### Timetable of sessions

#### Tuesday afternoon
- Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory (I)

#### Wednesday morning
- Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory (II)
- Performing archaeology
- Narrative archaeologies (I)
- Peopling the Mesolithic in a northern environment (I)
- The archaeology of social interaction
- General session

#### Wednesday afternoon
- Domestic space
- Narrative archaeologies (II)
- Peopling the Mesolithic in a northern environment (II)
- Sensual archaeologies
- Queering archaeology

#### Thursday morning
- Landscapes in transition: the concept of the Middle Bronze Age in British prehistory
- Problematising transitions: rethinking social change in the prehistoric Aegean
- Egyptology: practice and theory
- The interpretation and structure of ritual space (I)
- New light on dark spaces: approaches to the archaeology of caves
- Our contemporary past

#### Thursday afternoon
- Society in nature (I)
- Food for thought, thoughts of food
- Defining moments (I)
- The interpretation and structure of ritual space (II)
- Archaeology on the margin
- Plasticity: its role in past and present human evolution
- The Stonehenge debate

#### Friday morning
- Society in nature (II)
- The long and the short of it: anthropological and archaeological approaches to the understanding of change
- Defining moments (II)
- Cultural landscapes: from the real to the contrived
- Thinking bones: social theory and osteoarchaeology
Timetable of sessions

Tuesday afternoon

Reardon-Smith Lecture Theatre

Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory
Session Organiser: James Whitley (Cardiff University)

2.40 Introduction
Alasdair Whittle and James Whitley (Cardiff)

3.00 By their fruits ye shall know them ...
Colin Renfrew (Cambridge)

3.25 Back to the Future: An Archaeological Agenda for the Early Years of the 3rd Millennium BC
Philip L. Kohl (Wellesley College, USA)

3.50 Walking with the Whigs: two models for the history of archaeology
Ian Morris (Stanford)

4.15 The Heart of Whiteness
Martin Hall (Cape Town)

4.40 Antiquaires et archeologues: continuite ou discontinuite
Alain Schnapp (Paris)

5.05 Discussion

Tuesday evening

6-7.30pm Wine Reception in the National Museum
8pm-1am Evening Drinks Party in Seren Las, Students Union

Wednesday morning

Reardon-Smith Lecture Theatre

Plenary Session: History and Histories of Archaeology: Getting Beyond the Whig Genealogy of Prehistory (II)
Session Organiser: James Whitley (Cardiff University)

9.00 A bird, a bee and a butterfly: the contribution of British prehistorians to archaeological theory
Richard Bradley (Reading)

9.20 Radical Pluralism and Theoretical Diversity
Julian Thomas (Department of Archaeology, University of Southampton)

9.40 Classical archaeology for a classical country: Magna Graecia, nationalism and histories of archaeology
Giovanna Cesariani (Cambridge)

10.00 Archaeologist as Hedgehog, or Archaeologist as Fox? The Debate Between Childe and Beazley
James Whitley (Cardiff University)

Tea

10.40 Romano-British and Römisch-Germanisch a tale of two countries
Anthony Snodgrass (Cambridge)

11.00 Medieval Archaeology: its origins within a method
Pamela Smith

11.20 Discussion
Performing archaeology

Session organisers: Jon Price (Director, Time Travellers; Visiting lecturer, Dept of Archaeology, Newcastle University), Peter Stone (Lecturer, Dept of Archaeology, Newcastle University)

9.00  Introduction to the session
Peter Stone (Newcastle University)

9.20  An imaginary soundtrack for a real archaeological world
Duncan Schlee and Nicola Laneri

9.40  Is performance an archaeological tool?
Jon Price (Time Travellers, Newcastle University)

10.00  Performing technology
Alex Croom (Tyne and Wear Museums; and Quinta)

10.20  Performance in teaching about the past
Peter Stone (Newcastle University)

10.40  Researching and creating understanding through stories
Ben Haggarty/Hugh Lupton (Storytellers)

11.00  Coffee

11.20  A Story
Ben Haggarty/Hugh Lupton (Storytellers)

11.40  Living history within formal education
Mike Corbishley (English Heritage)

12.00  Performing Archaeology: a modern heritage use of ethnographic analogy?
Peter Ucko (University College London)

12.20  Discussion

John Pryde Lecture Theatre

Narrative Archaeologies (I)

Session Chair and Organiser: Douglass W. Bailey (Cardiff University)

9.00  On form: the (strange) attraction of an anti-narrative mode of archaeological explanation
John Bintliff (Durham)

9.20  The idea of the sublime in the world-view and the experience of Neolithic Britons
Chris Chippindale (Cambridge) and Richard Bradley (Reading)

9.40  Other ways of telling: the Leskernick (Bodmin Moor) travelling exhibition
Barbara Bender and Henry Broughton (UCL)

10.00  Telling the story: the implications of narrative in American archaeology
John McCarthy (Greenborne and O’Mara Inc.)

10.20  Remains to be seen, heard and touched
Lynette Russell (Monash University)

10.40  Coffee

11.00  Constructing Anasazi landscapes in the Red Mesa Valley of New Mexico: an archaeological narrative
Ruth Van Dyke and Sharon Kovach (California State, Fullerton)

11.20  Layered networks, fieldwork narratives
Quentin Drew and Mark Plucienik (Lampeter)

11.40  Nothing is true but change: archaeology time and place in the writing of Lewis Grassic Gibbon
Hannah Sackett (Dublin)

12.00  Discussion

Physiology A Lecture Theatre

Peopling the Mesolithic in a northern environment (I)

Session organisers: Lynne Bevan (BUFAU, University of Birmingham) and Jenny Moore (Institute of Field Archaeologists)

9.00  Stag nights and horny men. Antler symbolism and interaction with the animal world during the Mesolithic
Lynne Bevan (BUFAU/University of Birmingham)

9.20  Star Carr re-analysed
Richard Chatterton (University of Sheffield)
9.40 Time, place and technology: the early Mesolithic of the Vale of Pickering
Chantal Conneller (University of Cambridge)

10.00 Analytical scale, populations and the Mesolithic/Neolithic transition in north-west Europe
Tim Darvill (University of Bournemouth)

10.20 Cache and carry: imagining the Irish Later Mesolithic
Nyree Finlay (National University of Ireland, Cork)

10-40 Coffee

11.00 Caught in the act? - Where is this transition?
Paula Gardner (University of Bristol)

11.20 The routine and ritual landscapes of Siberian hunter fisher gatherers
Peter Jordan (University of Sheffield)

11.40 Mesolithic societies of Ukraine: the burial evidence translated
Malcolm C Lillie (Centre for Wetlands Archaeology)

12.00 Discussion

Physiology B Lecture Theatre

The Archaeology of Social Interaction
Session organizers: Andre Costopoulos (Montreal) and Jari Okkonen, F.L. (Oulu University)
Discussant: Professor Ezra B. Zubrow (University at Buffalo)

9.00 Problems in the Reconstruction of Inter-Class Social Interactions at Moche, North Coast of Peru
Claude Chapdelaine (Université de Montréal)

9.20 The Problem of Sequence in Agent Interaction: arbitrary sequential loops versus initiative based planned activity arrays in agent based simulations
Andre Costopoulos (Montreal)

9.40 The Interpretation of Prehistoric Social Interaction in the Development of Finnish Archaeology: From peoples to people
Milton Nunez (Oulu University)

10.00 Cairns, Polygons and Points - An attempt at defining prehistoric territories and land use in Ostrobothnia, Finland
Jari Okkonen (Oulu University)

10.20 Discussion

Anatomy Lecture Theatre

General Session
Session organizers: the TAG sessions committee

9.00 Stylistic Evolution as a Self-Organized Critical Phenomenon
R. Alexander Bentley (University of Wisconsin) and Herbert D. G. Maschner (Idaho State University)

9.20 The appraisal of digital archaeological sites and landscapes
Antony Edisson (University of Teesside)

9.40 When is a post-hole not a post-hole? Interpretative strategies in site reports
Angela Brennan (University of Southampton)

10.00 An a priori theoretical prediction and explanation of the nature and sequence of Palaeolithic Age artifacts
David A. Steinberg (Såå Institute, Fiddletown)

10.20 Time, Ideology and Landscape
R. Haeussler (Oxford)

10-40 Coffee

11.00 The Chariot, the Sword and the Táin bó Cúailnge
Neil Davies (Flinders University)

11.20 The Roman Auxiliary Soldiers’ Medical Identity
Patricia Anne Baker (Department of Classics, University of Newcastle)

11.40 Celts and Politics in the Northwest of Spain
Beatriz Diaz Santana (Madrid University)

12.00 Discussion
Wednesday afternoon

Shared Lecture Theatre

Domestic Space
Session Organiser: Ruth Westgate (Cardiff University)

2.00  The household as a significant unit of social analysis in prehistoric archaeology: some theoretical considerations
Stella Sourvatzi (Cambridge University)

2.20  Yet another paper on houses
Zadia Green (Cardiff University)

2.40  Voyeurism and the Hellenistic house
Sam Burke (University of Newcastle)

3.00  Washing Dirty Linen in Public: Reconsidering the Use of Space in the Roman Domus
Shelley Hales (Cardiff University)

3.20  After Vitruvius and Vesuvius: The Cult of the Patron in Roman Domestic Architecture from the Second to the Fourth Century AD
Robert Daniels-Dwyer (University of Reading)

3.40  Tea

4.00  Cyclical Time, Anthropomorphic Symbolism and the Use of Domestic Space: An Example from the Late Iron Age of the Northern Isles
Simon Clarke (Shetland College)

4.20  Housing and Subsistence of the Heuneburg Hill-Fort
Helga van den Boom (Bonn)

4.40  Domestic space in a Viking Age/Early Medieval log cabin in SW Finland
Juha-Matti Vuorinen (University of Turku, Finland)

5.00  The household at the castle and at the farmstead in thirteenth-century Sweden
Eva Svensson (Lund University)

5.20  Discussion

John Pryde Lecture Theatre

Narrative Archaeologies (II)
Session Chair and Organiser: Douglass W. Bailey (Cardiff University)

2.00  Emotionally distraught: three pathways to the same Self
Mel MacLellan (Lamptey)

2.20  Narratives in transition?
Mark Plochienik (Lamptey)

2.40  Caretaker and dominator
Elisabeth Rudebeck (Lund)

3.00  Narrative stratification: an archaeological and historical reading of Kurt Schwitters’ collages
James A Walker (Southampton Institute)

3.20  Tall stories (or telling tales)
Chris Fowler (Southampton)

3.40  Tea

4.00  Fieldwalking: choreographic narratives
Sally Watkins (Dartington College)

4.20  Space odysseys
Mike Pearson (Aberystwyth)

4.40  The Green-room
Douglass W. Bailey (Cardiff)

5.00  The story inside: between the highs and lows of narrative construction in archaeology
Helen Fry (Cardiff)

5.20  Multimedia operas, intimate narratives, and public rituals: constructing social memory in prehistory
Ruth Tringham (UC Berkeley)

5.40  Discussion
Physiology A Lecture Theatre

Peopling the Mesolithic in a northern environment (II)
Session organisers: Lynne Bevan (BUFAU, University of Birmingham) and Jenny Moore (Institute of Field Archaeologists)

2.00 Beyond hazelnuts and into the forest
Jenny Moore (Institute of Field Archaeologists)

2.20 The Mesolithic mortuary customs of southern Scandinavia. A summation of tradition and potential directions of enquiry
Kristian L R Pedersen (University of Waterloo Ontario)

2.40 Food, death and violence – the Later Mesolithic of southern Scandinavia
I J (Nick) Thorpe (King Alfred’s College, Winchester)

3.00 'Below the surface' – social interaction and settlement patterns in hunter-gatherer
Christopher Tolan-Smith (University of Newcastle)

3.20 Salmon, Stone and Sky: regional identity in the mesolithic of eastern Scotland
Graeme Warren (University of Edinburgh)

3.40 Tea

4.00 Mesolithic ideologies and the social context of the agricultural transition in Europe
Marek Zvelebil (University of Sheffield)

4.20 Les derniers chasseurs-cueilleurs dans l’Est de la France
Christophe Cupillard (Service Regionale de l’Archaeologie, Ministre de la Culture et de la Communication)

4.40 Discussion

Physiology B Lecture Theatre

Sensual archaeologies
Session Organiser: Steve Mills (Cardiff)

2.00 To tell or not to tell? For the sensitive archaeologist here’s Magura
Steve Mills (Cardiff University)

2.20 Senses and boundaries. GIS in modelling archaic boundaries in central Italy
Ulla Rajala (Cambridge University)

2.40 Touching the world: the haptic geographies of the Neolithic
Vicky Cummings (Cardiff University)

3.00 The archaeology of hearing: the indirect evidence of senses in Chalcolithic culture
Dragos Gheorghiu (University of Columbia-Missouri)

3.20 Tea

3.40 Aspects of the history of theories of the non-arbitrary relations between physiology and socially embodied forms of knowledge and the worlds people create to live in
Stephanie Koerner (University of Pittsburgh)

4.00 Explanatory experimentation or interpretative multi-sensory engagement: another view of 'experimental reconstruction'
Steve Townend (University College London)

4.20 Molyneux’s question: the role of haptic analysis in the study of material culture
Gavin MacGregor

4.40 Monuments in concert: a journey through the landscapes of sound
Aaron Watson with John Was (Reading University)

5.00 Discussion

Anatomy Lecture Theatre

Queering Archaeology
Session organiser: Melissa Maclellan

2.00 Nowt so Queer: archaeology as soap opera
Keith Matthews (Liverpool University and Chester County Archaeologist)

2.20 Towards a Gender Based Nationalism: the Greek case
Angelos Parigoris (University of Wales, Lampeter)

2.40 Stargate and Queer Representations of Ancient Egypt
Thomas Dowson (University of Southampton)

3.00 Three Images of Being
Melissa MacLellan

3.20 Discussion
Wednesday Evening

8pm-1am TAG Party including the Antiquity Quiz in the Terminal, Students Union

Thursday morning

Shared Lecture Theatre

Landscapes in transition: the concept of the Middle Bronze Age in British Prehistory (or slaughtering the sacred cow?)
Session organisers: Willy Kitchen and Helen Lewis
Discussants: Liliana Janik and Marie-Louise Stig Sorensen

9.00 If Brzesk Kujański isn’t sedentary - what is? The interpretation of later Bronze Age sedentism in Wessex in light of recent perspectives on the European Neolithic
Helen Lewis (Department of Archaeology, University of Cambridge)

9.20 Fragmented Antiquities: Dartmoor Landscape Archaeology between Synthesis and Particularity
Helen Wickstead (Institute of Archaeology, U.C.L.)

9.40 Environment, landuse and society: explanations of the Early-Middle Bronze Age transition in southern England
Joanna Brück (Dept. of Archaeology, University College Dublin)

10.00 Middle Bronze Ages? A regional perspective
Rob Johnston (Department of Archaeology, University of Newcastle)

10.20 Being mobile, becoming settled. The Peak District in the second millennium BC
Willy Kitchen (Department of Archaeology, University of Sheffield)

10.40 Coffee

11.00 Inheritance in the Middle Bronze Age: A Very Dead Issue
Mike Williams (Department of Archaeology, University of Reading)

11.20 More or less arable? More or less pastoral? More or less mobile? Understanding the agricultural societies of the Middle Bronze Age in light of those that preceded and succeeded them
Chris Stevens (MacDonald Institute, University of Cambridge)

11.40 MBA agricultural intensification and field system construction in the Thames Valley and Estuary Approaches
Dave Yates (Department of Archaeology, University of Reading)

12.00 Discussion

John Pryde Lecture Theatre

Problematising Transitions: Rethinking social change in the prehistoric Aegean
Session Organiser: Michael Lane (University of Sheffield)

9.00 The Production of Texts at Pylos: Material, Agency and Practice in the Writing of Linear B
Michael F. Lane (University of Sheffield)

9.20 Empowering space: landscape and the formation of the Minoan palaces
K. Damiati and G. Vavouranakis (University of Sheffield)

9.40 Reconsidering the emergence of palaces in Minoan Crete: the role and significance of the landscape
Despina Catapoti and Georgios Vavouranakis (University of Sheffield)

10.00 Title
Christine Holder (Oxford)

10.20 Title
Michael Boyd (University of Edinburgh)
Physiology A Lecture Theatre

Egyptology: practice and theory
Session organiser: Paul Nicholson (Cardiff University)

9.00  More than Words: Re-contextualizing Evidence for Libraries in Ancient Egypt
      Jenny Cashman

9.20  Nine Thousand Years of Ceramic Manufacture in the Dakhleh Oasis
      Mark Eccleston (Monash University, Australia)

9.40  The potential use of Hodder's "Contextual Archaeology" in the interpretation of Egyptian material
      Nitzan Mekel (Brandeis University)

10.00 Personal Appearance and Social Meaning in Old and New Kingdom Egypt
      Rachael J Dann (Newnham College, Cambridge)

10.20 Khufu knew the sphinx: a reconciliation of the geological and archaeological evidence for the Age of
      the Sphinx and a revised sequence of development for the Giza Necropolis
      Colin Reader

10.40 Coffee

11.00 Identity and occupation: how did individuals define themselves and their work in ancient Egypt?
      Ian Shaw (London)

11.20 The Role of History Writing in the First Millennium BC (ca. 1000-200 BC)
      Roberto Guzzoli (University of Birmingham)

11.40 The Political Context of the Discovery of the Tomb of Tutankhamun.
      Louise Simson (UCL)

12.00 Discussion

Physiology B Lecture Theatre

The Interpretation and Structure of Ritual Space (I)
Session Organisers: Alexander Smith and Alison Brookes, University of Wales College, Newport
Chair: Prof. Miranda Aldhouse-Green, University of Wales College, Newport

9.00  Bronze-Age Cosmologies: The Construction of Time and Space in South-Western Funerary/Ritual
      Monuments
      Mary Ann Owoc (Mercyhurst College, Erie)

9.20  Pilgrimage as sacred space
      Madeleine Gray (Newport)

9.40  In Search of the Byzantine Genotype
      David Chatford-Clark (University College London)

10.00 Devotion and Transcendence: Discrepant Function in Sacred Space
      Miranda Aldhouse-Green (Newport)

10.20 Flint Mining in the Neolithic; Flint Mines in the Neolithic and Beyond
      Martyn Barber (English Heritage)

10.40 Beasts and burial in the interpretation of ritual space
      Stephanie Knight (University of Leicester)

11.00 Coffee

11.20 Kurgans: an analytical approach into a socio-cultural resource
      Bryan Hanks (University of Cambridge)

11.40 From Boundaries Blurred to Boundaries Defined: Clerical Emphases on the Limits of Sacred Space in
      the Later Middle Ages
      Dawn Marie Hayes (Iona College, New York)

12.00 Discussion

Anatomy Lecture Theatre

New Light on Dark Spaces: Approaches to the Archaeology of Caves
Organiser: Lucy Gibbons (University of Wales College Newport)

9.00  When art came to Europe: a phenomenology of early Aurignacian caves and rockshelters
      Paul Pettitt (Oxford)

TAG '99 Page 8
Caves and the construction of past
Julia Drell (Oxford)

Small mammals in cave archaeology; problems encountered in environmental reconstruction
Cath Price (Newport)

The structure of reality and the structure of practice: An analytical strategy to examine social space at the cave of Pupicina
Manuel Arroyo-Kalin (*) and Nena Galanidou (**)

In and Out: Understanding Relationships Between Habitation of ‘Open’ Landscape and ‘Closed’ Caves in Palaeolithic Archaeology
Patrick S. Quinney (Johannesburg) and Anthony G.M. Sinclair (Liverpool)

Mumbwa Caves (Zambia) and the spirit of place
Larry Barham (Bristol)

Coffee

Continuity in a changing landscape: the use of caves in south-east Italian prehistory
Sarah Milliken (Oxford)

Upward at 45 Degrees: The Use of Vertical Caves in the Neolithic and Bronze Age on Mendip
Jodie Lewis (Bristol)

The use of ethnographic models in spatial analysis of an ancient Maya ritual cave
Holley Moyes

Hermits and Hunters in eighteenth-century Cheshire
Keith J Matthews (Chester) and Anthony Sinclair (Liverpool)

The Brighter the Light the Darker the Shadows: How We Perceive and Present the Underground Landscape
Martin Roe (Leicester)

Tower Lecture Theatre 3
Our contemporary past
Session organisers: Christina Fredengren and Eva-Marie Goransson (Stockholm University)

Archaeological creation myths
Dr Eva-Marie Goransson (Stockholm University)

Local heroes
Christina Fredengren

The problematic past
Ilse Tarsala

Identifying the superior - identity and equestrian symbolism in Iron Age Sweden
Angeta Burman

Thursday afternoon

Shared Lecture Theatre
Society in Nature
Session organisers: Stephanie Koerner (University of Pittsburgh), Joshua Pollard (University of Wales, College Newport) and Robert Johnston (University of Newcastle)
Discussants: Niall Sharples (Cardiff University) and Julian Thomas (University of Southampton)

Introduction: Society in Nature
Robert Johnston (Newcastle)

From nature to culture: a questionable evolutionary metaphor
John Barrett (Sheffield)

Latour’s ‘We Have Never Been Modern’ (1993) and Archaeology’s Contribution to Alternatives to Dualist Paradigms for Human Sciences and Philosophy
Stephanie Koerner (Pittsburgh)

Archaeology, orientalism and the un-natural sciences
Brian Boyd (Lampeter)

Dualism and Distinction: the construction of the Neolithic through the nature:culture antithesis
Joshua Pollard (Newport)
3.40 Tea
4.00 The Real Nature of Environmental Archaeology
   Umberto Albarella (Birmingham)
4.20 Boundaries, personhood and human-environment relations
   Joanna Brück (University College Dublin)
4.40 Cognitive Challenges to a Mind-Body Dualism: the reciprocal relationship between physiology and experience in the brain
   Jennie Hawcroft (Sheffield)
5.00 The Aesthetics of Levallois
   Chris Jones (Sheffield)
5.20 Discussion

John Pryde Lecture Theatre

Food for thought, thoughts of food... Reflections on the roles of food in society.
Session Organiser: Rick Schulting (Cardiff University)
Discussant: Yannis Hamilakis

2.00 You are what you eat: the multiple roles of food in human society
   Rick Schulting (Cardiff University)
2.20 Stomach and soul: Seal hunting and “hunting magic” in prehistoric Arctic Norway
   Lisa Hodgetts (University of Durham)
2.40 Cultural categorisation of food in mid-Holocene northeastern Europe
   Liliana Janik (University of Cambridge)
3.00 Animals, food, art & ecology - thoughts on the treatment of animals at Neolithic Catalhoyuk
   Louise Martin (University College London)
3.20 Tea
3.40 Food stress or food choice? Culinary diversity and agricultural intensification in the Later Neolithic of South India
   Dorian Q Fuller (Institute of Archaeology, UCL)
4.00 Creatures of myth
   Alasdair Whittle (Cardiff University)
4.20 Cooking, Dining and Social Organisation
   Katherine Wright (Univeristy College London)
4.40 Discussion

Physiology Lecture Theatre A

Defining moments; material records: the 20th Century in retrospect (I)
Session Organiser and chair: John Schofield (English Heritage)

2.00 Introduction
   John Schofield (English Heritage)
2.20 1912 - Raise the Titanic!
   David Miles (English Heritage)
2.40 1921/2 - Insulin discovered
   Tilli Tansey (Wellcome Institute for the History of Medicine, London)
3.00 26.1.1926 - From Ally Pally to Brookie: Marconi demonstrates moving Television pictures for the first time
   Martin Brown (East Sussex County Council)
3.20 Tea
3.40 1.6.1935 - The introduction of compulsory driving tests to the United Kingdom
   John Beech (Coventry Business School)
4.00 1966 - Proclamation 43 of the Group Areas Act
   Martin Hall (University of Cape Town)
4.20 20.7.1969 - The First Moon Landing
   Greg Fewer (Waterford Institute of Technology)
4.40 Discussion
Physiology B Lecture Theatre

The Interpretation and Structure of Ritual Space (II)
Session Organisers: Alexander Smith and Alison Brookes, University of Wales College, Newport
Chair: Prof. Miranda Aldhouse-Green, University of Wales College, Newport

2.00 Probably ritual: Assemblage Interpretation at the Newstead Military Complex – Towards a More Holistic Approach
Simon Clarke (Shetland College, University of the Highlands and Islands)

2.20 A place of special meaning: the setting and significance of the prehistoric monuments of Saint-Just in central Brittany
Chris Scarre (University of Cambridge)

2.40 Architecture, ritual sequences and everyday life in the later Iron Age
Andrew Fitzpatrick (Wessex Archaeology)

3.00 Tea

3.20 Ritual, Agency and the Creation of Difference in Neolithic Malta
John Robb (University of Southampton)

3.40 Discussion

Anatomy Lecture Theatre

Archaeology on the margin
Session organisers: Paul Graves-Brown (GGAT) and Martin Locock

2.00 Debating Marginality: Three Definitions and a Case Study
Rob Young

2.20 Marginality in a Late Bronze Age landscape: core and periphery reconsidered
Martin Locock

2.40 The creation of marginality: fetishising discourses and archaeology
Chris Cumberpatch

3.00 Models, Methodology & Marginality; two case studies from the Manchester Area
Michael Nevell

3.20 Tea

3.40 Marginality – Insularity
Paul Graves-Brown

4.00 ‘They have sailed down the stream with their neighbours’: marginality and St Kilda
Andrew Fleming

4.20 Place-names and secondary settlements in late Anglo-Saxon England- marginality or illusion
Paul Courtney

4.40 The itinerants are coming: the materiality of Traveller marginalisation in Ireland
Michael Tierney

5.00 Discussion

Tower Lecture Theatre 3

Plasticity: Its Role in Past and Present Human Evolution
Session Organisers: Jennie Rawcroft (University of Sheffield) and Andy Gallagher (University of Liverpool)

2.00 The measurement of hominine physique
Alan M.W. Porter

2.20 Play and the origins of symbolic culture
Chris Knight (Reader in Anthropology, University of East London, UK)

2.40 No going back: Limits to plasticity in convergent evolution
Elaine Morgan

3.00 TBA
Mark Collard (London), Daniel Lieberman (Washington) and Bernard Wood (Washington)

3.20 I Think Therefore I Eat - Effects of Physiological Constraints on Nutritional Choices and the Evolution of the Hominid Brain
Janet Fletcher (University of Sheffield)

3.40 Tea

4.00 TBA
Katy Chance (University of Sheffield)
4.20 Environment and plasticity in past and present human evolution
Andrew Gallagher (University of Liverpool), James C. Ohman (Liverpool John Moores University), and Michael M. Günther (University of Liverpool)

4.40 ‘Observe: our noses were made to carry spectacles, so we have spectacles’ (Dr. Pangloss, from Candide by Voltaire)
Christopher J. Knusel (University of Bradford)

5.00 Skeletal variability and function: Reflections on the adaptationist programme
James C. Ohman (Liverpool John Moores University), and C. Owen Lovejoy (Kent State University)

5.20 Evolutionary History or Historical Evolution? Against the ‘switch’ to consciousness theories
J.R.C. Jones (University of Sheffield)

5.40 Phenotypic Plasticity and the Evolutionary Bush
Patrick S. Quinney (University of the Witwatersrand)

6.00 TBA
Peter Wheeler (Liverpool John Moores University)

Physiology B Lecture Theatre

The Stonehenge Debate Sponsored by

6pm
Speakers will include Richard Bradley, Bob Layton, Christopher Chippindale, Barbara Bender and Kate Fielden

Thursday evening

8pm-1am Survivors Party in Seren Las, Students Union

Friday morning

Shared Lecture Theatre

Society in Nature (II)
Session organisers: Stephanie Koerner (University of Pittsburgh), Joshua Pollard (University of Wales, College Newport) and Robert Johnston (University of Newcastle)
Discussants: Niall Sharples (Cardiff University) and Julian Thomas (University of Southampton)

9.00 All Cultural Things: actual and conceptual monuments in Neolithic Pembrokeshire
Vicky Cummings (Cardiff)

9.20 Rude Stone Monuments: Aesthetics and Monumentality in the Neolithic and Bronze Age
Andy Jones (Cambridge)

9.40 Expressions of Life: People in a Neolithic World
Trevor Kirk (Carmarthen)

10.00 The nature of permanence and the permanence of nature in later prehistoric culture
Mike Williams (Reading)

10.20 Our interpretations and their views: Etruscans, Latins, landscape and nature
Ulla Rajala (New Hall, Cambridge)

10.40 Material and spatial-geographic features of recent pastoral land use on Sardinia
Antoine Mientjes (Lampeter)

11.00 Coffee

11.20 The outfield – hostile environment and cultural landscape, a case study from Norway
Ingunn Holm (Hedmark, Norway)

11.40 “Making Tracks…?” The Somerset Levels Project: An evaluation ten years on
Clive Bond

12.00 Discussion
John Pryde Lecture Theatre

The long and the short of it: anthropological and archaeological approaches to the understanding of change
Session Organizers: Bob Layton (University of Durham) and Alasdair Whittle (Cardiff University)

9.00 Introduction - time scales in archaeology and ethnography
   Robert Layton
9.20 Explaining change and understanding life: relocating the question of time in archaeological analysis
   John Bintliff
9.40 Rethinking the Structure-Agency Debate from a Critical Realist Perspective
   John Barrett
10.00 Catastrophic Landscape Change and the Rise of Complex Hunter-Gatherers on the North Pacific
   Herbert D. G. Maschner
10.20 Coffee
10.40 Small-scale processes and large-scale patterns
   Stephen Shennan
11.00 Petso’s field
   Kathryn J Fewster
11.20 Discussion

Physiology Lecture Theatre A

Defining moments; material records: the 20th Century in retrospect (II)
Session Organiser and chair: John Schofield (English Heritage)

9.00 1940 - Battle of Britain
      Richard Morris (Harrogate)
9.20 29.5.1953 - Top of the World: Is there any evidence of the conquest of Everest (and do we care anyway)?
      Paul Graves Brown (Glamorgan-Gwent Archaeological Trust)
9.40 1.12.1976 - Never Mind the B*llocks: Here's the Archaeology - the legacy of punk
      Rob Woodside (National Trust)
10.00 October 1990 - Weaving Wondrous Webs: the day the Internet caught fire
      Sara Champion (University of Southampton)
10.20 12.10.1998 - The Murder of Matthew Wayne Shepard: Archaeology, epistemological privilege and sexual intolerance
      Thomas Dowson (University of Southampton)
10.40 Coffee
11.00 11.8.1999 - Archaeologists in the dark?: the Eclipse in Cornwall
      Steve Hartgroves (Cornwall Archaeological Unit)
      Graham Fairclough (English Heritage)
11.40 Discussion

Cultural Landscapes: From The Real To The Contrived.. Presenting The Past In Wales
Session Organizers: Adam Gwilt (NMGW) and Kenneth Brassil (Oakdale miners' Institute, Museum of Welsh Life)
Discussant: Richard Kelly (Cynogor Cefn Gwlad Cymru/ Countryside Council for Wales)

9.30 Introduction
   Kenneth Brassil
9.40 In search of Wales: Memory, politics and the idea of landscape.
   Pyrs Gruffudd
10.00 Approaches to the associative landscape. Dafydd Gwyn
      Angela Piccini
10.20 Coffee
10.40 Lost landscapes, lost causes. David Longley
      Architectural Ethnic Cleansing? - the demise of the Roman tetrapylon in Caerleon. Ray Howell
11.00 General discussion.
12.15 Lunch
1.15 Visits to some of the re-erected buildings at the Museum of Welsh Life accompanied by Museum of Welsh Life curators
Anatomy Lecture Theatre

Thinking Bones: Social Theory and Osteoarchaeology
Session Organiser: Rebecca Gowland (University of Durham)
Co-Discussants: Dr. Charlotte Roberts (Calvin Wells Laboratory, University of Bradford) and Dr. Sam Lucy (University of Durham)
Chair: Dr. Andrew Chamberlain (University of Sheffield)

9.00 Cemetery archaeology in the Palaeolithic
Jennie Hawcroft (University of Sheffield)

9.20 More Circe than Cassandra: The Princess of Vix in Ritualised Social Context
Chris Knusel (University of Bradford)

9.40 Is it possible to recognise disability in the skeletal record? Thoughts on the problems, with an illustrative case study
Charlotte Roberts (University of Bradford)

10.00 Age concern: ageing the past through skeletal remains
Rebecca Gowland (University of Durham)

10.20 Sexed Skeletons, Gendered People
Joanna Sefaer Derevenski (University of Cambridge)

10.40 Coffee

11.00 Bad to the Bone? The uses and some abuses of skeletal morphological variation
Andrew Tyrrell (University of Sheffield)

11.20 Time and biography: osteobiography of the Italian Neolithic lifespan
John Robb (University of Southampton)

11.40 The study of Romano-British cemeteries: how to revive the dead?
Francis Grew (Curator (Archaeology), Museum of London)

12.00 Discussion