10 Investigating dwelling in the prehistoric landscape of the Tavoliere, southeast Italy *Sue Hamilton & Ruth Whitehouse*
- 2.30 Passage-graves of NW Iberia - settings and movement. An approach to the relationship between architectures and iconography *Maria de Jesus Sanches*
- 2.50 Copper Age "monumentalized hills" of Iberia: the shift from positivistic ideas to interpretive ones. New perspectives on old techniques of transforming place and space from our experience in the NE of Portugal *V. O. Jorge, J. M. Cardoso, & G. L. Velho*
- 3.10 El Pedroso: the cave in the landscape and the landscape in the cave *Richard Bradley*
- 3.30 Tea/Coffee
- 3.50 A dwelling place in bits *Paul Cripps, Graeme Earle & David Wheatley*
- 4.10 Material culture as architecture - Neolithic long barrows in Southern Britain *Lesley McFadyen*
- 4.30 Constructing meanings from the architecture of landscape: a case study from the Isles of Scilly *Eleanor Breen*
- 4.50 Buildings of Substance: Dwelling in Neolithic Britain *Trevor Kirk*
- 5.10 Discussion *Julian Thomas*

21 December

AN ETERNAL CONFLICT? ARCHAEOLOGY AND SOCIAL RESPONSIBILITY IN THE POST-IRAQ WORLD

Umberto Albarella

- 9.00 Are archaeologists human? On ethics and social responsibility [Introduction to the session] *Umberto Albarella*
- 9.20 Archaeology and the theorisation of change: an emancipatory archaeology? *Sandra Wallace*
- 9.40 Protecting cultural heritage in times of war: lessons from Iraq *Peter Stone*
- 10.00 Archaeology under transition: globalization and nationalism in the post-conflict states *Ana*

Bezic

- 10.20 Problems of cultural heritage during armed conflict: experiences of the Polish stabilisation mission *Lukasz Oledzki*
- 10.40 Tea/Coffee
- 11.00 Topographies of terror: personal conflicts at locations with a 'history' *Joe Flatman*
- 11.20 'Some Talk of Alexander' - Archaeology, conflict and combatants *Martin Brown*
- 11.40 Work repression *Rebecca Roseff*
- 12.00 Racism in the archaeological record: lessons for the modern world *Anke Cross*
- 12.20 The spoils of war: the British government, political expediency and illicit antiquities *James Doezer*
- 12.40 Lunch
- 2.00 Towards an anti-capitalist archaeology *Neil Faulkner*
- 2.20 The Embedded Archaeologist: neo-colonialism, archaeology, and the 2003 Iraq invasion *Yannis Hamilakis & Darren Glazier*
- 2.40 Some observations on notions of 'Britishness' with reflections on current government policy *Chris Cumberpatch & Helen Wickstead*
- 3.00 Ethics in action: politics and practice in contemporary archaeology *Mark Pluciennik*
- 3.20 Tea/Coffee
- 3.40 Truth and other casualties of war *Kevin Andrews & Roger Doonan*
- 4.00 The discourse of world heritage: shifting the World Heritage List from amalgamation to multiculturalism *Chiara De Cesari*
- 4.20 Spinning in their graves; the political sin, spin and parameters of mass grave exhumations and the archaeologists who dig them *Derek Congram*
- 4.40 Discussion

21 December Morning

APPROACHING 'PREHISTORIC ARCHITECTURES' OF WESTERN EUROPE FROM A 'DWELLING PERSPECTIVE' (continued from 20 Dec)

Vítor Oliveira Jorge, João Muralha Cardoso, & Gonçalo Leite Velho

- 9.00 Introduction
- 9.10 Enclosures interpretation practice: how does it work in theory? *Alasdair Whittle*
- 9.30 Solid "nature" and ephemeral "architecture"? Understanding Neolithic occupation from a dwelling perspective *Joshua Pollard*
- 9.50 Creating (and using, amending and reacting to) appropriate dwellings for the dead in Neolithic Scotland *Alison Sheridan*
- 10.10 Monumental architecture in the islands of Orkney: Creating a sense of Otherness in a densely occupied landscape *Niall Sharples*
- 10.30 Tea/Coffee
- 10.50 A life amongst trees: perceptions of the environment in the Neolithic of Northwest Europe *Gordon Noble*
- 11.10 Constructive consumption: feasting in Iron Age

- Britain *Sarah Ralph*
- 11.30 Dwelling in an old country *Amy Gazin-Schwartz*
- 11.50 Discussion *Julian Thomas*

SITUATING PERFORMANCES OF HUMANITY

Erick N. Robinson & Lukasz Oledzki

- 9.20 Introduction
- 9.30 'Sweat, steam, mud and man-handling': topography and tactics in rural ludic practices *Mike Pearson*
- 9.50 The role of expert intuition in inventing 'the human' *Susan Melrose*
- 10.10 Material culture signatures as the resolutions of cultural performances during the agro-pastoral transition of northern France and southern Belgium *Erick N. Robinson*

10.30 Tea/Coffee

- 10.50 Practices of making and how people changed their worlds during the Neolithic in southern Britain *Lesley McFadyen*
- 11.10 Performing the goddess, performing the site *Alessandra Lopez y Royo*
- 11.30 Shrine 'Franchising' and the Tallensi of Northern Ghana. Ritual, Ethnography, and Archaeological Potential *Tim Insoll*
- 11.50 Alternative worldviews and the performance of heritage *Robert J. Wallis & Jenny Blain*
- 12.10 Discussion *John C. Barrett*

ARCHAEOLOGY AT THE MARGINS: RECOGNISING THE LOCAL IN THE CONTEXT OF ANCIENT STATES

Jennifer Gates & Jane Rempel

- 9.20 Introduction *Jane Rempel & Jennifer Gates*
- 9.40 Hegemony of the margins: the archaeology of local politics in Achaemenid Armenia *Lori Khatchadourian*
- 10.00 Production and Consumption of Elite Material Culture in the Roman Period Dakhleh Oasis, Egypt *Mark Eccleston*
- 10.20 Desert borderlands: margins of the Ptolemaic state *Jennifer Gates*

10.40 Tea/Coffee

- 11.00 Defining local and Roman identities through funerary display on the western margins of the empire *Maureen Carroll*
- 11.20 Between West and East: Near Eastern Imports to Ionia in the Early Iron Age *Rachel Fentem*
- 11.40 Stately Homes: Experiences of the early polis *Matthew Fitzjohn*
- 12.00 Discussion

THE FALL FROM GRACE: ARCHAEOLOGICAL APPROACHES TO HUMAN INHUMANITY

Paul Pettitt

- 9.20 'Big fierce societies' and the inevitability of inhumanity *Paul Pettitt*
- 9.40 Amen Behaving Badly: Morals in Ancient Egypt *Beth Asbury*

- 10.00 The property office: an archaeology of harmful things *Stephen Mathews*
- 10.20 Bigotry, prejudice And ghettoisation: the Medieval archaeology of intolerance *Roderick Millard*

10.40 Tea/Coffee

- 11.00 Human sacrifice and Irish bog bodies *Tim Taylor*
- 11.20 Red right hand: the benefits of inhumanity *Stephen O'Brian*
- 11.40 The Upper Palaeolithic and the origins of human civilisation: welcome to the 'Golden Age' *Paul Pettitt*
- 12.00 Where are the witches of European prehistory? *Nick Thorpe*
- 12.20 Discussion

REACHING OUT: ARCHAEOLOGY FOR ALL?

Elanor Johnson & Suzie Thomas

- 9.00 Introduction
- 9.10 Process and point of view in public archaeology *Don Henson*
- 9.30 Archaeology in Alternative Education: Launch Pad Learning *Helene McNeill*
- 9.50 Use of public archaeology to teach transferable skills *Abigail Hackett*
- 10.10 Integrating Archaeology into the US School Curriculum *D. Sammons, E.S. Lohse & A.W. Strickland*

10.30 Tea/Coffee

- 10.50 Putting people back in the wild? Outreach and perceptions in the Scottish Highlands *Camilla Priede*
- 11.10 Giving it away: Archaeology as a non-property resource *John Carman*
- 11.30 Building Bridges? Metal detecting and archaeology in England and Wales *Suzie Thomas*
- 11.50 Search for the Slave Ship Trouvadore - Archaeology as an aid to cultural identity *Nigel Sadler*
- 12.10 Local People, Local Archaeology: The Coquetdale Community Archaeology Project *Elanor Johnson*
- 12.30 Discussion

PEOPLE, PLACES AND POSSESSIONS II THE CHIMING OF CRACK'D BELLS: CURRENT APPROACHES TO ARTEFACT ANALYSIS IN ARCHAEOLOGY

Paul Blinkhorn & Chris Cumberpatch

- 9.00 Introduction
- 9.10 The Portable Antiquities Scam *Paul Barford*
- 9.30 The Blind Trust in Artefacts *Noriaki Sato*
- 9.50 Late Saxon pottery and identity in the southern Danelaw *Paul Blinkhorn*
- 10.10 A Fistful of Coins; Spatial Analyses of Coin Assemblages *Nick Wells*

10.30 Tea/Coffee

- 10.50 Cistercian ware: A product of its time *Anne*

- Boyle*
- 11.10 Material Culture and identity change on nineteenth century Zanzibar *Sarah Croucher*
- 11.30 Post-medieval, early modern and recent pottery from excavations in Sheffield: A review of the evidence *Chris Cumberpatch*
- 11.50 An artefact without a site *R Cooper*
- 12.10 Doing things differently: conformity and enterprise in the 19th dynasty garrison at Beth Shan *Linda Hulin*
- 12.30 Discussion *John Moreland*

21 December Afternoon

PEOPLE, PLACES AND POSSESSIONS III MATERIAL CULTURE AND SOCIAL IDENTITY IN BRITAIN C.800-1500: GENDER, POWER AND THE BODY

Dawn Hadley & Sally Smith

- 2.00 Introduction *Dawn Hadley*
- 2.10 Pots and Households *Duncan Brown*
- 2.30 Architecture, Space and Identity in the Late-Medieval Secular Cathedral Close *Amanda Richardson*
- 2.50 Searching High and Low: rethinking the role of status in later medieval material culture studies *Hugh Wilmott*
- 3.10 Middle Saxon Costume Culture: Aspects of Regionality and Social Identity *Gabor Thomas*
- 3.30 Tea/Coffee
- 3.50 Contexts of lordship: Control and resistance in the late medieval English village *Sally Smith*
- 4.10 The Individual and the Ordering of Sacred Space in Late Medieval Yorkshire *Anthony Masinton*
- 4.30 Christian death in early medieval England: humility and ostentation *Dawn Hadley*
- 4.50 Crossing the Divide: defining sacred and secular identities and space in late medieval England *Jonathan Finch*
- 5.10 Discussion

THEORY AND PRACTICE IN THE STONEHENGE LANDSCAPE

Mike Parker Pearson

- 2.00 The Stonehenge Riverside Project *Mike Parker Pearson*
- 2.20 Monuments in the earlier Neolithic landscape *Chris Tilley*
- 2.40 Looking from the inside out: a comparative analysis of landscape surveys in southern Britain *Ben Chan*
- 3.00 Geophysics: covering new ground *Kate Welham, Neil Linford, Andy Payne & Armin Schmidt*
- 3.20 Tea/Coffee
- 3.40 1984 *Josh Pollard*
- 4.00 Reflections on re-excavating the Southern Circle at Durrington Walls *Julian Thomas*
- 4.20 Odd objects – regionality in form of Neolithic chalk and flint artefacts in southern Britain *Anne*

- Teather*
- 4.40 The wonder of stone *Colin Richards*
- 5.00 Discussion

THE ANTHROPOLOGY AND ARCHAEOLOGY OF MOONSHINE

Lionel Sims

- 2.00 Introduction
- 2.10 To hunt by the Moon: human origins and recent African hunter-gatherers *Ian Watts*
- 2.30 The importance of the moon in hunter-gatherer ritual: the case of the Hadzabe of Tanzania *Elena Mouriki & Camilla Power*
- 2.50 How the Moon got its spots: a new look at Claude Lévi-Strauss *Chris Knight*
- 3.10 Tea/Coffee
- 3.30 Cultures of Shared Fathers: The Theory and Practice of Partible Paternity in Lowland South America *Paul Valentine*
- 3.50 Infant Jar Burials – a ritual associated with Early Agriculture? *Estelle Orrelle*
- 4.10 The solarisation of the moon: decoding Stonehenge *Lionel Sims & John Macdonald*
- 4.30 Aluna, a tidal-powered Moon Clock to re-synchronise the planet *Laura Williams*
- 4.50 Discussion

PHASING PLACES: COMMUNITY NARRATIVES AND THE (RE)INVENTION OF TIME

David Robinson & Kevin Lane

- 2.00 Introduction
- 2.10 Speed (2) *Mark Knight*
- 2.30 Drawing upon the Past: superimposition and the creation of chronology within indigenous California *David Robinson*
- 2.50 Looking for Nubia *David Edwards*
- 3.10 Degraded landscapes as cultural landscapes: from place to space and place again *Ana Ejarque & Hector Orengo*
- 3.30 Tea/Coffee
- 3.50 Herd to the hills: Engineering memories in the Andean past *Kevin Lane*
- 4.10 Knowing their time: social practice as time and event *Gail Higginbottom*
- 4.30 Chronologies of the Neolithic of Island Southeast Asia: Reconciling grand narratives with site histories *Lindsey Lloyd-Smith*
- 4.50 Living Space *Fraser Sturt*
- 5.10 Discussion *Duncan Garrow*

ARCHAEOLOGY AND TOURS

James Dixon & Sarah May

- 2.00 Archaeology, tours and performances *James Dixon*
- 2.20 'Remarkable ruins and romantic prospects': tourism, aesthetics, and antiquities during the late 18th and early 19th centuries in Northern Scotland *Sián Jones*
- 2.40 Topographies of Memory and Identity: Touring

- 3.00** Israeli archaeological sites *Diedre Stritch*
Location-based guides and GPS *Elaine Massung*
- 3.20** Tea/Coffee
- 3.40** Keeping an ear to the ground: a sound tour and archaeology of the university machine *Angela Piccini & Jem Noble*
- 4.00** A Virtual Tour of Junction 3 The M32 Project,

- 4.20** *Sefryn Penrose & Christopher Powell*
Archaeology and Tours: Conclusions and Discussion *Sarah May*