**Conference Programme**

**Friday 17th December**
Registration (15.00-16.00)
Whiskey reception in the Hunterian Museum (18.00-19.00)
(Sponsored by Routledge)

**Saturday 18th December**
Academic sessions
Reception at Glasgow City Chambers (19.00-20.30)

**Sunday 19th December**
Academic sessions
TAG party and ceilidh (from 20.00)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
<th>Room</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00-1.00</td>
<td>1A The archaeology of conflict</td>
<td>LT A</td>
<td>12</td>
</tr>
<tr>
<td>9.00-1.00</td>
<td>1B The materialisation of social identities</td>
<td>LT B</td>
<td>13</td>
</tr>
<tr>
<td>9.00-1.00</td>
<td>1C Flany theory: The role of fire during the Neolithic</td>
<td>LT C</td>
<td>15</td>
</tr>
<tr>
<td>9.00-1.00</td>
<td>1D &quot;The muscle stone in the valley&quot;: archaeology and storytelling</td>
<td>LT D</td>
<td>17</td>
</tr>
<tr>
<td>9.00-11.40</td>
<td>1E Archaeology and the electronic word</td>
<td>SR 1</td>
<td>18</td>
</tr>
<tr>
<td>9.00-11.40</td>
<td>1F Ownership and responsibility: cultural property and human remains</td>
<td>SR 2</td>
<td>20</td>
</tr>
<tr>
<td>9.00-11.40</td>
<td>1G Archaeology, media and image wars</td>
<td>SR 3</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td><strong>Saturday 18th December: afternoon</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2.00-6.00</td>
<td>2 Creating tomorrow's archaeologists: who sets the agenda?</td>
<td>LT 1</td>
<td>24</td>
</tr>
<tr>
<td>9.00-12.20</td>
<td>3A &quot;Can the subaltern speak?&quot; material culture between postcolonialism and post-modern iconographies</td>
<td>LT A</td>
<td>24</td>
</tr>
<tr>
<td>9.00-12.20</td>
<td>3B Audioscapes: sound in/ of antiquity</td>
<td>LT B</td>
<td>25</td>
</tr>
<tr>
<td>9.00-12.20</td>
<td>3C Prehistoric Journeys</td>
<td>LT C</td>
<td>28</td>
</tr>
<tr>
<td>9.00-11.00</td>
<td>3D Archaeology on the couch: psycho-analysis, archaeology and archaeologists</td>
<td>LT D</td>
<td>32</td>
</tr>
<tr>
<td>11.20-12.30</td>
<td>3E Hunter-gatherers in early prehistory</td>
<td>LT D</td>
<td>33</td>
</tr>
<tr>
<td>9.00-12.50</td>
<td>3F The archaeology of Western Asia today</td>
<td>SR 1</td>
<td>34</td>
</tr>
<tr>
<td>9.00-12.00</td>
<td>3G Ageism in archaeology and the archaeologies of ageing</td>
<td>SR 2</td>
<td>36</td>
</tr>
<tr>
<td>9.00-12.20</td>
<td>3H Cromanx. Theoretical perspectives on aerial archaeology</td>
<td>SR 3</td>
<td>36</td>
</tr>
<tr>
<td></td>
<td>All day</td>
<td>SR 4</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td><strong>Sunday 18th December: afternoon</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1.40-5.00</td>
<td>4A Moving beyond metaphors: approaches to the life and activity of things</td>
<td>LT A</td>
<td>40</td>
</tr>
<tr>
<td>2.00-5.40</td>
<td>4B Audioscapes: sound in/ of antiquity (continued)</td>
<td>LT B</td>
<td>26</td>
</tr>
<tr>
<td>2.30-5.30</td>
<td>4C Prehistoric Journeys (continued)</td>
<td>LT C</td>
<td>28</td>
</tr>
<tr>
<td>2.00-5.20</td>
<td>4D The archaeology of love and anger</td>
<td>LT D</td>
<td>43</td>
</tr>
<tr>
<td>2.00-4.20</td>
<td>4E Doing historical archaeology: time, space and data</td>
<td>SR 1</td>
<td>45</td>
</tr>
<tr>
<td>2.00-5.30</td>
<td>4F Hunting for meaning: Interpretive approaches to the Mesolithic</td>
<td>SR 2</td>
<td>47</td>
</tr>
<tr>
<td>3.00-3.30</td>
<td>4E Speed conference</td>
<td>SR 3</td>
<td>48</td>
</tr>
<tr>
<td></td>
<td>All day</td>
<td>SR 4</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td><strong>Installation: Poetic TAG</strong></td>
<td></td>
<td>48</td>
</tr>
</tbody>
</table>

**PROGRAMME**

**Saturday 18th December: morning**

1A. The Archaeology of Conflict (Lecture Theatre A)
Organisers: Iain Banks and Tony Pollard, Chair: Phil Freeman

9.00 Introduction
9.10 Finding fear in the Iron Age of southern France
   Mega McCartney
9.30 War patterns and social practice in the Iron Age
   Ian Armit
9.50 The art of St. Rock Street, Barcelona: malignant undercurrents within urban contestations
   Hector A. Orengo and David W. Robinson
10.10 Politicised landscapes: modern borders, shifting identities
   Kyle Sarros
10.30 Conflict in Early Medieval archaeology
   Howard Williams
10.50 Discussion

11.00 Coffee break
11.30 Weapons use and abuse, loose about this hoose!
   Barry Holloy
11.50 Eyewitnesses and archaeology at Culloden: a case of Rashomon revisited?
   Tony Pollard and Jeffrey Stephen
12.10 Battlefields of Class conflict: Ludlow, 1914
   Dean J. Saitts
12.30 Ghosts in the desert: a cautionary tale
   Iain Banks
12.50 Discussion

**1B. The Materialisation of Social Identities (Lecture Theatre B)**
Organisers: A. Bernard Knapp

9.00 Introduction
9.10 The instantiated identity: critical approaches to studying gesture and material culture
   Steven G. Matthews
9.30 From 'communal' to 'individual'? Rethinking death and identity in Late Prepalatial Crete
   Despina Catapoti
9.50 Making it your own: breaking through beaker identity assumptions
   Sheila Kohring
10.10 Going astray in the fort field: ringforts and 'traditional' identity in 19th-century Ireland
   Martin McClishaugh
10.30 Coffee break
11.00 Complex identities on 19th-century Zanzibar
   Sarah Croucher
11.20 Material practice and social identity: change and continuity in northern New Spain
   Barbara L. Voss
11.40 Rock art design, social boundaries and social identity: the case for Torres Straits
   Liam M. Brady
12.00 Cyborgs, chimeras and other hybrid selves: an actor-network perspective on the construction of identity
   Peter Whitley

The TAG Committee wishes to thank Osborn Books for printing this programme and running the TAG book stall.
### 1C. Fiery Theory: The Role of Fire during the Neolithic (Lecture Theatre C)
Organisers: Cole Harleyn and Amelia Pannett

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Introduction</td>
</tr>
</tbody>
</table>
| 9.10  | Fire, stones and monumental traditions in the Western Isles of Scotland  
      | Joanna Wright |
| 9.30  | Hot rocks: fire and the manufacture of stone tools in Neolithic Britain  
      | Amelia Pannett |
| 9.50  | Putting the pieces together at Durrington Walls, Wiltshire  
      | Anne Teather |
| 10.10 | Burning down the house: the destruction of timber structures in lowland Scotland in the 4th millennium BC  
      | Gordon Noble |
| 10.30 | Coffee break |
| 11.00 | A good hearth these days is hard to find: a view from the Western Isles  
      | Cole Harleyn |
| 11.20 | A burning issue? Houses, lifecycles and fire in Neolithic Ireland  
      | Jessica Smyth |
| 11.40 | Fire as an element of performance in the chambered cairns of Neolithic Orkney  
      | Michael Pearce |

### 1D. ‘The Huckle Stane in the Alley’: Archaeology and Storytelling (Lecture Theatre D)
Session organisers: Valentina Ball and Michael Given

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Introduction</td>
</tr>
</tbody>
</table>
| 9.10  | St Kilda: stories from an iconic island  
      | Andrew Fleming |
| 9.30  | Archaeology and storytelling: fact or fiction?  
      | Lorraine Seymour |
| 9.50  | Have you ever been to Karaniva? A story of tax, resistance and archaeology  
      | Michael Given |
| 10.10 | Coffee break |
| 10.40 | Archaeology and storytelling: interviews, discussions and stories  
      | Stanley Robertson and Lawrence Tulloch |

### 1E. Archaeology and the Electronic Word (Seminar Room 1)
Organiser: Jeremy Rugggett

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Introduction</td>
</tr>
</tbody>
</table>
| 9.10  | Online but off target: bridging the gulf between ‘grey’ websites and their audience  
      | Hugh Corley and Ingrid Shearer |
| 9.30  | The team as audience: social software and the future of “the report”  
      | Sarah Cross |
| 9.50  | Fieldwork, narratives, and digital practice: a hypermedia stroll beside the seaside  
      | Graeme Earl |
| 10.10 | Coffee break |
| 10.40 | From page to pixel: archaeology and the electronic word  
      | Jeremy Rugggett |
| 11.00 | How to become illiterate  
      | William Kilbride |
| 11.20 | HIS ‘n’ HERs: heritage information systems and historic environment records  
      | Martin Newman |

### 1F. Ownership and Responsibility: Cultural Property & Human Remains in the 21st Century (Seminar Room 2)
Organisers: Elizabeth Bell and Susie Thomas

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.00</td>
<td>Introduction</td>
</tr>
</tbody>
</table>
| 9.10  | Two laws for archaeology  
      | Andrew Sellars |
| 9.30  | Is there a human right to loot?  
      | Sam Hardy |
| 9.50  | Treasure trove in Scotland  
      | Alan Saville |
| 10.10 | A pragmatic approach to the problem of portable antiquities: the experience of England and Wales  
      | Roger Bland |
| 10.30 | Coffee break |
| 11.00 | Home, home on the range: the conflict of constructed identities in the ‘management’ of the past  
      | Roberta Robin Dods |
| 11.20 | A special connection with human remains?  
      | Neil Curtis |
| 11.40 | If I should die: treatment of the bodies of missing soldiers  
      | Jon Price |
| 12.00 | How can the repatriation of El Negro be used as an example of success when dealing with future repatriation cases?  
      | Mishaal Pariaa |
| 12.20 | Ownership of native American cultural items on federal and tribal lands within the United States  
      | Myra Glaesen |

### 1G. Archaeology, Media and Image Wars
Organisers: Marcus Brittain, Tim Cleck, Stephanie Koerner (Univ. of Manchester), Angela Michael (Univ. of Glasgow), Layla Reinhart (Kingston Univ.). Discussant: Thomas Dawson (Univ. of Manchester)

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
</tr>
</thead>
</table>
| 9.00  | Introduction: archaeology and media. Conflicts of images, or a state of affairs?  
      | Marcus Brittain (University of Manchester) |
| 9.20  | The simulators and simulations of Irish Neolithic passage tombs  
      | Andrew Cochrane (Cardiff University) |
| 9.40  | The exploitation of antiquity  
      | James Deeser (University College London) |
| 10.00 | Picturing the past: bog bodies, poetry and hard science  
      | Christine A. Finn (University of Bradford) |
| 10.20 | The mobilisation of space by image  
      | Lesley McEwen (University of Cambridge) |
| 10.40 | Coffee break |
| 11.00 | History for sale: the commodification of the past in contemporary society  
      | Angela S. Michael (University of Glasgow) |
| 11.20 | Emerging iconographies of exhaustion  
      | Layla Reinhart (University College London) |
| 11.40 | Teletribal landscapes: children’s engagements with archaeology  
      | Jane Ruffino & Thomas Kador (University College Dublin) |
| 12.00 | Artefacts, souvenirs and images of the past  
      | Ian Russell (Trinity College, Dublin) |
| 12.20 | Digital media and the politics of archaeological representation  
      | Michael Shanks (Stanford University) |
| 12.40 | Iconoclasm as a ‘Cultural System’  
      | Stephanie Koerner (University of Manchester) |
Saturday 18th December: afternoon

2. Creating Tomorrow’s Archaeologists: Who Sets the Agenda? (Lecture Theatre 1)
Organiser and Chair: Thomas A. Dawson, Discussant: Prof. Lord Renfrew.

Be there at 1.45 to get your TAGIG* - you can’t participate in this Interactive Event without one!

2.00 Introduction
Thomas Dawson

2.10 Interactive questions and discussion
Prof. Matthew Johnson, Dr Kenny Atchison, Prof. Bill Hanson, Dr John Walker

3.30 Coffee break

4.00 Interactive questions and discussion
Mr Richard Benjamin, Prof. Mag Conkey, Prof. Yannis Hamilakis

5.45 Discussant: Prof. Lord Renfrew

* TAGIG = TAG Interactive Gadget

Sunday 19th December: morning

3A. ‘Can the Subaltern Speak?’ Material Culture between Postcolonialism and Post-Modern Iconographies (Lecture Theatre A)
Organisers: Christopher Bowles, Peter van Dommelen, Ryan Schroeder and Emma Waterton

9.00 Introduction

9.10 The cult of Victories in Roman Britain
Martin Goldberg

9.30 Postcolonial theory and colonialism on the east coast of the Iberian peninsula
Jaime Vives-Ferrándiz Sánchez

9.50 How the Britons got their groove back: hybrid culture in the Late Antique Bristol Channel
Christopher Bowles

10.10 ‘Can the subaltern speak?’ Iconography of local resistance, Carasa, 4th millennium BC
Xavier Yakulte

10.30 Coffee break

11.00 The Santiago de Compostela pilgrimage routes: A eurocultural view of God and other Europeans
Sven Schröder

11.20 ‘Inclusion means more ethnic minorities visiting our sites’: heritage management & the postcolonial present
Keith Emerick

11.40 Deconstructing Greek colonialism – and what to put instead
Søren Tillisch

12.00 The communicability of English heritage without words: a discourse-analytical approach
Emma Waterton

3/4B. Audioscapes: Sound in/of Antiquity (Lecture Theatre B)
Organisers: Robin Dods and Astrid Lindenlauf

9.30 Introduction: The synecphation of life
Robin Dods

9.50 Sounds of ‘living’ water
Fiona Haughey

10.10 Tasked and gendered ‘audioscapes’ of the Neolithic ditched settlements of the Tavoliere Plain, Southern Italy
Sue Hamilton and Ruth Whitehouse

10.30 Sounds of power: the concept of sound in ancient Egyptian religion
Alexandra von Lieven

10.50 Coffee break

11.20 Claudius Ptolemy and the shapes of sound
Massimo Raffa

11.40 Melopoeum: ancient Greek music for an Athenian symposium of 480 BC
Conrad Steinmann

12.00 Acoustic phenomena and their perception in ancient Greece
Astrid Lindenlauf

(Session continued after lunch)

3/4C. Prehistoric Journeys (Lecture Theatre C)
Session organisers: Vicki Cummings and Robert Johnston

9.00 Introduction
Vicki Cummings and Robert Johnston

9.10 To boldly go where no (hu-)man has gone before: some thoughts on deep prehistoric journeying in unfamiliar landscapes
Felix Rieke

9.30 Territories of the caribou hunters
Ulla Odgaard

9.50 Stone age motion pictures: an object’s perspective
Thomas Kador

10.10 Monumental journeys: ceremonial complexes and society in Neolithic Scotland
Gordon Noble

10.30 Coffee break

11.00 Journeying into different realms: travel, pilgrimage and rites of passage at Graig Lwyd
Bronwen Price

11.20 High places in the Central Pennines: experience, meanings and movement
Phil Richardson and Rob Ikerwood

11.40 On the right track?
John G. Roberts

12.00 Routes and river valleys: the role of inter-valley movement in creating Neolithic and Bronze Age identities
Jessica Mills

12.20 Discussion

(Session continued after lunch)

3D. Archaeology on the Couch: Psycho-Analysis, Archaeology and Archaeologists (Lecture Theatre D)
Organiser: Ewan Campbell

9.00 Introduction

9.10 The archaeology of the self: depth & quest, origin & progression. Themes in modern psychoanalytical thought
Rob Leiper

9.30 Sigmund Freud’s archaeology
Julian Thomas

9.50 Object agency vs. internalisation: using object relations theory to understand the archaeological imagination
Ian Russell

10.10 Hope and dread in archaeology
Ewan Campbell

10.30 Discussion

3E. Hunter-Gatherers in Early Prehistory (Lecture Theatre D)
Organisers: Lucy Grimshaw and Fiona Coward

11.20 Introduction

11.30 Upper Palaeolithic social colouration and Lower Palaeolithic biological dispersal? A consideration of the nature of movements into Europe during the Pleistocene
Lucy Grimshaw
3. The Archaeology of Western Asia Today: Exploring the Definition of Archaeological Approaches amid a Climate of Neo-Colonialism, Orientalism and Political Turbulence (Seminar Room 1)

Organisers: Daniel Hul and Tobias Richter. Discussants: Brian Boyce

9.00 Introduction

9.10 Whose past(s) is it anyway?
Ro Dahl Hermansen and Mikael Bille

9.30 Context, conflict, and community: working at Tall Dhiban, Jordan
Bruce Roulstede, Benjamin Porter, Danielle Steen and Jenny Jacobs

9.50 Not just Egyptians; not just Europeans. Different cultures, working together...: discovering the past in Quseir, Egypt
Darren Glazier and Alisdair Jones

10.10 Living with others and yourself: ethics and practice in Near Eastern archaeology
Andrew McCarthy

10.30 Coffee break

11.00 Deconstructing colonial legacy in the Middle East: the role and influence of the French Catholic Church in the archaeology of Syria
Daniel Hul

11.20 Mapping the other: on the use of maps in the archaeology of Western Asia
Tobias Richter

11.40 South Levantine Iron Age archaeology as western origin myth
Charlotte Whiting

12.00 Faith, fact and fiction: the problems of religious archaeology in the Near East
Rod Milward

12.20 Discussion

3.4. Revelation Salon (Seminar Room 4)
Matthew Gompertz, Keith May and Sarah May

3.4.1. Revolution Salon (Seminar Room 4)
Matthew Gompertz, Keith May and Sarah May

Sunday 19th December: afternoon

4A. Moving beyond Metaphors: Approaches to the Life & Activity of Things (Lecture Theatre A)
Organisers: Shaun Moyler and Maartje Hoogsteens. Discussant: Peter van Dommelen

1.40 Introduction

1.50 Materializing the active roles of objects
Maartje Hoogsteens

2.10 Bottom-up biographies: how everyday objects resist narrative
Cari Nappett

2.30 Materials against materiality
Tim Ingold

2.50 Agency, objects and reality in Roman culture
Andrew Gardiner

3.10 Media/archaeology and the post-interpretive turn: to the life of things
Christopher Witmore and Michael Shanks

3.30 Coffee break

4.00 The flow of the partible animal: biographical paths to the Late Bronze Age household
Kristin Oma

4.20 The biographies of Predynastic and Early Dynastic Egyptian palettes
Alice Stevenson

4.40 A touching story: Bryn Yr Hen Bobl and the articulation of memories
Shaun Moyler

5.00 Reflections on the Iron Age: a biography of pre-Roman Iron Age mirrors
Judy Joy
5.20 Memorialising race in the deep South: the case study of the 'Good Darkey' statue, Louisiana, USA
Fiona J. L. Handley

5.40 Discussion

3/4B. Audiovisual: Sound in/of Antiquity (continued) (Lecture Theatre B)
Organisers: Robin Drape and Astrid Underkofler

2.00 Introduction
2.10 Archaeology and musical skill
Petraia Brandseffo and Jonathan Ezekiel
2.40 The salpinx
Peter Holmes

3.10 Instruments of ritual
John Was and Aaron Watson

3.40 Coffee break

4.10 The druid in Scottish and Irish prehistory
Simon O'Swyer

4.40 The sounds of prehistoric Scotland?
John Purser

5.10 Discussion

3/4C. Prehistoric Journeys (continued) (Lecture Theatre C)
Session organisers: Vicki Cummings and Robert Johnston

2.30 It's 17km as the crow flies...
Duncan Garrow

2.50 Journeys through the seascapes of Scilly
Gary Robinson

3.10 Animal journeys: field systems and drove ways
Helin Wickswood

3.30 Coffee break

4.00 Inter-community interaction and its role as an external memory store
Marc Abramuk

4.20 On the trail of the little ancestor: exploring the relationship between prehistoric track routes and the evolution of infant immersion in Iron Age Southern Britain
Mike Lally

4.40 Trackways, hooves and memory-days - human and animal memories and movements around the Iron Age and Romano-British rural landscapes of the English north midlands
Adrian Chadwick

5.00 Discussion

4G. The Archaeology of Love and Anger (Lecture Theatre D)
Organisers: Oliver Harris and Alesdar Whittle. Discussant: Stephanie Koerner

2.00 Introduction

2.10 The archaeology of love and anger, and a case study from the Early Neolithic of the Great Hungarian Plain
Alesdar Whittle

2.30 Where are all the people? The post-colonialist critique and an anthropology of the everyday
Joanne Oening

2.50 Emotional agents? Conviviality, identity, performance and practice at Windmill Hill
Oliver Harris

3.10 Coffee break

3.40 Midden, meaning, person, place: interpreting the Mesolithic of Western Scotland
Hannah Cobb

4.00 Reconstructing the social topography of a Mesolithic lakescape
Alina Lipiec

4H. Speed Conference (Seminar Room 3)
Organisers: James Dixon, Sam Hardy, Thomas Keddo and Jane Ruffino. Discussant: Angele Pocimi

3.00-5.30 Speed Conference

Installation: Poetic TAG – posters (Seminar Room 5)
Organisers: Marjolijn Kolk and Erik van Rossumberg