

UNIVERSITY OF OXFORD: TAG 2000 TIMETABLE

Note at 11 January 2017

Monday am schedule not yet available to the archive.

Monday pm-Wednesday am timetables below.

TAG TIMETABLE

Monday pm Archaeology & Television	Monday pm Colonialism & intellectual traditions	Monday pm Science in context	Monday pm Complex systems	Monday pm Material histories	Monday pm Victorian archaeology	Monday pm Animals in art & ritual	Monday pm Work in context
2pm James Introduction	2pm Gosden Introduction & Colonising the colonisers	2pm Jones Exploding excavations	2pm Layton Agency & structuration	2 pm Waugh Sanctuaries of Sparta	2pm Roberts Ella Armitage - a social history	2pm Wengrow Introduction & Cattle Cults in Egypt	2pm Knight Archaeology of empty spaces
2.15 Richards The 'Meet the Ancestors' experience	2.30 Guha Archaeological photography in India	2.20 Arnold Pottery analysis & society	2.30 Lake Evolutionary analysis of culture	2.30 Wells Archaeology, text & inter-cultural representation	2.30 Williams Beowulf's funeral	2.25 Wingfield Animal depictions in Grt Zimbabwe	2.20 Webb One object's journey
2.30 Aston TBA	3 Stephanie Moser Constructing Egypt	2.40 Hanks Arch. practice in Russia	3 Maschner & Bentley Complexity as a complex system	3 Laurence Narrative desire in Roman archaeology	3 Mercer Dominant paradigm in British castle studies	2.50 McCarthy Abstraction as style	2.40 Last Pottery and the field
2.45 Taylor From archaeological realities to media dreams	4 Price Buried women	3 Derevenski Aging and osteoarchaeology	4 Discussion Renfrew	4 McLaren Huang Yi's paintings	4 Baines Antiquarian writing & contemporary archaeology	4 Zeimbekis Minoan cattle symbolism	3 McConnachie T.B.A. Discussion
3pm Open debate chaired by Foxhall	4.30 Hingley Rome in imperial discourse	3.20 Discussion Hamilakis & Koerner		4.30 Pollard, Gillings, Wheatley Between text and trowel	4.30 Pluciennik Materialism, idealism, social evolution & archaeology	4.25 McDonald Prehistoric image to hieroglyphic sign	4 Chadwick Making sense of sensuality
	5 Grew Whose Londinium?	4 Boyd Writing histories		5 Discussion Johnson	5 Discussion Boast	4.50 Meece Animal art in Anatolia	4.20 Cooper & Garrow Stories from Catal Hoyuk
	5.30 van Dommelen Material culture & colonialism	4.20 Robb Genetics, linguistics & prehistory				5.15 Discussion	4.40 Lucas Speaking with the subaltern
		4.40 Boivin Floors in Rajasthan					5 McFayden Bad Press
		5 Sillar Materials & anthropology					5.20 Final discussion
		5.20 Brown & Cumberpatch Pots & dreaming					
		5.40 Discussion Tite					

TAG TIMETABLE

Tuesday am Art & archaeology	Tuesday am Re-animating the dead	Tuesday am Multicultural Heritage	Tuesday am Non-verbal communicatio	Tuesday am Digital pasts	Tuesday am Death, memory & material cult.	Tuesday am Scientific Theories	Tuesday am Motivations for archaeology
9am Osborne Introduction	9am Hey Introduction	9am Horton Introduction	9am van Rossenberg Synthesizing the Bronze Age	9am Zubrow Computing: archaeological theory	9am Bradley Orientation & origins	9am Hiller Introduction	9am Henry Archaeology and young people
9.10 Küchler Anthropology of art	9.05 Sillar Dead or alive in the Andes	9.20 Hicks Multiculturalism in St Kitts & Bristol	9.30 Gathercole Time Team at Canterbury	9.30 Lock An educational perspective	9.25 Cummings Building from memory	9.10 Thomas Archaeology as a discourse of modernity	9.30 Greene University entrance
9.50 Wengrow Evolution of simplicity	9.30 Kaulicke Concepts of ancestry	9.40 Gilmore Slave life in St. Eustatius	10 Lowenthal Treachery of the tangible	10 Richards Publishing virtually everything	9.50 Jones Art of remembrance in the Bronze Age	9.30 Koerner Dualist categories	10 Rowley The seeds of professionalism
11 Tanner Between anthropology & history of art	9.55 Dransart Family trees and roots	10 Brooks Marginal identities & cultural interaction	11 Renfrew Duchamp, Dion & digging	11 D. Miles Digital heritages	10.15 Whitely Too many ancestors	9.50 Lewis T.B.A.	11 Lock Archaeology & life-long learning
11.35 Stewart Gell's idols and Roman cult	11 Herrera & Lane Ancestors & alpacas	11 Helm Inclusive multicultural pasts	11.30 Putnam Museum effect in art	11.30 P. Miles IT, theory & contract archaeology	11 M. Williams Tales from the dead	10.10 Bower T.B.A.	11.30 Aston Archaeology in the media
12 Discussion	11.25 Oliver Death in a pre-Columbian cave	11.20 Clark Robben Island, SA	12 Zurr et al. Stone age biology	12 Hodder From start to finish	11.25 Fuller Death in late Meroitic Nubia	11 Somerville From the known to the unknown	12 Discussion
	11.50 Dean Metaphor of a cave	11.40 McGraw Heritage in N. Ireland		12.30 Discussion	11.50 Rundkvist Social roles & attitudes	11.20 Hawcroft Biology, culture & palaeoanthrop.	
	12.15 Discussion	12 Discussion			12.15 Semple/H. Williams Barrow biographies Discussion	11.40 Bardsley Scientific approaches to ritual	
						12.20 Dods European visions of landscape	
						12.40 Heckenberger Archaeology of experience	

TAG TIMETABLE

Tuesday pm Identity, knowledge, representation	Tuesday pm Re-animating the dead	Tuesday pm Multicultural heritage	Tuesday pm Non-verbal Communication	Tuesday pm Digital pasts	Tuesday pm Death, memory, material cult.	Tuesday pm Time for a change	Tuesday pm Archaeology of scale
2pm Ray Introduction	2pm Sillar Introduction	2pm Gard'ner Heritage protection & social inclusion	2pm Kaniari Inside Plato's cave	2pm From ground to computer Daly, Tschan, Gosden	2pm Edwards Early medieval inscribed stones	2pm Millard Introduction	2pm Hey Digging small, thinking big
2.20 Kaner Identity in Jomon Japan	2.05 DeBock Re-animating the ancestors	2.20 Nash Searching for Welsh nationhood	2.30 Boast View from the Gods	3 Establishing identity Evans	2.25 Petts Finding god & forgetting family	2.10 Moore Beyond stratigraphy	2.30 Rajalla Scales of destruction & knowledge
2.40 Ray Personhood & Nok figurines	2.30 Browne Nasca head-taking	2.40 Jeffries The Huegenots in Spitalfields	3 Edwards Photographic ethnographic objects	4 Digitalscapes Trifkovic, Holtorf	2.50 Thompson Good worm, bad worm	2.30 Green Citation, precision, correlation	3 Molyneaux Scales of perception & action
3 Graves Tradition, identity & the parish church	2.55 Meddens & Cook Huari administration & the cult of the dead	3 Wallace History and archaeology in present-day California	4 Milne How matter carries mind		3.15 Daniell Norman conquest & memory	2.50 Buck Chronological reasoning	4 Conolly Scales of settlement at Kythera
4 Bailey Forms & perception in the Balkan Neolithic	3.20 Discussion	4 Jackson Supporting diverse heritage	4.30 Chippindale Discussion		4 Finch Presenting the dead	3.10 Ramsey Punctuated equilibria	4.30 Yarrow Turning the world into words
4.20 Keates Real & imagined worlds in 3rd mill. Europe	4 DeMarrais Funerary urns, burial mounds in nw Argentina	4.20 Reeve Equal? opportunities & heritage			4.25 Buckham A death in the family	4 Rhodes First order theoretical stratigraphy	5 Discussion
4.40 Bapty Offa's Dyke	4.25 Hey No rest for the dead	4.40 Discussion			4.50 Holtorf Reflections on death & memory	4.20 Cochrane Contemplating an unfamiliar past	
5 Worth Medieval Buildings & representation	4.50 Hastorf Chiripa's creation of group & settlement				5.15 Discussion	4.50 Millard Physics time & social time	
5.20 Koerner Discussion	5.15 Stobart Music, dance & the seasonality of the dead					5.10 Gosden Time & aesthetics	
	5.40 Parker Pearson Discussion					5.30 Discussion	

TAG TIMETABLE

Wednesday am Prince & the pauper	Wednesday am Emotional archaeology	Wednesday am Consuming Identities	Wednesday am Contextual settlement archaeology	Wednesday am Colonialism & maritime frontiers
9am Holderness Not just a pot	9am Anderton Object vs place	9am Bruss Continuity & change	9am Conneller Mesolithic settlement in the Vale of Pickering	9.05 Rainbird Ripples in the seascape
9.20 Vandkilde Warrior identities in Europe Neo. and BA	9.20 Humble Nine Ladies & Stanton Moor	9.20 Cooper Cultural expression in Byzantine Cappodocia	9.30 Moore Settlements in the British Neolithic	9.20 Balint Australia's last colonial act
9.40 Sofaer-Derevenski & Sorensen Technological change as social change	9.40 Martin Emotional archaeology explodes	9.40 Fincham Consumer theory & Roman Africa	10 Waddington Prehistoric settlement in the Breamish valley	9.35 Cummings Orientalism as material culture
10 Harrad Embedded behaviour	10 Smith Death of Mallory	10 Giles Medieval wall paintings	11 Taylor Contextualising early Anglo-Saxon settlement patterns	9.50 McNiven Torres Strait maritime frontier
11 Bender Jorgensen Representations of warriors in the migration period	11 Brophy Field feelings	10.20 Hawkes Imperialist tidbits?	11.30 Willmot Settlement activity from artefact assemblages	10.05 Staniforth European-indigenous interactions
11.20 Hutcheson Celtic art & visual culture	11.20 Blinkhorn Is it art?	11 Ribeiro Monkey iconography	12 Blinkhorn & Powlesland Heslerton Parish Project	11 Noyes & Dubrow Sea travel & cultural transfer
11.40 Hill What you are is what you eat & drink	11.40 Brown What will they think of next?	11.20 Williamson Individual and group		11.15 Russell Rethinking resistance
12 Discussion	12 Schofield War, death & emotion	11.40 De Mita The subversive lives of objects		11.30 Rupprecht From slave to subject
	12.20 Discussion	12 Robb Neolithic use of obsidian		11.45 Robison Sea frontiers
		12.20 Leriu Looking for Greeks		12 Green Sea transport
		12.40 Sinbaek Judgement of Paris		12.15 Bocquet & Lafi Italian colonization & Libya

TAG final timetable

<i>Place</i>	<i>Sunley lecture</i>	<i>Room A</i>	<i>Room C</i>	<i>Room D</i>	<i>Lecture theatre</i>	<i>Lecture theatre</i>	<i>Seminar room</i>	<i>Dining room</i>
<i>Time</i>	<i>Theatre</i>	<i>60 people</i>	<i>60 people</i>	<i>40 people</i>	<i>80 people</i>	<i>80 people</i>	<i>30 people</i>	<i>40 people</i>
<i>Monday morning</i>	Representing complex societies [9]	Outside archaeology [4]	Neanderthal revolution [14]	Complex systems [16]	Material histories & textual archs [27]	A View of Past: Victorian arch. [18]	Text & artefact: Islamic arch. [12]	All or nothing: existence & subsistence [13]
<i>Monday afternoon</i>	Archaeology & television [23]	Colonialism & intellectual trads arch. [8]	Science in context [10]	Complex systems [16]	Material histories & textual archs [27]	A View of Past: Victorian arch. [18]	Animals in late PR art & ritual [1]	Work in context [25]
<i>Tuesday morning</i>	Art & Archaeology after Art & Agency [6]	Re-animating the dead [3]	Addressing multicultural heritage [28]	Non-verbal communication [26]	Arch. theory for digital past [21]	Death, memory & material culture [20]	Scientific theories of culture [31]	Motivations archaeology [5]
<i>Tuesday afternoon</i>	Identity, knowledge, & representation [24]	Re-animating the dead: [3]	Addressing multicultural heritage [28]	Non-verbal communication [26]	Arch. theory for digital past [21]	Death, memory & material culture [20]	Time — for a change [15]	Archaeology of scale [11]
<i>Wednesday morning</i>	Prince & the pauper [2]	Emotional archaeology [30]			Contextual approaches settlement arch [29]	Colonialism & maritime frontiers [7]	Consuming identities past & present [17]	

TAG 2000: Timetable of Confirmed Sessions

[#] = session number on TAG 2000 web site; Shading = all-day session

Session Timings

M a.m. 10.00 - 12.30 [coffee at registration before 10.00]

M & T p.m. 2.00 - 6.00 [Tea 3.30 - 4.00]

T & W a.m. 9.00 - 12.30 [Coffee 10.30 - 11.00]