TAG IN IRELAND

TIMETABLES

THURSDAY 13TH DECEMBER: AFTERNOON SESSIONS

PALEAOECOLOGY AND PHENOMENOLOGY
INTEGRATING ‘SCIENTIFIC’ AND ‘THEORETICAL’ APPROACHES TO LANDSCAPE INTERPRETATION

Session organisers: H. P. Chapman and B. R. Geesey

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<td>Henry Chapman and Benjamin Geesey</td>
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<td>2.10-2.30</td>
<td>Discussion</td>
<td>Dynamics and the Interpretation of Prehistoric Landscapes, James McCabe</td>
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<td>2.30-2.50</td>
<td>Branching out: the symbolism of trees in prehistory, Jenny Moore</td>
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<td>2.50-3.10</td>
<td>The Kuik Moras: reflecting on prehistoric agriculture in the Highlands of Papua New Guinea, Tim Deltourm and Chrissterpele</td>
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<td>3.10-3.30</td>
<td>Those conspicuous actors the high mountains, Cole Henley</td>
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<td>4.05-4.25</td>
<td>Spaces, places and landscapes: accommodating for human perspectives in landscape reconstruction, Paul Belford</td>
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<td>4.25-4.45</td>
<td>Life in the woods: a palaeoecological perspective, Neil Witherington</td>
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<td>Perception and Palaeoecology - Henges and their Place in the Landscape, Richard Tipping</td>
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<td>Tombs and trees: a phenomenology of the monumental landscapes of Gaulthey, Amelia Pannone</td>
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<td>Agency within archaeology: modelling natural and cultural worlds using computer simulations, Dodi Van Hove</td>
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<td>5.45-6.00</td>
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TEACHING ARCHAEOLOGICAL THEORY: BRIDGING THE GAP

Session organisers: Michael Reynier and Anne Grant

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<td>Introduction</td>
<td>Michael Reynier</td>
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<td>2.10-2.40</td>
<td>Theory as yasik: baking course bread from wild ingredients, Kevin Andrews and Roger C.P. Doonan</td>
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<td>2.40-3.10</td>
<td>That's Agency Sorted, now back to gatehouseers, Matthew Johnson</td>
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<td>3.40-4.10</td>
<td>Teaching Theory: A Continental Perspective, Harry Fabes</td>
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<td>4.10-4.40</td>
<td>Student Perceptions of Taught Theory Anthony Sinclair</td>
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THE ARCHAEOLOGY OF ZOOS

Session organisers: Cornelis Hofstorf and David Van Reybroeck

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<td>Introducing Zoo Archaeology, Cornelis Hofstorf</td>
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<td>2.20-2.45</td>
<td>The cage: towards an archaeology of zoo architecture, David Van Reybroeck</td>
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<td>2.40-3.00</td>
<td>Knowledge behind Bars: Guidebooks and the Public at the London Zoological Gardens during the Victorian Period, Salla Arendse</td>
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<td>Human Zoos: Exhibiting the 'primitive Other' in the 19th and 20th century, Alf Müller-Scheefer</td>
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<td>3.50-4.10</td>
<td>Urban Jungles: Zoos as landscape, Sarah Cross</td>
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<td>Riders on a Lightning Ark, Kathryn Deming</td>
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<td>Rockknavs were seen as endangered species of prehistoric monuments, Oscar Örten</td>
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<td>4.50-5.10</td>
<td>Wildlife tourism in Botswana: What lessons for archaeology?, Philippa Segalakía</td>
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CONSTRUCTION SITES

Session organiser: Lesley McFadyen

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<td>Why do we need histories of archaeology?, Julia Roberts</td>
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<td>2.20-2.40</td>
<td>Imagining the Neolithic: constructing tales of tombs, Vicki Cummings</td>
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<td>2.40-3.00</td>
<td>Women, death and exchange in the British Late Bronze Age, Joanna Brack</td>
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<td>Double vision; perceptions on identity in the past, Katherine Giles and Melanie Giles</td>
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<td>4.10-4.30</td>
<td>Securing dear: corporeal transformations at Star Carr Chantel Counsell</td>
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ART AND IDEOLOGY

Session organiser: Moirs O'Sullivan

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<td>Rock art and ideology in Ireland and the UK: between a rock and a hard place, Blaise O'Connor</td>
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<td>History from art: From data collection to interpretive strategies in the rock art of Britain and Ireland, Edward Evans</td>
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<td>Subverting ideology - recording rock surfaces in prehistoric Karelia, Liliane Jaenik</td>
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<td>Otherwise in Irish Rock Art, Elizabeth Shee Twohig</td>
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<td>Motives for motifs, Carol Morin</td>
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<td>Images of Power in Minor Art, Wendy Longe</td>
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<td>The Martial imagery of the Late Bronze Age in Greece, Barry McIlroy</td>
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<td>5.20-5.40</td>
<td>Home decoration and domestic aesthetics, Pauline Gervey</td>
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BODIES OF EVIDENCE. FIGURINES: FORM, FUNCTION AND CONTEXT

Session organizers: Alan Pettifield and Christine Morris

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<td>Rethinking Mycenaean Figurines, Louise Steel</td>
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<td>2.30-2.55</td>
<td>New Ways of Seeing: Canons of Proportion and Primordial Special Effects Observed in the Venus of Lepe with Sue Mitchell</td>
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<td>2.55-3.30</td>
<td>Figuring Infants: Young bodies in prehistoric Cyprus, Kinda Lodi</td>
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<td>3.20-3.45</td>
<td>Remains Of The Day: The application of physical anthropology to the study of anthropomorphous figurines, Daniel Klein</td>
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<td>Redefining tradition and the representation of self among Sumerian gather-hunters of prehistoric Japan, Liliana Janik</td>
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<td>4.40-5.05</td>
<td>Configuring the individual: bodies in figurines in Mycenaean Greece, Christine Morris</td>
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<td>5.05-5.30</td>
<td>Ritual Identity and Representation Among Mycenaean Clay Figurines, Alan Pettifield</td>
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WETLAND ARCHAEOLOGY - FINE IN PRACTICE, BUT WILL IT WORK IN THEORY?
Sponsored by the Discovery Programme Session Organisers: Ailish O'Sullivan, Tony Brown and Robert Van de Noort
9.30-9.50 Welldungar archaeology - fine in practice, but will it work in theory?
Ailish O'Sullivan
9.50-10.10 Getting your feet wet: the context of welldungar archaeology in Ireland
John O'Neill
10.10-10.30 Archaeological survey of Irish bog: information without understanding?
Michael Stanley
10.30-10.50 Discussion
10.50-11.20 Teacoffee
11.20-11.40 A river runs through it: banks, banks and boundaries in fenland landscapes
Flora Hague
11.40-12.00 Sites on the margins: coin circulation, function, ritual or social space?
Tony Brown
12.00-12.20 Talk on the wild side - towards structuralism in welldungar archaeology
Robert van de Noort
12.20-12.40 Domestic space in wetland houses: Where theory and practice collide
Gillian Hilliard
12.40-1.00 Discussion
1.00-2.30 Lunch
2.30-3.20 The Dromans: identities and perceptions in Newthick North West Island
Ann Amos
3.20-3.40 Wondering the welldungar - myth and metaphor in the north/boreal wetlands of Canada
Radbolt Robyn Doel
3.40-3.45 Settlement patterns in landscape terrain - wet-, damp- and dry-ground
Eilis Crehan
3.45-4.00 Discussion
SACRED ARCHITECTURE, SACRED SPACE
Session organiser: Conn Murphy
9.00-9.30 Introduction
Conn Murphy
9.10-9.30 Identity and Stone Provenance in Passage Graves from Jervis Bay and Guernsey
David Galbraith
9.30-9.50 Is nothing sacred anymore? The Neolithic of the Outer Hebrides
Colin Hood
9.50-10.10 Sacred Architecture and Access in the Neolithic
Liam Kilmurray
10.10-10.30 Discussion
10.30-11.00 Teacoffee
11.00-11.20 The religious infrastructure of Pompeii: an attempt to a new approach
Soren Skriver Trolle
11.20-11.40 Gladistors, Saints, and Soldiers: Sacred Space and Sacred Time in the Roman Amphitheatre at Dyrrachium
Adam Gifford
11.40-12.00 "Castles in the Air?" Sacred Space on Iron Age and Roman temples images Wellington
12.00-12.20 Sacred and Social Space: The Byzantine churches of Jordan and the Negr
Fr. David Clay
12.20-12.40 The Hexagonal Friends: Meetinghouse at Burton: A Consideration of Form, Function, and Influences in 17th Century New Jersey
John McCarthy
12.40-1.00 Discussion

DON'T MISS THE TAG Party!
8pm onwards
Friday 14th, The Student Club
CD
GENDERING LANDSCAPE
Session organiser: Joanna Bruck
9.20-9.30 Introduction Joanna Bruck
9.30-9.45 Burning issues: Fire engendering prehistoric landscapes
20.00-21.00 Emily Belcher
21.10-21.20 Freya Loughlin
21.20-21.30 Helen Clark and Lesley Broadley
21.30-21.40 John Evison
21.40-21.50 Discussion

LOCAL KNOWLEDGE - SENSE AND SENSIBILITY
Session organiser: Eoin Sullivan
9.30-9.35 Introduction Eoin Sullivan
9.35-9.55 Connecting the dots: local and regional understandings of place in Gumbaynggirr country, eastern Australia
Wendy Back and Margaret Cornerstone
9.55-10.15 Digging for Childe and Other Stories: Narrative, Biography and the Archaeology of Colonial Angela McCluskey and Ingrid Shearer
10.15-10.35 Putting Place on the Map: Matthew Hilton
10.35-10.55 Mapmakers like me: Annette Killibar
11.00-11.25 Local knowledge - accrued growth of memory: Stephen Castledell
11.25-11.45 Discussion

ARCHAEOLOGY WITHOUT ‘ISMS’
Chairs: Andrew Baines and Kenneth Brophy
10.30-10.45 Chair: Kenneth Brophy
21.25-2.30 Archaeology without ‘isms’ Andrew Baines and Kenneth Brophy
2.30-2.45 Can there be a distinct archaeological theory? Elrod Stoddard
2.45-3.00 Relationships between materiality and subjectivity: some questions Chris Fowler
3.00-3.15 Discussion
3.15-3.25 Refining Gothic, the hauntings of Leap Castle Andrew Tierney
3.25-3.40 Tea/coffee
3.40-3.55 Chair: Andrew Baines
4.00-4.15 A void a biography of phenomenology in archaeology
4.15-4.30 One question, three answers? Approaches to archaeological research in different European traditions and how they affect our work, Heinrich Hall
4.30-4.45 Theorising and Materialising Performance
5.00-5.15 Discussion

SATURDAY 15TH DECEMBER

HEIRAGE: IMAGES AND REPRESENTATIONS OF THE PAST
Session organiser: Gabriel Cooney
9.30-9.55 Introduction Gabriel Cooney
9.55-10.00 Cultural Heritage: the quest for identity James McPhee
10.00-10.05 The impact of change on the Landscape of Heritage Mary-Catherine Garden
10.05-10.15 Image and Representation in Tourism: the brochure as Boundaries Timothy Heale
10.15-10.20 The import of Landscapes
10.20-10.25 Tea/coffee
10.25-11.00 Landscape and Landscape: variability, complexity and falsities in the Cranborne Chase landscape Helen Lewis
11.00-11.25 How to be an archaeologist - methodology or presentation? California and Swell
11.25-11.45 Taga or Heritagings: Franco Alcolu
11.45-12.00 The impact of change on the Landscape of Heritage Mary-Catherine Garden
12.00-12.15 Landscape and Landscape: variability, complexity and falsities in the Cranborne Chase landscape Helen Lewis
12.15-12.40 Discussion
12.40-12.50 Lunch

MIGRATION AND COLONIZATION IN ARCHAEOLOGY
Session organiser: Sarah Milburn and Eoin O’Connor
9.45-9.50 Introduction Sarah Milburn
10.00-10.15 Early hominid migration through the use of a Geographic Information System (GIS) Jonathan Oates
10.15-10.30 Can method and theory from biogeography provide useful explanations for hominid range expansion? Simon Macdonald
10.30-10.45 Tea/coffee
10.45-11.00 Formal settlements in the European Neolithic: Cemeteries in the Chalcolithic period and postmonument: computer graphics and archaeology Kate Davlin and Alan Chatman
11.00-11.25 Discussion
11.25-11.40 Lunch

LOOKING INTO THE CANON’S MOUTH: RECONSTRUCTING THE MESOLITHIC
Session organiser: Nicky Milner and Peter Woodman
9.30-9.45 Introduction
Nicky Milner and Peter Woodman
9.45-10.00 Re-thinking the Paradigm: food as material culture in the Mesolithic Helen Halsall
10.00-10.15 The Mesolithic at Wicken Fen: studies, archaeologists and ‘complex hunter gatherers’ Graham Clarke
10.15-10.30 Tea/coffee
10.30-10.45 Local knowledge: the case for southern Britain and rural Ireland: Taqfi O’Keefe
10.45-11.00 Contextualising Mesolithic (or redefining the canon?) Lilian Jeck
11.00-11.15 Tea/coffee
11.15-11.30 Re-conceptualising the Mesolithic: a critical review Manuel Ramon Gonzalez Moraes and Miguel Angel Ortega
11.30-11.45 Cultural identity and continuity at supra-regional scale: Contextualising Mesolithic (or redefining the canon?) Lilian Jeck
11.45-11.50 Tea/coffee
11.50-12.05 All are not Hunters that Knop the Stone Flakes: Making Sense of the Mesolithic
12.05-12.15 Lunch

THE ARCHAEOLOGY OF WATER: SOCIAL AND RITUAL DIMENSIONS
Session organiser: Fay Stevens
10.00-10.15 Introduction Fay Stevens
10.15-10.30 Water turned to stone: slateimagery and stabilitas in cult caves in prehistoric Italy Ruth Whitehouse
10.30-10.45 Drawing water from stone in the Neolithic of the Irish Midlands: Frank Cullins
10.45-11.00 Iconography, cosmology and water in the temples of Late Neolithic Malta Ruhnik Gudina
11.00-11.15 Tea/coffee
11.15-11.30 Traveling the bathtub by the water and the bathtub: Water by the bath? Fay Stevens
11.30-11.45 Tea/coffee
11.45-11.55 Moments and the Muddle in the Middle: Nyrie-Finlay
11.55-12.10 Discussion
12.10-12.20 Lunch

Closing recycling: the straight and narrow way - Fenian causeways and the conversion of the landscape in the Wiltshire valley, Lincolnshire Paul Everson and David Stocker
2.20-2.40 Following water through the earth: the archaeology of spring and swallet systems Paul Davies and Jodie Lewis
2.40-3.00 Where bronze meets water: culture and context in a southwestern landscape Fay Stevens
3.00-3.30 Tea/coffee
3.30-3.50 Immersed in the gods: the importance of water in gallo-roman temple complexes Eleanor Chey
3.50-4.10 Heaven’s Gate: Al Sabil, the Islamic Public Fountain Rana Mikati
4.10-4.30 Beliefs in the powers of water: prehistory and history in Northeast Scotland Gordon Noble
4.30-5.00 Discussion

TELLING TALES: LANDSCAPE AS NARRATIVE AND META-NARRATIVE IN LANDSCAPE ARCHAEOLOGY

Session organiser: Sarah Cross

10.00-10.10 Introduction Sarah Cross
10.10-10.30 The Buddhist Landscapes of Rajgir Robert Harding
10.30-10.50 The mythical landscape of Cuil Irria Michelle Cotter
10.50-11.10 Mythic Places and Historical Processes in the Investigation of Tsimshian Oral Tradition and Archaeology Paul Prince
11.10-11.40 Tea/coffee
11.40-12.00 Footprints at Tesetse-Kyovice: 7500 Years of Sacred Story Adrienne Momi
12.00-12.20 Landscape and Legend: oral and physical perception of landscape in Ireland Annabha Killeavey
12.20-12.40 Discussion
12.40-2.00 Lunch
2.00-2.20 Myths and archaeological sites in Eastern Central Greece: A Mycenaean Origin of Greek Mythology? Joanna Galanaki
2.20-2.40 The Irish shane tradition and the (pre-)historic importance of the Dead in Ireland: connections between the disciplines, and what’s in a word? Tok Thompson
2.40-3.00 California Dreamtime: The Impression of Myth, Movement, and Mind David Robinson
3.00-3.30 Tea/coffee
3.30-3.50 Cyberdreaming in Elysian Fields: The virtual landscapes of Antiquity Coradoc Peters
3.50-4.10 Buried truth in a landscape of myth? Mike Baille
4.10-4.30 Discussion

BREAKING DOWN BOUNDARIES: THE ARTIFICIAL ARCHAEOLOGY - ANCIENT HISTORY DIVIDE

Session organiser: Eberhard Sauer

9.45-10.10 Field sports: engaging Greek Archaeology and History Lin Foxhall
10.10-10.35 Breaking down boundaries: the experience of the multi-disciplinary Olympics project Boris Raikov
10.35-10.50 Discussion
10.50-11.20 Tea/coffee
11.20-11.45 Diverging and converging histories and archaeologies: A matter of disciplines, schools or interdisciplinary communication? The case study of Late Bronze Age and Early Iron Age Greece Akis Diplasmis
11.45-12.10 Myth, Expectations, and the Dangerous Divide between Disciplines in the Study of Classical Greece Janett Morgan
12.10-12.35 A question of belief(?)': historical and archaeological perspectives on the Christianisation of the ancient world Eberhard Sauer
12.35-12.50 Discussion

12.50-2.15 Lunch
12.15-2.40 Herodotus and the Amazons meet the Cyclops: Philology, Osteoarchaeology and the Eurasian Iron Age Eileen M. Murphy
2.40-3.05 Iron Age chariots and medieval texts: a step too far in 'breaking down boundaries'? Raimund Karl
3.05-3.30 Archaeology versus Tacitus' Agricola: a first century worst case scenario Birgitta Hofmann
3.30-3.45 Discussion
3.45-4.15 Tea/coffee
4.15-4.40 Archaeology and text John Morland
4.40-5.05 A house divided: the study of Roman Art and the Art of Roman Britain Martin Henig
5.05-5.30 After years of trying are we getting anywhere? The dialogue between ancient history and archaeology Ray Laurence
5.30-5.45 Discussion

ARCHAEOLOGY TALKS BACK: CONTRIBUTIONS TO INTER- AND EXTRA-DISCIPLINARY DIALOGUES

Session organisers: Andrew Gardner and Steve Townsend
Discussant: Cornelius Holtorf

9.30-9.40 Introduction Andrew Gardner and Steve Townsend
9.40-10.00 The absence of materiality in social theory - the case of critical realism Michael Toms
10.00-10.20 Cognition through matter: the archaeological perspective in contemporary cognitive science Lambros Malafouris
10.20-10.40 Archaeology in social theory: developing the structurationist project Andrew Gardner
10.40-10.55 Discussion
10.55-11.25 Tea/coffee
11.25-11.45 Death Warned Up - Cremation in Archaeology and Beyond Howard Williams
11.45-12.05 Archaeology and the Discourse of War: archaeology's 'moral voice' revisited John Carman
12.05-12.25 Thinking out loud/thinking about thinking: can we do it? should we do it? does anybody care? Steve Townsend
12.25-12.45 Archaeology and the turns required to 'go beyond' science-values, knowledge-power, and epistemology-ontology dichotomies Stephanie Koerner
12.45-1.00 Discussion

WORKING IN ARCHAEOLOGY: CRAFT AND/OR LABOUR

Session organisers: Maggie Ronayne and Jayne Gidlow

2.00-3.45 Presentations (these will be short 5-15 minute papers) Introduction Maggie Ronayne and Jayne Gidlow 'Boom Time for archaeologists in IPMS' (Trade Union Bulletin headline July 2001) Jayne Gidlow 'Towards a Labour History of Irish Archaeology Michael Stanley Processing Irish Archaeology: Tales from the Factory Floor Louise Chalkey Wages from the Past Paul Geraghty Where is Everyone? The lonely voice of the invisible archaeologist Angela Brennan Notes from the Underground: Archaeological Fieldworkers Unite! Theresa Kitz The Politics of Excavation Methodologies Michael Toms Archaeological Labour and 'Third World Development' Maggie Ronayne
3.45-4.15 Tea/coffee
4.15-5.15 Discussion and organising session