TAG 98 PROGRAMME
Saturday 19th December 1998
12.00-2.00 Conference Registration at Reception Desk, Faculty of Arts.

Sessions:
Re-Conceiving Archaeological Fieldwork
Session Organiser: Colin Richards (University of Glasgow).
Discussant: Julian Thomas (University of Southampton).
2.00 Introduction, Colin Richards (University of Glasgow).
2.10 Colin Richards, Unthinking Archaeological Field Methodology.
2.30 K. Brophy (RCAHMS), Up to my Pits in Phenomenology: the Ambiguity of Excavation.
2.50 Mark Bowden (RCHM England), An Investigator’s Tale.
3.10 Gavin Lucas (University of Cambridge), Constructing Sites: the Temporality of Excavation.
3.30 Questions
3.40-4.10 Tea Break
4.10 Gwilym Hughes and Ann Woodward (University of Birmingham), A Sense of Time and Space: Sensual Sitescapes at the Iron Age Settlement of Crick, Northamptonshire.
4.30 Sian Jones (University of Manchester) and Ann MacSween (CBA), Fieldwork Publications and the Production of Archaeological Knowledge: Theory and Practice.
4.50 Norma Challands, Duncan Garrow, Mark Knight, Duncan Mackay, Lesley McFadyen, Paula Whittaker and Others (University of Cambridge), Don’t Think...Dig!
5.10 John C. Barrett (University of Sheffield) and Others, The Archaeology of Inhabitation: From Theory to Practice.
5.30 Discussion.

Archaeology and World Religions.
Session Organiser: Tim Insoll (University of Cambridge).
2.00 Introduction, Tim Insoll.
2.05 Frank Trombley (University of Cardiff), Sacred Space, Archaeology and Christianization.
2.30 Rev. Anders Bergquist (St Alban’s Cathedral), Ethics and the Archaeology of Religions.
2.55 Robin Coningham (University of Bradford), The Archaeological Visibility of Caste.
3.20-3.40 Tea break.
3.40 Tim Insoll (University of Cambridge), A Few Reflections on the Archaeology of Islam.
4.05 Mike Parker-Pearson (University of Sheffield), Death, Being and Time: The Impact of World Religions.
4.30 Reiner Koch (Independent Archaeological Consultant), Elvis Presley - Saint or Rock Star in a Secular Society.
5.20-5.45 Questions and discussion.
Escaping the Gender Ghetto
Chair: Deidre O’Sullivan (University of Leicester).
Discussant: Jenny Moore (IFA and University of Sheffield).
2.00 Introduction: Diedre O’Sullivan
2.10 Joanne Delaney (University of Birmingham), *G.I. Juno: In Defence of the State."
2.30 Katrina Fell (University of Birmingham), *Beyond the Classical Historians: Some Thoughts on a More Integrated Approach to Celtic Marriage*.
2.50 Dawn Hadley (University of Sheffield), *Archaeologies of Masculinity*.
3.15 Questions
3.20-3.50 Tea Break
3.50 Helena K. Berry (University of Birmingham), *Gender as a Social Construct - Why the Truth is Stranger than Fiction*.
4.15 Rebecca Gowland (University of Durham), *The Use of Prior Possibilities in Ageing Perinatal Skeletal Remains: Implications for the Evidence of Infanticide in Roman Britain*.
4.40-5.00 Discussion

Early Medieval Burial Ritual (half session) [Please note change of title]
Chair: Sally Crawford (University of Birmingham).
Discussant: Dr. Helena Hamerow (Institute of Archaeology, Oxford).
2.00 Introduction. Sally Crawford.
2.10 Neville Taylor (University of Birmingham), *Cemetery Analysis: the Triumph of Archaeology over Data*.
2.35 Sonja Marzinzik (Oxford University), *Bringing the Dead Back into Burial: Some Thoughts on the Meaning of Grave Goods in Early Medieval Burial*.
3.00 Roger White (University of Birmingham), *Romano-British Anglo-Saxons Revisited*.
3.25 Questions
3.30-4.00 Tea Break

Views on the Past (half session)
Chair and Discussant: Vince Gaffney (University of Birmingham).
4.00 Christina Fredengren (Stockholm University), *Crannogs and the Use of Island Space*.
4.25 Joanna Bruck (University of Cambridge), *Ritual and Rationality: Some Problems of Interpretation in European Archaeology*.
4.50 Andrew Fleming (University of Wales, Lampeter), *Phenomenology and the Welsh Megaliths*.
5.15 Robert Johnston (University of Newcastle), *Joyce, Time and the Multi-temporality of Landscape*.
5.40-6.00 Questions and Discussion.

Approaches to the Study of Waste and Recycling
Session Organisers: A. Lindenlauf and E. Asouti (Institute of Archaeology, UCL).
2.00 Introduction
2.10 A. Lindenlauf (UCL), *Psychology of Body Waste*
2.30 S. Stalibrass (University of Durham), *Not Those Old Bones Again?*
2.55 E. Asouti (UCL), Little “Dirty” Secrets Revealed: Waste Disposal and Recycling in a Modern Greek Household.
3.15-3.35 Tea Break
4.00 A. Millard & N. Rimmington, Who Turned Crap into Crops? Detecting Through Soil Chemistry
4.25 J.L. Bintliff & P. Howard, Dead Sherds Walking: Socio-Political and Methodological Insights from the Study of Ancient Manuring
4.45 - 5.00 Discussion

6.00-7.00 Conference Wine Reception sponsored jointly by Routledge and the University of Birmingham, held in the Mason Lounge (ground floor of the Arts Faculty).
7.00 Coach to Westhill College (for those requiring transport to accommodation).
7.45 Dinner at Westhill College where the bar will be open until 11.00.

Sunday 20 December (am)

The Power of Rhetoric: Performing Representational Figures in Rock Art
Session Organiser: George Nash (University of Bristol).
Discussant: Christopher Chippendale
9.00 Introduction: George Nash
9.30 Stephen Keates (University of Birmingham), Monumentality, Memory and the Rock Art of Valcamonica.
9.50 Mark Plucennik (University of Wales, Lampeter), Art, Artefact, Metaphor.
10.10 Questions
10.20-10.50 Tea Break
11.15-11.45 Debate: ‘Do Images in Rock Art Provide a True Reflection of Prehistoric Societies?’

Boundaries and Liminal Zones in Early Medieval Britain
Co-Chairs: Andrew Reynolds (UCL) and Sarah Semple (University of Oxford).
9.00 Natalie Cohen (MOLAS), Boundaries and Settlement: the Role of the River Thames.
10.00 Questions
10.10-10.40 Tea Break
10.40 Dave Petts (University of Reading), Death, Property and Boundaries in Early Medieval Wales.
11.00 Victoria Thompson (University of York), *The View from the Edge: Dying, Power and Vision in Late Anglo-Saxon England.*
11.20 Andrew Reynolds (UCL), *Boundaries and Burial: an Early Medieval Perspective.*
11.40-12.00 Discussion.

1.00-2.00 **TAG FOOTBALL TOURNAMENT** (see noticeboard for further details).

**SUNDAY 20th DECEMBER, ALL DAY SESSIONS**

**The Archaeology of Medicine (Sponsored by Philip Harris Medical)**
Session Organiser: Robert Arnott (University of Birmingham)

**Part One: The Bodies**
9.00 Welcome: Robert Arnott (Chair)
9.05 Charlotte Roberts (University of Bradford), *Palaeopathology and Archaeology: the Current State of Play.*
9.35 Joyce Filer (Department of Egyptian Antiquites, The British Museum), *Ancient Bodies but Modern Techniques.*
10.05 Duncan J. Robinson, Helen V. Start, Annsofie Wilson, Susan Boulter and Andrew T. Chamberlain (University of Sheffield), *Morbid Osteology: Evidence from Post-Mortem Procedures from the Newcastle Infirmary Burial Ground (1753-1845).*
10.35-11.05 Tea break
11.05 Chrissie Freeth (Calvin Wells Laboratory, University of Bradford), *Tooth Worms and Pelicans: Dentistry in Archaeology.*
11.35 Megan Brickley (University of Birmingham), *Treatment of Osteoporosis-Related Fractures, 1700-18.50: Thank Goodness for the NHS.*

12.05-1.30 Lunch

**Part Two: The Medicines**
Chair: Sally Crawford (University of Birmingham)
1.30 Debby Banham (Wellcome Unit for the History of Medicine, University of Cambridge), *Investigating the Anglo-Saxon Materia Medica: Latin, Old English and Archaeobotany.*
2.00 Marina Ciaraldi (University of Bradford), *A Pharmacy in the Countryside.*

**Part Three: The Objects and Texts**
Chair: Professor John Hunter (University of Birmingham)
3.00 Ralph Jackson (Department of Prehistoric and Romano-British Antiquities, The British Museum), *The Evidence of Surgical Instruments.*
3.30 Patricia Ann Baker (University of Newcastle Upon Tyne), *The Roman Military Vatellinaria: Fact or Fiction?*
4.00 Sally Crawford (University of Birmingham) and Tony Randall (University of Oxford), *Anglo-Saxon Books and Bones: Divergence or Convergence?*
4.30 Ghislane Lawrence (The Science Museum), *Object-Based Research - What is it and Who Cares?*
5.00-5.15 Discussion
Diversity in Unity: Regionality in Roman Britain
Session organisers: Vince Gaffney and Roger White (University of Birmingham).
Chair: Barry Burnham (University of Wales, Lampeter).
Discussant: Bill Hanson (University of Glasgow).
9.30 Introduction: Barry Burnham (University of Wales, Lampeter).
9.40 Tom Blagg (University of Kent), South-East Britain and North-East Gaul Compared.
10.00 Bruce Eagles and Mark Corney (University of Bristol), Title and Abstract Still Not Received.
10.20 Mark Corney (University of Bristol), Title and Abstract Still Not Received.
10.40 Questions
11.00-11.20 Tea Break
11.20 David Longley (Gwynedd Archaeological Trust), Social Status and Settlement Hierarchy in Late Iron Age and Roman North-West Wales.
11.40 Roger White (University of Birmingham), The Northern Marches: Reluctant Romans or Canny Natives?
12.00 Bob Bewley (RCHM, England), Looking Forward - Prehistory to Romans: Approaches to Understanding Regions and Romans.
12.40-2.00 Lunch

2.00 Jude Plouviez (Suffolk County Council), Lagging Behind? Views of East Anglia.
2.20 Jeremy Evans (Evans and Ratkai PX Partners, Birmingham), Regional Identities in Roman Britain: the North.
2.40 Questions
3.00-3.20 Tea Break
3.20 Jeremy Taylor (University of Leicester), Title and Abstract Still Not Received.
3.40 Alicia Wise (University of York), Continuity and Change in South Eastern Scotland.
4.00 Phil Freeman (University of Liverpool), Title and Abstract Still Not Received.
4.20 Simon Esmonde-Cleary (University of Birmingham), Regions and Regionality: a chimera?
4.40 Discussion.

Artefacts in Archaeology IV (each paper includes 5 minutes question time).
Session Organisers: Paul Blinkhorn (Independent Ceramic Analyst) and C.G. Cumberpatch (Archaeological Consultant).
9.00 Introduction
9.35 John Oxley (City of York Council), Deposits, Artefacts and Monuments: Abandoning the Orthodox.
10.00 Anthony Beck (Oxford Archaeological Unit), One For All and All For One: Data Sharing in an Ideal World.
10.25 Greg Campbell (Oxford Archaeological Unit), A House Divided, or Why the Numismatist Left the MIFA for the Pollen Specialist.
10.50-11.00 Discussion. Discussant: John Humble (English Heritage).
11.00-11.25 Tea Break
11.25 Ellen Swift (Institute of Archaeology, London), *The Objects of Late Antiquity and the End of the Roman Empire in the West.*
11.50 Duncan Brown (Southampton City Museum), *Pottery and Humans.* Humans and Pottery.
12.40-12.50 Discussion.

12.50-2.00 Lunch

2.00 Paul Blinkhorn (Independent Ceramic Analyst), *'They Loved their Life and Sought No Other': Material Culture as Evidence for the Survival of Paganism in Early Christian England.*
2.25 Alan Vince (Internet Archaeology), *Collapse or Transformation: the Production and Distribution of Early Anglo-Saxon Pottery in Midland England.*
2.50 Jess Tipper (University of Cambridge), *Interpreting Anglo-Saxon Settlement Space: Grubenhauser and their Refuse Deposits.*
3.15 J.D. Naylor (University of Durham), *York and its Hinterland in the Eighth and Ninth Centuries A.D.*
3.40-4.10 Tea Break

**Sunday 20 December (pm)**

**The Origin of Spaces**

Session Organisers: Richard Bradley and Sturt Manning (University of Reading).
2.00 Lynn Meskell (University of Oxford), *Beyond the 'Palace of Truth': Social Memory, Mortuary Landscape and Hybrid Cultures.*
2.20 Richard Bradley (University of Reading), *The History of the World in Ten and a Half Postholes: the Structure of Structured Deposition.*
2.40 Elinor Ribeiro (University of Reading), *Space and Experience in the Late Bronze Age Frescos of Thera.*
3.00 Mike Williams (University of Reading), *A Life in the Day of a Hillfort.*
3.20. Questions
3.30- 4.00 Tea break
4.00 Emma Blake (University of Cambridge), *Intervisibility and the Nuragic Gaze.*
4.20 Tim Phillips and Aaron Watson (University of Reading), *Chambered Cairns and Settlement: the Living and the Dead in Northern Scotland, 3600-2000 B.C.*
4.40 Sturt Manning (University of Reading), *Knossos, Landscape and Memory: the Creation of Meaning on Crete.*
5.00 Aaron Watson (University of Reading), *Circles of Earth and Stone: Monuments, Landscape and Prehistoric Cosmology.*
5.20-5.30. Discussion.
Marginality and Liminality: the Archaeology of Socially Excluded Groups

Session Organiser: Nick Thorpe (King Alfred's College, Winchester).
Discussant: Julian Thomas (University of Southampton).
2.00 Nick Thorpe (King Alfred's College, Winchester), *Archaeology at the Margins*
2.25 Keith J Matthews (Chester Museum), *A Queer Thing Happened on the Way to the Forum.*
2.50 Chris Gerrard (King Alfred's College, Winchester), *Convivencia* – *Exploring Muslim Identity in Medieval Christian Spain*
3.15 Questions
3.20-3.50 Tea Break
3.50 Niall McKeown (University of Birmingham), Athenian Peasants and Their Slaves?
4.15 Edward Herring, (Royal Holloway and Bedford New College, London), *Greek Traders in Native Contexts in Iron Age Southern Italy: Issues of Interaction and Marginality.*
4.50 Nick Thorpe (King Alfred's College, Winchester), *Old Age and the Loss of Social Identity.*
5.15 Introduction to Discussion: Julian Thomas.
5.25-5.55 General Discussion

8.00-12.30 *TAG CHRISTMAS PARTY* featuring the ‘Antiquity Quiz’, at Melville Hall, Westhill College.

Monday 21 December (am)

Land Use and Landscape
Session Organiser: Helen Lewis (University of Cambridge).
Discussant: Andrew Reynolds (UCL)
9.30 Introduction, Helen Lewis.
9.55 Dragos Gheorghiu (University of Missouri-Columbia, USA), *The Emergence of Landscape in the Iconography of the Late Phase of Cucuteni-Tripolye Chalcolithic Culture.*
10.15 Andrew Reynolds (UCL), *Anglo-Saxon Civil Defence: a Landscape Perspective.*
10.35-11.00 Tea Break
11.00 Richard Tabor (South Cadbury Environments Project), *Artefacts and Boundaries: Associating Surface Data with Geophysical Images in Regional Research.*
11.20 Robert Shiel (University of Newcastle), *Theology as a Reflection of the Environment of Attica.*
11.40 Helen Lewis (University of Cambridge), *Agricultural Land-Use Connotations in Landscape Archaeology.*
12.10 Quentin Carroll (University of Cambridge), *Preconceptions of Christianity in Ecclesiastical Landscape Studies.*
12.30 Closing Remarks
12.35 Questions/Discussion.
Art for Art's Sake? the Potential of Art(s) for Archaeology
Session organiser: Cole Henley (Cardiff University)
9.00 Cole Henley (Cardiff) Is All Art Quite Useless: Post-Processualism in Representing the Past.
9.20 Yannis Hamilakis, Mark Pluciennik, Sarah Tarlow and Luci Attala (Lampeter) Body, Vision and Representation in Archaeology.
9.40 Lila Janik (Cambridge) What Art has to do With it? or Archaeology after Post-Processualism.
10.20 Quentin Drew (Lampeter) Situation and Immersion: Fluidity and Flux in the Archaeological Record.
10.40-11.10 Tea Break
11.10 Vicky Cummings (Cardiff) Understanding and Representing the Landscape: a Case Study from Neolithic South Uist.
11.50 Chris Chippindale (Cambridge) and Paul S Taçon (Sydney, Australia) The Several Meanings of Aboriginal Rock-Art in North Australia Today.
12.10 Chris Tilley (UCL) Art and the Representation of the Past.
12.30 General Discussion

MONDAY 21st DECEMBER, ALL DAY SESSIONS

Remembering and Forgetting: Exploring the Past in the Past (all papers include 5 minutes question time).
Session Organisers; Richard Hingley (Historic Scotland) and Howard Williams (University of Reading).
9.00 Introduction by Howard Williams.
9.10 Andy Jones (University College, Dublin), Passing Time in Neolithic Orkney: Memory, Metaphor and Materiality.
9.35 Aaron Watson (University of Reading), Containing the Past: Bronze Age Barrows and Neolithic Monuments in the British Landscape.
10.05 Bill Siller (University of Wales, Lampeter), Time and the Other? The Use of the Past in Inka State Ideologies.
10.30 Chris Gosden (Pitt Rivers Museum, University of Oxford) and Gary Lock (Institute of Archaeology, University of Oxford), Iron Age Aesthetics of Place on the Ridgeway.
10.55-11.15 Tea Break
11.15 Melanie Giles (University of Sheffield), Ancestral Identities in the Iron Age of the Yorkshire Wolds.
11.40 Jeremy Taylor (University of Durham), Monuments as Social Affordances: Method and Motivation in the Adaptation of Past Places.
12.05 Andrew Baines (University of Glasgow), Breaking the Circle - Tradition and Change in the Later Iron Age Archaeology of Caithness and Sutherland.
12.30 Discussion.

12.50-2.00 Lunch
2.00 Richard Hingley (Historic Scotland), Monumentality and Time - Later Prehistoric Atlantic Scotland Revisited.
2.25 Howard Williams (University of Reading), Making Myths and Memory: High-Status Burials in the Early Medieval Landscape.
3.15 Hannah Sacket (University of Glasgow), Re-Placing the Past: Contested Visions of the Past in 19th Century Orkney.
3.40-4.00 Tea Break
4.00 Debbie Anderson (University of Durham) and Paul Frodsham (Northumberland National Park), Forgetting Gefrin.
4.25 Richard Bradley (University of Reading), The World Turned Upside Down.
4.50-5.30 Discussion.

Theorised Approaches to Living in Medieval England
Session organisers Tim Allen (University of Sheffield) Mark Brennand (Norfolk Archaeological Unit).
Session Discussant: Duncan Brown (Freelance Archaeologist).
Chair: Mark Brennand (Norfolk Archaeological Unit).
9.00 Introduction: Mark Brennand, (Norfolk Archaeological Unit).
9.20 Tim Allen (University of Sheffield), Villages as Microcosims.
9.45 Karin Altenberg (University of Reading), Dwelling in the Past: on space and Community in Rural Medieval Europe.
10.10 Alex Woolf (University of Edinburgh), Towns as Rural Settlements.
10.35 Questions.
10.40-11.05 Tea Break
11.05 Adrian Chadwick (Wessex Archaeology), Mad as Fish? Towards a social archaeology of change in English urban landscapes and material culture 1200-1600
11.30 Helen Evans Mythical Geographies: Perceptions of 'Forest - Wilderness' in the Middle Ages,
11.55 Dawn Hadley (University of Sheffield), Performing Masculinity in the Later Middle Ages.
12.20 Questions
12.25-1.55 Lunch

1.55 Introduction to the afternoon session: Mark Brennand
2.00 Kate Giles (University of York), Medieval Archaeology, Post Medieval Archaeology and the Discipline of History.
2.50 Chris Constable (University of Durham), An Interpretation of the Great Tower of Bowes Castle, County Durham, followed by questions
3.20-3.45 Tea break
3.45 Mike Parker Pearson (University of Sheffield), Medieval Animal Bones: Good to Think or Good to Eat?
4.10 Closing: David Hinton (University of Southampton). Followed by Questions.
4.40 Discussion.
Environmental Archaeology: Meaning and Purpose
Session Organisers: Umberto Albarella and Andy Hammon (University of Birmingham).

MORNING SESSION (How we do it: case studies)
Chair: Julie Bond (University of Bradford).
9.40 Welcome and Introduction: Umberto Albarella (University of Birmingham).
10.00 Andy Hammon & Gwilym Hughes (University of Birmingham). Environmental Archaeology and the Digger.
10.20 Susan Limbrey (University of Birmingham) What’s Soil to the Archaeologist?
10.40 Chris Loveluck (Humber Field Archaeology Service) & Keith Dobney (University of York) A Match Made in Heaven or a Marriage of Convenience? The Problems and Rewards of Integrating Palaeoecological and Archaeological Data.
11.00-11.30 Tea Break
11.30 Jenny Moore (University of Sheffield and Institute of Field Archaeologists). Can’t See the Wood for the Trees. Interpreting Woodland Fire History from Microscopic Charcoal.
11.50 Helen Smith (University of Bournemouth). Reconstructing House Activity Areas.
12.30 Discussion of the morning session

12.45-2.00 Lunch

AFTERNOON SESSION (Why we do it: considerations)
Chair: Dragos Gheorghiu (University of Missouri/Columbia, USA)
2.00 Yannis Hamilakis (University of Wales Lampeter) Re-inventing Environmental Archaeology.
2.20 Stephanie Koerner (University of Pittsburgh, USA) Pre-Columbian Venezuela (900-1400AD) and Neolithic Pre-Columbian Venezuela (900-1400 AD) and Neolithic Denmark (3500-3100 BC) in Comparative Human Ecology Perspective. Environmental Archaeology and Views Beyond a Nature-Culture Dichotomy.
2.40 Terry O’Connor (University of Bradford) Why There is No Such Thing as Economic Prehistory and Environmental Archaeology.
3.00-3.20 Tea Break
3.20 Rebecca Roseff (Hereford Council) Environmental Archaeology and Its Responsibilities to Conservation.
3.40 Steve Roskams (University of York) & Tom Saunders (Norwegian Institute for Cultural Heritage Research, Norway) The Poverty of Empiricism and the Tyranny of Theory.
4.00 Final Considerations. Discussion. Discussant: Graeme Barker (University of Leicester).
4.20-5.00 General discussion
Monday 21 December (pm)

**Through the Looking Glass: Archaeologies of the 18th and 19th Centuries**
Co-Chairs and Co-Organisers: Susan Buckham and Alasdair Brooks (University of York).
2.00 Susan Buckham (University of York), *Written in Stone: Documenting the Past by Means of Artefact and Text.*
2.20 Steve Dobson (University of York), *Towards a Social Archaeology of Industry.*
2.40 Martin Lowe (University of York), *Paul McCartney Slept Here: Problems in the Brave New World of Post-War Conservation.*
3.00-3.25 Tea Break
3.25 Kate Meatyard (University of York), *International Issues in Landscape Archaeology.*
3.45 Adrian Green (University of Durham), *'A Clumsy Country Girl': The Material and Print Culture of Elizabeth Bowes.*
4.05 Alasdair Brooks (University of York), *'I Vow to Thee My Country': the Archaeologies of Nineteenth-Century Nationalism.*
4.25-4.45 Discussion.

**Bodies With Feeling: Understanding Embodied Emotion**
Session Organisers: Mary Baker and Matt Leivers (University of Southampton).
Chair and Discussant: Michael Tierney.
2.00 Mary Baker (University of Southampton), *Emotional Approaches: the Problems.*
2.25 Thomas A. Dowson (University of Southampton), *A Queer’s Thoughts on Epistemological Privilege in Archaeology.*
2.50 Robert Eaglestone (Royal Bèdford and New Holloway College), *Responding to the Body in Time.*
3.25-3.45 Tea Break
3.45 Brian Boyd (University of Wales, Lampeter), *Feeling Through the Body.*
4.10 Yvonne Marshall (University of Southampton), *Title and Abstract Still Not Received.*
4.35 Matt Leivers (University of Southampton), *Beyond the Grave: Emotion and the Archaeology of Death.*
5.00 Discussion.

1.00-2.00 **TAG NATIONAL COMMITTEE MEETING,** Peter Gelling Library, The Department of Ancient History and Archaeology, Third Floor, Arts Faculty.