

SCHEDULE

21 December Morning Session

An Industrial Revolution? Future Directions for Industrial Archaeology (Page 5)

Eleanor Conlin Casella & James Symonds

Part I: Re-thinking Industrial Archaeology.

- 10:00am *"Social Workers": New Directions in Industrial Archaeology.* Eleanor Conlin Casella
- 10:20am *Experiencing Industry: Beyond Machines and the History of Technology.* James Symonds
- 10:40am *Positioning People in the Industrial Past* Marilyn Palmer
- 11:00am *Publishing and Priority in Industrial Archaeology.* David Gwyn
- 11:20am *Industrial, Later 2nd Millenium, or Production Archaeologies?* David Cranstone
- 11:40am Coffee

Part II: The Conservation of Industrial Monuments and Landscapes

- 12:00pm *From Valves to Values – why industrial archaeology is responsible for Conservation Planning in the UK.* Kate Clark
- 12:20pm *More Trouble at t'Mill? Struggling with 'industrial archaeology' in Ironbridge, Bristol and the Caribbean.* Dan Hicks
- 12:40pm *Industrial Archaeology in Scotland! Strategies of Preservation or Ignorance?* Kylie Seretis and John Atkinson
- 1:00pm *Gas and Grain: Networked Landscapes. Managing and representing industrial sites as particular types of cultural landscape.* David Worth
- 1:20pm Lunch:

Part III Archaeologies of the Factory and Mine

- 2:30pm *The Distribution of 18th century textile mills in Cheshire and Greater Manchester – a case of social archaeology?* Mike Nevell
- 2:50pm *Technological innovation in the early nineteenth-century Irish cotton industry: Overton cotton mills, County Cork, Thomas Cheek Hewes and the origins of the suspension waterwheel.* Colin Rynne
- 3:10pm *Archaeology as Political Action: Digging Up the Colorado Coal Field War.* Randall H. McGuire
- 3:30pm *Mines, what mines? Evidence of a small scale mining enterprise and attitudes to it over the centuries.* Nigel Dibben
- 3:50pm Coffee

Part IV Culture, Consumption, Identity

- 4:10pm *Cultural Identity and the Consumption of Industry.* Stephen A. Mrozowski
- 4:30pm *Las Vegas Africana.* Martin Hall
- 4:50pm *The Further Reaches of an Industrial Domain: Thomas Edison's Botanic Garden in Fort Myers, Florida.* Anne Yentsch
- 5:10pm *Issues for the Industrial Historic Environment in England's North West.* Malcolm Cooper
- 5:30–6:00pm Discussion

Curating the past: the production of narratives of identity and place in Britain and Ireland (Page 9)

Siân Jones & Angela McClanahan (University of Manchester)

- 11.00am Introduction
- 11.15am *Ways of telling – the Leskernick Stone World exhibition.* Barbara Bender
- 11.35am *Stone circles: narratives of seeing.* Elizabeth Curtis
- 11.55am *Talking about understanding 'heritage' in the landscape: a 'visual repertoire' of pictures in the head.* Jon Kenny
- 12.15pm Questions/Discussion
- 12.45pm Lunch
- 2.00pm *Monument or Artefact? Who cares? Towards understanding the local and national politics of early medieval sculpture through 120 years of Scottish experience.* Sally Foster
- 2.20pm *'They made it a living thing, didn't they ...': Hilton of Cadboll and the production of community, place and belonging.* Siân Jones
- 2.40pm *Access and 'Atmosphere': practicing the construction of place in the Heart of Neolithic Orkney.* Angela McClanahan
- 3.00pm Questions/Discussion
- 3.30pm Coffee
- 4.00pm *Ancestral connections: genealogical identity and the heritage-landscape.* Paul Basu
- 4.20pm *Remembering to forget / forgetting to remember: why are we still thinking about the Celts?* Angela Piccini
- 4.40pm *Opposing New Culture Histories in Fortress Ireland and Fortress Europe.* Maggie Ronayne
- 5.00pm Questions/Discussion

Archaeology and the Inspiration of the Visual (Page 11)

Liliana Janik (University of Cambridge)

- 11.00am *Roman Re-enactment: Fact or Fiction, the 'Tunic Wars'.* Grahame A Appleby
- 11.20am *Visualising Cyber-archaeology: communicating archaeology through the visual medium of the internet.* Mim Bower & Dan Leighton
- 11.40am *Self-deceiving drawings: how rock-art recording in the 20th century may have missed the point of the images.* Christopher Chippindale
- 12.00pm *Visualising Jomon Pots.* Simon Kaner
- 12.30pm Lunch
- 2.00pm *Making the past strange again.* Mark Knight
- 2.20pm *Formation processes and Remote Sensing: Display and Process in Art and Archaeology.* Colin Renfrew
- 2.40pm *From the Picturesque to the Virtual: Images of Megaliths at Camac, Brittany.* Corinne Roughley.
- 3.00pm *Ways of seeing: museum exhibitions of arrowheads since the 16th century.* Robin Skeates
- 3.00pm Coffee
- 3.20pm *Recreating our invisible pixelated past.* Christopher Stevens
- 3.40pm *To See is to Know?: A Sense of the Visual in the Museum Space.* Sharon Webb
- 4.00pm *'Is this a handaxe I see before me?' Some thoughts on visual perception in the Palaeolithic.* Will Whalley
- 4.20pm Discussion

Personhood and the material world (Page 14)

Chris Fowler, University of Manchester

- 11.00am *Frameworks for interpreting personhood: things, bodies and relations.* Chris Fowler
- 11.20am *Showing some emotion – distributed personhood and assemblages.* Chris Gosden
- 11.40am Break
- 12.00pm *Local knowledge and layers of identity in Neolithic Italian pots.* John Robb
- 12.20pm *Death, Personhood and Memory in Early Medieval Britain.* Howard Williams
- 12.40pm Questions and Discussion
- 1.00pm Lunch
- 2.20pm *Connecting Materiality and Selfhood in the Roman World: a way beyond subject/object dualism?* Andrew Gardner
- 2.40pm *Assembling animals.* Chantal Conneller and Thomas Yarrow
- 3.00pm *TBA.* John Chapman
- 3.20pm Break
- 3.50pm *A Life in Fragments: Exploring personhood in the European Neolithic.* Andy Jones
- 4.10pm *Assemblages of things and people.* Lesley McFadyen
- 4.30–5.30pm Discussion, lead by Sarah Green, Senior Lecturer in Social Anthropology, University of Manchester.

21 December Afternoon Session

Archaeology and Performance (Page 16)

Alessandra Lopez y Royo

- 2.00pm *Choreographing heritage, performing the site.* A. Lopez y Royo
- 2.20pm *Site Specific Texts: Embodied Performances In The Written Record Of Late Period Egypt In The Past And The Present.* Robyn Gillam
- 2.40pm *Reconstructing Archaeological Sites in Manchester.* Fiona Campbell & Jonna Hansson
- 3.00pm Break
- 3.30pm *Ambiguous realities: the materiality of performance and memory in the Early Bronze Age of SW Wales.* Marcus Brittain
- 3.50pm *Embodying archaeology: dancing the past into the present.* Vena Ramphal
- 4.10pm *Polar Theatre* Mike Pearson
- 4.30pm Discussant: Julian Thomas

Ethnicity and Cultural Kinetics: Material Culture and Identity in the Past (Page 17)

Steven G. Matthews (University of Manchester)

- 2.00pm Introduction. Steven G. Matthews
- 2.20pm *Defining the Relationship between Ethnicity and Socio-Political Elites in Minoan Crete.* Ellen Adams
- 2.40pm *The Pre- to Roman Britain Transition – Cultural Diffusion?* Judith F. Rosten
- 3.00pm *The role of Maritime trade in the spread of Islam.* J. Jansen-Van-Rensbur
- 3.20pm *Invasions and conquests in New Zealand – or issues of power and control?* Caroline Phillips

- 3.40pm *Early medieval ethnicity: beyond nationalism and culture history.* Susanne E. Hakenbeck
- 4.00pm Coffee
- 4.20pm *The Extraordinary Use of Ordinary Objects: Material Expressions of Ethnic Identity in the Cemeteries of the First African Baptist Churches, Philadelphia.* John P. McCarthy
- 4.40pm *The discursive space of Post World War 2 Japan and the fate of archaeological discourse in Post-Modernity.* Koji Mizoguchi
- 5.00pm *Afrocentric methodology in archaeology* Michael Reynier & Richard P. Benjamin
- 5.20pm *Archaeology and Views Beyond 'Globalization–Multiculturalism' and Other Dualist Paradigms for Human Nature and History.* Stephanie Koerner & Russell Palmer
- 5.40pm Discussion

22 December Morning Session

The Archaeology of Land Allotment (Page 20)

Adrian Chadwick (University of Wales College, Newport/Wessex Archaeology) and Helen Wickstead (University College London).

- 9.20am Introduction Adrian Chadwick and Helen Wickstead
- 9.30am *Fields for discourse? Towards a theorised approach to the archaeology of field systems.* Adrian Chadwick
- 9.50am *An empty hole or a meaningful whole? Approaches to the study of pit alignments.* John Thomas
- 10.10am *Class 1b: 'irregular but generally rectangular fields'.* Robert Johnston
- 10.30am Coffee
- 11.00am *The view from above.* Alison Deegan
- 11.20am *The making of the Bronze Age landscape.* David Yates
- 11.40am *The pleasant land of counterpane: linking site-specific archaeological land use to landscape-scale systems.* Helen Lewis
- 12.00pm *Finding it different* Mark Knight
- 12.20pm Discussion. Morning chair Andrew Fleming
- 12.45pm Lunch
- 2.00pm *No title or abstract received.* Gretta Byrne
- 2.20pm *The land, clearance, monuments and Beakers: the earliest agriculture on the Wessex downs.* David Field
- 2.40pm *How long is a Piece of String in the Bronze Age? Surveying Practices and Measurement in the Bronze Age Field Systems of Dartmoor.* Helen Wickstead
- 3.00pm *Early land allotment on the Marlborough Downs.* David McOmish
- 3.20pm Coffee
- 3.50pm *'Brutes, Bullies and other obstructions': fields and people in the Peak.* Tim Allen
- 4.10pm *No title or abstract received.* Seamus Caulfield
- 4.30pm *'After Celtic fields'* Richard Bradley
- 4.50–5.30pm Discussion. Afternoon chair Tom Williamson

Composing nature: how societies make sense of the world (Page 23)

Joshua Pollard (University of Wales College, Newport), Robert Johnston (University of Wales, Bangor) and Vicki Cummings (Cardiff University)

- 9.00am Introduction Joshua Pollard, Bob Johnston and Vicki Cummings
- 9.10am *There's something about sarsen...* Joshua Pollard

- 9.30am "His accounts do not easily separate the natural from the social": the natural, the social, and Martin Martin's accounts of the Western Isles in the seventeenth century Cole Henley
- 9.50am Human and animal bodies in Ertebølle social relations. Chris Fowler
- 10.10am No Culture. No Nature. No Difference. Swords in the Later Prehistory of North-Western Europe. Mike Williams
- 10.30am Tea break
- 11.00am "They painted the world and everything in it" – the Immediate and Extended Interface of California Rock Art Dave Robinson
- 11.20am Circlescapes Aaron Watson
- 11.40am Making mountains: conceptualising natural places in Neolithic Britain Vicki Cummings
- 12.00pm Underworlds: mines and caves in Bronze Age north Wales Bob Johnston
- 12.20pm Discussion

Sense and sensibility – reflections on the ontology and epistemology of GIS (Page 24)
Doortje Van Hove and Ulla Rajala

- 9.00am Sense and sensibility – reflections on the ontology and epistemology of GIS. Ulla Rajala
- 9.20am Time and experience: taskscape within GIS. Doortje Van Hove
- 9.40am On the concept of virtual archaeology: for a definition of spatial information modelling processes. Stefania Merlo
- 10.00am Coffee
- 10.20am Sensuous GIS: an alternative to visibility analysis. Matthew Fitzjohn
- 10.50am Forensic Geography and GIS. Gianna Ayala
- 11.10am Making GIS more culturally sensitive. Caroline Phillips
- 11.30am Discussion
- 12.00pm Lunch
- 2.00pm Listening to the landscapes: modeling past soundscapes within GIS. Dimitrij Mlekuz
- 2.20pm Spatial Variables as Proxies for Modeling Cognition and Decision-Making in Archaeological Settings: A Theoretical Perspective. Thomas Whitley
- 2.45pm Coffee
- 3.10pm Bringing it all back home: the practical visual environments of Southeast European tells. Steve Trick
- 3.30pm Personal experiences and general characteristics – correlating aspects of the Breton Neolithic landscape. Corinne Roughley
- 3.50pm The Sociable Hunter-Gatherers: A Regional Examination into the Social Interaction of the Natufian Culture in the Southern Levant. Carla Parslow
- 4.20pm Discussion

Integrating Egyptology – science and theory in Egyptology (Page 27)
Sonia R Zakrzewski (Southampton) & Rachael Dann (Durham)

- 9.00am Science as Status: Clarifying the Significance of Science in Ancient Egyptian Culture. Elizabeth Hind
- 9.20am Currently conflicting contexts: Astronomy, History of Astronomy, Archaeoastronomy and Egyptology. Dr Kate Spence
- 9.40am Conceptualising the Body in Ancient Egypt. Kathryn Piquette
- 10.00am Coffee

- 10.20am Ancient Egyptian Mummies: A Resource For Scientific Research. Professor Rosalie David
- 10.40am Technology into Tradition: the application of statistical analysis and Geographical Information Systems to the analysis of Egyptian mortuary data. Joanne M. Rowland
- 11.00am Investigation of diet and subsistence in Predynastic and Dynastic Egypt through stable isotope analysis. Alex H. Thompson
- 11.20am Discussion

Material Agency : Towards A Non-Anthropocentric Approach
Lambros Malafouris and Carl Knappett (Page 28)

- 9.00am Video introduction 'Material agency'
- 9.20am The argument for material agency. Lambros Malafouris
- 9.40am Engagement theory (and the pitfalls of 'agency'). Colin Renfrew
- 10.00am Seeing through sensitive stone. Andrew Cochrane
- 10.20am Break
- 10.40am The agency of tools. Tim Ingold
- 11.00am The neglected networks of agency. Carl Knappett
- 11.20am Double agents. Thomas Yarrow
- 11.40am Embodied agencies at the interface. Lucy Suchman
- 12.00pm Discussion

Palaeolithic and Mesolithic in the North Sea Basin (Page 28)
Kristian Pedersen (University of Newcastle) and Clive Waddington (University of Newcastle).

TBA

22 December Afternoon Session

The Uses and Abuses of Ethnographic Analogy in Archaeology
Kathryn Fewster (University of Wales, Lampeter) (Page 30)

- 2.00pm Introduction. Kathy Fewster
- 2.10pm Modernity, Alterity and Analogy. Julian Thomas
- 2.30pm Objects of affection; "Material tales" of the Greek periphery. Elizabeth Kirtzoglou
- 2.50pm Houses and heads: competing analogies. Alasdair Whittle
- 3.10pm Discussion
- 3.30pm Break
- 4.00pm Revisiting the late nineteenth century – the current state of archaeology and anthropology. Chris Gosden
- 4.20pm Ethnographic analogy in New Zealand. Caroline Phillips
- 4.40pm Selectivity in the application of ethnographic analogies to prehistoric agriculture in the Highlands of New Guinea. Tim Denham
- 5.00-5.30pm Discussion

Social Archaeology of the Mesolithic and Palaeolithic (Page 32)
Erica Gittins (Southampton)

- 2.00pm Early Prehistory and origins theory. Erica Gittins
- 2.20pm Transitions, change and identity in the Middle and Upper Palaeolithic of Western Europe. Fiona Coward
- 2.40pm Talking Food. Helen Holderness
- 3.00pm Break
- 3.30pm The people who made the Levantine Mousterian. Chris Jones
- 3.50pm The Origins of Warfare. Nick Thorpe

- 4.10pm Colonisation myths: narratives of dispersals and explanation of change in the Palaeolithic. Lucy Grimshaw
- 4.30-5.30pm Discussion

Landlocked and Introspective: Archaeology all at Sea (Page 33)
Jon Adams (University of Southampton), Helen Farr and Fraser Sturt (University of Cambridge)

- 2.00pm Introduction. Jon Adams
- 2.10pm Wet 'n dry: from segregation to integration. Jon Adams
- 2.30pm Title not yet received. Lise Nordenborg Myhre
- 2.40pm Cognitive perspectives and symbolic perceptions: interaction between elites in Orientalising and Archaic Mediterranean maritime landscape. Alexandra Luchetti
- 3.00pm Getting your feet wet: an investigation of the specialist knowledge and skills of Neolithic seafarers in the Central Mediterranean. Helen Farr
- 3.20pm Coffee
- 3.40pm Islands in the fastlane: A new approach to the Mesolithic-Neolithic transition in Britain. Gordon Noble
- 4.00pm Hydrophobia and the Early Orcadian Neolithic. Fraser Sturt
- 4.20pm Discussant. Andy Jones
- 4.40pm Discussion

23 December Morning Session

People, Places and Things: Recontextualising the Landscape
David Mullen (Freelance Archaeologist) (Page 35)

- 10.00am People Places and Things: Recontextualising the landscape. David Mullen.
- 10.20am The Vanishing Boat. Lise Nordenborg Myhre and Richard Bradley.
- 10.40am A contextual study of the Later Bronze Age occupation of the West Sussex Coastal Plain. David Dunkin.
- 11.00am Dripping, Dank and Dark? Neolithic Cave Use in South-West England. Jodie Lewis.
- 11.20am Coffee
- 11.50am Bourges and the Bituriges – between settlement and sacredness. Adriene Baron Tacla.
- 12.10pm Dredging up the Bronze Age: a fresh look at Thames metalwork. Jill York.
- 12.30pm Beakers, monuments and the landscapes of north-east Scotland. Gordon Noble.
- 12.50pm Discussion.

Views Beyond the Privatization of Ethics and the Globalization of Indifference: Changing Perspectives on 'Agency', Material Culture' and Historical Memory. (Page 36)
Stephanie Koerner (University of Manchester) and Julian Thomas (University of Manchester)

- 10.00am Introduction
- 10.05am Background Concerns Motivating the Panel, and a Perspective on Issues at Stake. Stephanie Koerner (University of Manchester)
- 10.30am Can Objects have Agency? Robert Layton (University of Durham)
- 10.55am Break
- 11.15am Material Culture and Historical Memory: the De-paradoxisation of the Paradox of the Nation-State Through Archaeology. Koji Mizoguchi (Kyushu University, Japan)

- 11.40am The Veiled Body: Conventual Architecture as Metaphor. Helen Hills (University of Manchester)
- 12.05pm Ethics and Difference. Julian Thomas (University of Manchester)
- 13.00pm Discussion

Cornwall: A European Regional Case Study in Identity (Page 38)
Dr Caradoc Peters (Truro College)

- 10.00am Introduction. Dr Caradoc Peters
- 10.10am 'Hail to the Homeland': Cultural Memory Dynamics in relation to Cornish Identity. Dr Garry Tregidga.
- 10.30am Talking Kernow and Breizh. Treve Crago
- 10.50am When King Arthur met the Pisky and the Knocker: Cornish Dreamtime or Nightmare? Dr Caradoc Peters
- 11.10am Coffee
- 11.30am Cornwall perceived: multiple identities make a muddled image. Pete Herring
- 11.50am Cornovian Characteristics? Impressions from South Western Decorated Ceramics. Henrietta Quinell
- 12.10pm Cemetery and Society in Early Bronze Age Cornwall. Andy Jones
- 12.20pm Discussion

Archaeological Theory and the Ancient Near East (Page 39)
Stuart Campbell (Manchester)

- 10.00am Introduction
- 10.15am A Time for Change: Reconsidering Culture in the Late Neolithic Near East. Jonathan Pickup
- 10.35am Interpreting artefactual deposition in a Near Eastern context. Adam Jackson
- 10.55am Death, Display and Performance: a discussion of the mortuary remains at Cayonu Tepesi. Karina Croucher
- 11.15am Coffee
- 11.30am Symbols in Re-action: Padre Pio of Pietralcina and the 3rd Millennium BCE Mesopotamian "Naked Hero": Icons of a conservative power. Nicola Laneri
- 11.50am Dismemberment, cremation, boiling, crushing, decapitation and pottery. Steve Bell (University of Manchester)
- 12.10pm Towards an Archaeology of Excavated Texts: Greco-Roman Egypt and Beyond. Scott Bucking
- 12.30pm Discussion

Think / classify (Page 40)
Dr Andrew Baines & Dr Kenneth Brophy (Glasgow University)

- 10.00am Think / classify: an introduction to the session. A Baines, K Brophy
- 10.20am Confessions of a cataloguer. G Warren
- 10.40am Embracing Difference: Examples from the Neolithics of Scotland. G Noble
- 11.00am Breaking Down the Boundaries: classifying the Iron Age of SW Scotland. T Poller
- 11.20am Break
- 11.40am Bigfoot: man or myth? A Baines, K Brophy
- 12.00pm Rocks. Soil. Sound. Light. What is Stonehenge? A Watson
- 12.20pm The Clyde cairn type needs you: the importance of typology. C Henley
- 12.40pm Topological Thinking: Lines, Categories and Concepts. T Denham
- 1.00-1.30pm Discussion

Timetable

21 December Morning	An Industrial Revolution? Future Directions for Industrial Archaeology	Curating the past: The production of narratives of identity and place in Britain and Ireland	Archaeology and the Inspiration of the Visual	Personhood and the material world		
Afternoon				Performance and Archaeology	Ethnicity and Cultural Kinetics: Material Culture and Identity in the Past	
22 December Morning	The Archaeology of Land Allotment	Composing Nature: How societies make sense of the world Use and Abuse of Ethnographic Analogy	Sense and sensibility: on the epistemology and ontology of GIS	Integrating Egyptology – science and theory in Egyptology	Material Agency Towards A Non- Anthropocentric Approach	Palaeolithic and Mesolithic in the North Sea Basin
Afternoon				Social Archaeology of the Palaeolithic and Mesolithic	Landlocked and In- trospective: Archae- ology all at sea	
23 December Morning	People, Places and Things	Privatisation of Ethics, Globalisation of indifference	Cornwall: a European regional case study in identity	Archaeological Theory and the Ancient Near East	Think/ Classify	
LOCATION	CORDINGLEY LECTURE THEATRE	G6	G7	G32	G33	BASEMENT