CURATING THE PAST: THE PRODUCTION OF NARRATIVES OF IDENTITY AND PLACE IN BRITAIN AND IRELAND

Barbara Bender
11.35am
Stone circles: narratives of seeing Elizabeth Curtis
11.55am
Talking about understanding "heritage" to the landscape: a visual repertory of pictures in the head: Jon Kenny
12.15m
Questions/Discussion
12.45pm
Lunch
2.30pm
Monument or Artifice? Who cares? Towards understanding the local and national politics of early medieval sculpture through 120 years of Scottish experience: Sally Tolson
2.20pm
They made it a living thing, didn't they...: Hilton of Cadboll and the production of community, place and belonging: Siân Jones
4.00pm
Access and "Atmospheres": practising the construction of place in the Heart of Neolithic Orkney: Angela Mcleanan
3.00pm
Questions/Discussion
3.30pm
Coffee
4.00pm
Architectural connections: genealogical identity and the heritage-landscape: Paul Insu
4.20pm
Remembering to forget / forgetting to remember: why are we still thinking about the Celts? Angela Picciola
4.40pm
Opposing New Culture Histories in Fortress Ireland and Fortress Europe: Maggie Rousey
5.00pm
Questions/Discussion
ACADEMY OF ART AND CULTURAL HERITAGE (15)

Alessandra Lopez y Royo
2.00pm
Choreographing heritage, performing the site: A. Lopez y Royo
2.20pm
Site Specific Texts: Embedded Performances in The Writ ten Record Of Late Period Egypt in The Past And The Present: Ruglina Gjani
2.40pm
Constructing Archaeological Sites in Manchester: Fiona Campbell & Jomna Harrison
3.00pm
Book Review
3.30pm
Ambiguous realities: the materiality of performance and memory in the Early Bronze Age of SW Wales: Marcus Burnett
3.50pm
Embodying archaeology: dancing the past into the present: Vena Rashful
4.10pm
Ayd Theatre Mike Pearson
4.30pm
Discussion: Julian Thomas

Artefacts in Use (Day 14)

Chris Fowler, University of Manchester
11.00am
Frameworks for interpreting personhood: things, bodies and relations: Chris Fowler
11.20am
Shifting some emotions - distributed personhood and assemblages: Chris Gooden
11.40pm
Break
12.00pm
Local knowledge and layers of identity in Neolithic Italy: Peter John Robb
12.40pm
Questions and Discussion
1.00pm
Lunch
1.20pm
Connecting Materiality and Sociality in the Roman World: a way beyond subject/object dualism: Andrew Gardner
2.40pm
Assembling animals: Chantal Controller and Thomas Young
3.00pm
Discussion: John Chapman
3.20pm
Break
3.50pm
A Life in Fragments: Exploring personhood in the European Neolithic: Andy Jones
4.10pm
Histories of things and people: Lesley McFadyen
4.30-5.30pm Discussion, lead by Sarah Green, Senior Lecturer in Social Anthropology, University of Manchester.

22 December Morning Session

The Archaeology of Land Allotment (Paper 23)

Adrian Chadwick (University of Wales College, Newport/Weebarch) and Helen Wildbore (University College London)
9.20am
Introduction: Adrian Chadwick and Helen Wildbore
9.30am
Fields for discourse? Towards a theoretical approach to the archaeology of field systems: Adrian Chadwick
9.50am
An empty hole or a meaningful whole?: Approaches to the study of pit alignments: John Thomas
10.10am
Class II: "irregular but generally rectangular fields" Rod Johnston
10.30am
Field view from above: Alison Deegan
11.00pm
The making of the Bronze Age landscape: David Yates
11.40am
The pleasant land of counterpoints: linking site-specific archaeological land use to landscape-scale systems: Helen Lewis
12.00pm
Finding a difference: Mark Knight
12.20pm
Discussion: morning chair Andrew Fleming
12.45pm
Lunch
2.00pm
No title or abstract received: Geeta Byrne
2.20pm
The land, clearance, monuments and beasts: the earliest agriculture on the Wessex downs: David Field
2.40pm
How long is a piece of string in the Bronze Age? Surveying Patterns and Practice in the Bronze Age Field Systems of Dartmoor: Helen Wildbore
3.00pm
Early land allotment on the Marshborough Downs: David McNicholl
3.20pm
Coffee
3.50pm
'Rows, Rutles and other obstructions': fields and people in the Peak District: Alan Holmes
4.10pm
No title or abstract received: Searle-Caifield
4.30pm
"After Celtic fields" Richard Bradley
4.50-5.30pm Discussion, afternoon chair Tom Williamson

Composing nature: how societies make sense of the world (23)

Joshua Pollard (University of Wales College, Newport), Robert Johnston (University of Wales, Bangor) and Vicki Cummings (Cardiff University)
9.00am
Introduction Joshua Pollard, Bob Johnston and Vicki Cummings
9.10am
There's something about sane: Joshua Pollard
9.30am
New early medieval ethnicity: beyond nationalism and culture history: Susanne E. Halsenbeck
9.50am
The extraordinary use of ordinary objects: Material expressions of Ethnic identity in the Cemeteries of the First African Baptist Churches, Philadelphia: John P. McCarthy
10.10am
The discovery (and its use) of Post War II Wartime Japan and the fate of archaeological discourse in Post-Modernity: Yoshi Mizoguchi
5.00pm
Archaeology and views beyond "globalisation" and "multi-culturalism" and other dualistic paradigms for Human Nature and History: Stephanie Kromer & Russell Pease
5.40pm
Discussion

21 December Afternoon Session

Artefacts in Use (Paper 15)

Liliana Janík (University of Cambridge)
11.00am
Roman re-enactment: Fact or Fiction, the "Trium Viri": Graham A Arkley
11.20am
Visualising cyber-archaeology: communicating archaeology through the visual medium of the Internet: Milos Boner & Don Linthicum
11.40am
Self-destructing drawings: how rock-record in the 20th century may have missed the point of the images: Christopher Chipperfield
12.00pm
Visualising Ancient Pets: Simon Raner
12.30pm
Lunch
2.00pm
Making the past strange again: Mark Knight
2.20pm
Formation processes and Remote Sensing: Display and Process in Art and Archaeology: Colin Renfrew
2.40pm
From the Phenomenology to the Virtual: Images of Megaliths at Carnac: Brittany Collette Roughley
3.00pm
Ways of seeing: museum exhibitions of arrowheads since the 16th century: Robin Skelton
3.20pm
Coffee
3.40pm
Recruiting our invisible past: past, Christopher Stevens
3.40pm
To see is to know: A Sense of the Visual in the Museum Space: Sharon Webb
4.00pm
"Is this a handaxe I see before me": some thoughts on visual perception in the Paleolithic: Will Whalley
4.20pm
Discussion
9.30am  "His accounts do not easily separate the natural from the social": the natural, the social, and Martin Martin’s accounts of the Western Isles in the seventeenth century. Cole Henley

9.50am  Human and animal bodies in Eitelhase social relations. Chris Frear

10.10am  No Culture. No Nature. No Difference. Swords in the Later Prehistory of North-Western Europe. Miles Williams

10.30am  Tea break

11.00am  "They painted the world and everything in it" – the Immediate and Extended Interface of California Rock Art. Dave Holcombe

11.20am  Circuitscapes: Aaron Watson

11.40am  Making mountains: conceptualising natural places in Hebridean Braith-Vaill Cummings

12.00pm  Underworlds: mines and caves in Bronze Age north Wales. Bob Johnston

12.20pm  Discussion

Sense and sensibility: reflections on the ontology and epistemology of GIS (Page 24)

Doorish Van Hove and Ulla Rajala

9.00am  Sense and sensibility – reflections on the ontology and epistemology of GIS. Ulla Rajala

9.20am  Time and experience: taskscapes within GIS. Doorish Van Hove

9.40am  On the concept of virtual archaeology: for a definition of spatial information modelling processes. Stefania Merlo

10.00am  Coffee

10.20am  Sensuous GIS: an alternative to visibility analysis. Matthew Fitzjohn

10.50am  Forensic Geography and GIS. Gianna Ayal

11.10am  Making GIS more culturally sensitive. Caroline Phillips

11.30am  Discussion

12.00pm  Lunch

2.00pm  Listening to the landscapes: modelling past soundscapes within GIS. Dimitris Makris

2.20pm  Spatial Variables as Proxies for Modeling Cognition and Decision-Making in Archaeological Settings: A Theoretical Perspective. Thomas Whitney

2.45pm  Coffee

3.10pm  Bringing it all back home: the practical visual environment of Southern European Tells. Steve Teck

3.30pm  Personal experiences and general characteristics – correlating aspects of the Brith Neolithic. Corinne Roughley

3.50pm  The Sociable Hunter-Gatherers: A Regional Examination into the Social Interaction of the Neolithic Culture in the Southern Levant. Carla Pawlowski

4.20pm  Discussion

22 December Afternoon Session

The Uses and Abuses of Ethnographic Analogy in Archaeology

Kathryn Feehan (University of Wales, Lampeter)

2.00pm  Introduction. Kathryn Feehan

2.10pm  Modernity, Alterity and Analogy. Julian Thomas

2.30pm  Objects of affection. "Material tales of the Greek panoptik". Elizabeth Kittozu

2.50pm  House and hearth computing analogies. Naidas White

3.10pm  Discussion

3.30pm  Revisiting the late nineteenth century – the current state of archeology and anthropology. Chris Corden

4.00pm  Ethnographic analog in New Zealand. Caroline Phillips

4.20pm  Selectivity in the application of ethnographic analogies to archaeological agriculture in the Highlands of New Guinean Tim Denham

5.00-5.30pm Discussion

Social Archaeology of the Mesolithic and Palaeolithic

Erica Cittina (Southampton)

2.00pm  Early Prehistory and origins theory. Erica Cittina

2.20pm  Transitions, change and identity in the Middle and Upper Palaeolithic of Western Europe. Fiona Coward

2.40pm  Talking Food: Helen Holderness

3.00pm  The people who made the Leawence Mountainian Chines zones

3.50pm  The origins of Warlpiri Hutte

10.20am  Ancient Egyptian Mummies: A Resource for Scientific Research. Professor Rosalie David

10.40am  Technology into Tradition: the application of statistical analysis and Geographic Information Systems to the analysis of Egyptian mummery data. Joanne M. Rowland

11.00am  Investigation of diet and substance in Predynastic and Dynastic Egypt through stable isotope analysis. Alex H. Thompson

11.20am  Discussion

4.10pm  Colonisation myth – narratives of dispersals and explanation of change in the Palaeolithic. Lucy Geinshaw

4.30-5.30pm Discussion

Landlocked and Inlowestrophic: Archaeology all at Sea (Page 33)

Jon Adams (University of Southampton). Helen Farr and Florin Sturz (University of Cambridge)

2.00pm  Introduction. Jon Adams

2.10pm  Wet to dry; from segregation to integration. Jon Adams

2.30pm  Title not yet decided. Use Hendrikx Moller

2.40pm  Cognitive perspectives and symbolic perceptions; interaction between elites in Constraining and Achieving Mediterranean maritime landscapes. Alexandra Luschitz

3.00pm  Getting your feet wet: an investigation of the specialist knowledge and skills of Neolithic seafarers in the Central Mediterranean. Helen Farr

3.20pm  Coffee

3.40pm  Islands in the fast lane: A new approach to the Mesolithic ceramic transition in Britain. Gordon Noble

4.00pm  Haidnhotep and the Early Cretan Neolithic. Fraser Stuart

4.20pm  Discussant, Andy Jones

4.40pm  Discussion

23 December Morning Session

People, Places and Things: Recontextualising the Landscape (Page 35)

David Martin and Mark Bowden (Newcastle University)

10.00am  People Places and Things: Recontextualising the landscape. David Muller

10.20am  The Warwching Boat. Use Nordhorn Moger and Richard Bradley.

10.40am  A contextual study of the Later Bronze Age occupation of the West Sussex Coastland. Paul Danklin

11.00am  Digging, Diving and Dru: Neolithic Cave Life in South-West England. Sallie Lewis

11.20am  Coffee

11.50am  Buriors and the Birgitsup – between settlement and sovereignty. Adina Baros Tacla

12.30pm  Dredging up the Bronze Age: a fresh look at Thames estuary. Bill York

12.30pm  Discussion

Archaeological Theory and the Ancient Near East (Page 39)

Stuart Campbell (Manchester)

10.00am  Introduction

10.15am  A Time for Change: Reconsidering Culture in the Late Neolithic.న (Page 35)

10.35am  Integrating artificial deposition in a Near Eastern context. Adam Jackson

10.55am  Death, Display and Performace; a discussion of the mortuary remains at Cayumo Tiata; Karina Croucher

11.15am  Coffee

11.30am  Symbols in Re-Action: Padre Flo di Pietripa and the 1st Millennium BCE. Andri Albrecht and "Woman's Heart". Karen of a conservative power. Nicola Laver

11.50am  Disembodiment, cremation, boiling, crushing, decapitation and potting. Steve Ball (University of Manchester)

12.10pm  Towards an Archaeology of Excavated Texts: Greco-Roman Egypt and Beyond. Scott Bucking

12.30pm  Discussion

Think / classify (Page 40)

Dr Andrew Barnes & Dr Kenneth Brophy (Glasgow University)

10.00am  Think / classify: an introduction to the session A Barnes, K. Brophy

10.20am  Classifications of a catalogue. G. Warren

10.40am  Embarking Difference: Examples from the Neolithic Scotland G. Noble

11.00am  Borders and the Boundaries: classifying the Iron Age of SW Scotland T Pollet

11.20am  Break

11.40am  Right: man or myth? A Barnes, K. Brophy

12.00pm  Rocks. Soil. Sound. Light. What is Stonehenge/A.Watson

12.20pm  The Clyde vase type needs you: the importance of typology. L.Hersey

12.40pm  Topological Thinking: Lines, Categories and Concepts. T Denham

1.00-1.30pm Discussion

Views Beyond the Privileging of Ethics and the Globalization of Indifference: Changing Perspectives on 'Agency', Material Culture and Historical Memory. (Page 48)

Stephanie Koenen (University of Manchester) and Julian Thomas (University of Manchester)

10.00am  Introduction

10.05am  Background Concerns Motivating the Panel, and a Perspective on Boats at Stonehenge. Stephanie Koenen (University of Manchester)

10.30am  Can Objects Have Agency? Robert Layton (University of Oxford)

10.55am  Break

11.15am  Material Culture and Historical Memory: the Deparadisation of the Paradox of the Nation-State Through Archaeology. Koji Mizoguchi (Kyushu University, Japan)

11.40am  The Veiled Brick: Conventual Architecture as Metaphor. Helen Hills (University of Manchester)

12.05pm  Ethics and Difference Julian Thomas (University of Manchester)

12.30pm  Discussion

Cornwall: A European Regional Case Study in Identity. (Page 38)

Dr Caradoc Peters (Truro College)

10.00am  Introduction. Dr Caradoc Peters

10.10am  'Wall to the Homeland': Cultural Memory Dynamics in relation to Cornwall Identity. Dr Caryn Trengale

10.30am  Telling Cornwall and Breizh: Trevi Creago

10.50am  When King Arthur met the Poly and the Knocker: Cornish Dance at Nightime? Dr Caradoc Peters

11.10am  Coffee

11.30am  Cornwall preseunt: multiple identities a modelled image Pete Heling

11.50am  Cornish Characteristics? Impressions from South West Decorated Ceramics. Henrietta Quinwill

12.10pm  Cemetry and Society in Early Bronze Age Cornwall. Andy Jones

12.20pm  Discussion

Integrating Ecology – science and theory in Ecology (Page 27)

Rui S. Soares-Dias (Southampton) & Rachael Gunn (Durham)

9.00am  Science as Statics: Clarifying the Significance of Science in Ancient Egyptian Culture. Elizabeth Hind

9.20am  Currently conflicting contexts: Astronomy, History of Astronomy, Archaeoastronomy and Egyptology. Dr Kate Symes

9.40am  Conceptualising the Body in Ancient Egypt. Kathryn Piguet

10.00am  Coffee
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<td>Curating the past: The production of narratives of identity and place in Britain and Ireland</td>
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<td>Material Agency Towards A Non-Anthropocentric Approach</td>
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