THEORETICAL ARCHAEOLOGY GROUP

ANNUAL CONFERENCE 1997

16th - 18th December

Bournemouth University

PROGRAMME

This programme was compiled about a week before the start of the conference; it is as complete as possible, although inevitably there will be some last-minute changes to the list of speakers and the order of presentations. Please see the noticeboards in the conference reception area or the session programmes posted outside the lecture theatres for any recent changes. Where possible, detailed timings for individual papers will be posted outside the lecture theatres before the session starts.

The main sessions will take place in Poole House Lecture Theatres A, B, C, and D and Weymouth House Lecture Theatres A and B. Fringe meetings and committee meetings will be in seminar rooms in Weymouth House.

When entering or leaving lecture theatres during sessions please use the rear doors where these are available (they will be marked).

Please do not take food or drinks into the lecture theatres.

Please see the printed abstracts for information about the address and institutional affinity of speakers.

Tea and Coffee will be served in the refectory. Coffee breaks and tea breaks have been staggered in order to smooth the flow of people being served.

Lunch, also served in the refectory, is more difficult as time is relatively short. Please be patient when waiting for your lunch; if all the tables become fully occupied the catering staff will stop serving until places become available. Dylan's bar will be open at lunchtime.

The cafe opposite Dillons Bookshop will be open all day for 'pay as you go' refreshments and snacks. The Union shop will be open (hours as posted).
Summary Programme

Tuesday 16th December 1.30 - 5.00 pm

- The Public Face of Archaeology in Britain (Part 1) - Poole House Lecture Theatre A
- People, Places, Buildings and Society (Part 1) - Weymouth House Lecture Theatre A
- Theory and World Archaeology: Japan - Archaeology of Power, Kinship, Ritual and Ideology Revisited - Poole House Lecture Theatre B
- Body Matters - Poole House Lecture Theatre C

Tuesday 16th December 5.15 - 6.30 pm

- The TAG Debate: History, Prehistory and Archaeology - Poole House Lecture Theatre A

Wednesday 17th December 9.00 - 12.45 pm

- The Public Face of Archaeology in Britain (Part 2) - Poole House Lecture Theatre A
- The Rise of the Modern: Behavioural and Biological Perspectives on the Evolution of Humanness (Part 1) - Poole House Lecture Theatre B
- Social Worlds of Knowledge: Aspects of Technology and the Social - Poole House Lecture Theatre C
- People, Places, Buildings and Society (Part 2) - Weymouth House Lecture Theatre A
- Artefacts in Archaeology III: Round-up the Usual Suspects? - Weymouth House Lecture Theatre B
- "When Worlds Collide: Archaeology and Science Fiction" - Poole House Lecture Theatre D

Wednesday 17th December 2.00 - 5.45 pm

- Prehistoric Technologies and Hunter-Gatherer Landscapes: Towards New Archaeologies of the Mesolithic and Earlier Neolithic - Poole House Lecture Theatre A
- Ancient DNA and the Archaeologist - Five Years Later - Weymouth House Lecture Theatre A
- Re-thinking the Archaeology of Us - Poole House Lecture Theatre D
- The Rise of the Modern: Behavioural and Biological Perspectives on the Evolution of Humanness (Part 2) - Poole House Lecture Theatre B
- No Longer the Bridesmaid? Cremation in Archaeology - Weymouth House Lecture Theatre B
- Heritage of Value, Archaeology of Renown: Reshaping Archaeological Assessment and Significance - Poole House Lecture Theatre C

Thursday 18th December 9.00 - 12.45 am

- The Archaeology of Infancy and Infanticide - Weymouth House Lecture Theatre A
- Theory and World Archaeology: Italy (Part 1) - Poole House Lecture Theatre B
- Theory and World Archaeology: France - Theory in French Archaeology - Poole House Lecture Theatre C

- Rock Art as Landscape/Place - Poole House Lecture Theatre A
- Applied Meta-archaeology - Poole House Lecture Theatre D

Thursday 18th December 2.00 - 5.45 pm

- Theory and World Archaeology: Italy (Part 2) - Poole House Lecture Theatre B
- The Politics of Experience: Embodiment and Difference in Our Pasts and Present - Poole House Lecture Theatre C
- "Domestic Domain" and the Evaluation of Women's Work in Past Societies - Poole House Lecture Theatre D
- Landscape, Monuments and Society: Perspectives from the Early Medieval World - Poole House Lecture Theatre A
- What Shall We Eat Tonight?: Categorisation, Restriction and the Archaeology of Food - Weymouth House Lecture Theatre A
Tuesday 16th December (Lunchtime +)

12.30-1.30pm  Lunch (Pre-booked lunches only). Refectory on the ground floor of Poole House

12.30-2.00pm  Dylan's Bar open. Situated in Poole House (first floor along the corridor past the refectory).

Tuesday 16th December (1.30 - 5.00 pm)

Poole House Lecture Theatre A

The Public Face of Archaeology in Britain (Part 1)
Session Organisers: Jenny Moore and Jim Symonds (Sheffield University)

- Chair: Jenny Moore
- Peter Hinton: Public archaeology and the public interest
- Richard Morris: What the papers say
Andrew Sellkirk: "Archaeology and the middle market"
  - General discussion

- Tea / Coffee Break (3.15pm - 3.45pm)

- Chair: Jim Symonds
- Keith Ray: The past in many voices: local authority archaeologists as 'resource managers' or as cultural animators
- Sara Champion: Lifelong learning: adult education as mediator between the profession and the public
- Peter Stone: Lettice's, devotion and education
- Rachel Clough: "We're quite interested". An enquiry into what the people who live in one of the richest archaeological landscapes feel
  - General discussion

Weymouth House Lecture Theatre A

People, Places, Buildings and Society (Part 1)
Session Organiser: Dr Margaret Cox (Bournemouth University - TAG Organising Committee)

- Chair: Margaret Cox
- Stephanie Koerner: Human Environmental Relationships in the Pre-Columbian Venezuelan Savannas (900 - 1400 AD) and Neolithic Denmark (3500 - 1100 BC)
- Malin Holst: The Battle of Towton: Analysis of a Medieval mass grave
- Nick Thorpe: The Archaeology of the Undead
- Professor T I Alexeeva: Modern methods of physical anthropology in Russian Science
  - General discussion

- Tea / Coffee Break (3.30pm - 4.00pm)

- Chair: Dr Igor Kamenevsky: Family structure among Melsk tribes
- Dimitri Korobov: Distinguishing local groups among early medieval caselomb cemeteries in the North Caucasus
- S Quev: Environment, space and settlement of Asian Eskimo (eastern Chukokia)
- Dr M Kozlovskaya: Biological adaptation in the ancient Euroasiatic Eskimo society
  - General discussion

Poole House Lecture Theatre B

Tuesday 16th December (5.15 - 6.30 pm)

Poole House Lecture Theatre A

The TAG Debate: History, Prehistory and Archaeology
Session Organiser: Duncan Brown (Southampton)

Duncan Brown: Prehistory as the home of theory
John Barrett: Looking at theory applicable to all periods
Tuesday 16th December (Evening)

6.00-8.30 Room keys available from Accommodation Reception in Student Centre
6.30-7.30 Routledge Sherry Reception  Thomas Hardy Restaurant
7.30-12.00 Evening Entertainment. Dylan’s Bar and The Attic Bar. Featuring BUG playing live at 9.30pm. Bar open to midnight. The Attic Bar will be a no-smoking bar with less noisy music!

Wednesday 17th December  (9.00 - 12.45 pm)

Poole House Lecture Theatre A
The Public Face of Archaeology in Britain (Part 2)
Session Organiser: Jenny Moore & Jim Symonds (Sheffield University)
- Chair: Jenny Moore
- Judith Winters, Kathryn Denning and Graeme McEleney: Meeting in the Middle of Nowhere: sharing archaeology with an audience in Cyberspace
- Martin Evans: Public faces of archaeological reconstruction and archaeology
- Ian Baxter: From Concept to Country House
  - General discussion

TIME: Tea / Coffee Break (10.30am - 11.00am)

Poole House Lecture Theatre A
The Public Face of Archaeology in Britain (Part 2)
Session Organiser: Jenny Moore & Jim Symonds (Sheffield University)
- Chair: Jenny Moore
- Judith Winters, Kathryn Denning and Graeme McEleney: Meeting in the Middle of Nowhere: sharing archaeology with an audience in Cyberspace
- Martin Evans: Public faces of archaeological reconstruction and archaeology
- Ian Baxter: From Concept to Country House
  - General discussion

TIME: Tea / Coffee Break (10.30am - 11.00am)

Weymouth House Lecture Theatre A
People, Places, Buildings and Society (Part 2)
Session Organisers: Mark Matty and Bruce Indi (Bournemouth University, TAG Organising Committee)
- Chair: Mark Matty
- Dragos Gheorghiu: The Domesticated Nature: Animals and Landscapes in East-European Early Iron Age
- Frances Peters: Round barrows in their landscapes: A new interpretation of Bronze Age funerary ritual as two separate traditions. Conspicuous and Inconspicuous Barrows
- Alexander Smirnov: Geomorphology aspects of landscape archaeology: Neolithic sites of the central part of the Russian Plain
- Dr Alexey Sorokin and S Vnukov: Zapadnoe, Moscow Region, Russia: A wet landscape
- Dr Valerij Gulyev: Earliest urbanism: structure and functions of a city in some primary civilizations (Mesopotamia and Mesoamerica)
  - General discussion

TIME: Tea / Coffee Break (10.30am - 11.00am)

● General discussion

Poole House Lecture Theatre C
Social Worlds of Knowledge: aspects of technology and the social
Session Organisers: Andy Jones and Eland Stuart (Glasgow University)
- Chairs: Andy Jones and Eland Stuart
- Robert Squirrell: Beyond Utility: symbolic aspects of pottery manufacture, use and deposition
- Rick Peterson: The Material Histories of Neolithic Pottery: structure and contingency
- Andy Jones: From the Womb to the Tomb: Pottery, Metaphors and the Shape of Technology
- Sue Bridgford: Artefacts and Technology: Bronzewerk-nurital and practical production
- Aaron Watson: The Architecture of Sound

TIME: Tea / Coffee Break (10.30am - 11.00am)

- Chairs: Andy Jones and Eland Stuart
- Eland Stuart: The Technology of Decay
- Andrew Baines: Brochs: Dry Stones and Society
- Hannah Sackett: Improving their Minds: Technological and Social Aspects of the Improvements in Nineteenth Century Orkney
- Martin Por: Scale and Material Culture: Dimensions of Causality in the use of a Tropical Forager Rockshelter
- Colin Richards: Discussant
  - General discussion
Artefacts in Archaeology III: Round up the usual suspects?
Session Organisers: Paul Blinkhorn and Chris Cumberpatch (Sheffield)

Chair: Paul Blinkhorn and Chris Cumberpatch
Duncan Brown: My Mum’s House and other stones
Chris Cumberpatch: Some observations on the concept of ‘embodied’ and ‘disembodied’ economies in archaeological discourse
Jonathan Bateman: Film and Fetish: Imaging the materials of excavation
Alex Norman: The Art of Fine Archaeology
David Howlett: The Dark Age In Britain: Not
● General discussion

Tea / Coffee Break (10.45am - 11.15am)

Chair: Paul Blinkhorn and Chris Cumberpatch
Angela Boyle and Alastair Barclay: Bronze Age water holes and Iron Age rubbish - yet another example of votive deposition in later prehistory
Paul Blinkhorn: All art is quite useless
John Humble: Cleansing the Doom of Paracelsus
G Thomas: Dress accessories and social and regional identities in late Saxon England
C Jones: Stone tools and evolution
● General discussion

Poole House Lecture Theatre D
‘When Worlds Collide’: Archaeology and Science Fiction
Session Organisers: Miles Russell (Bournemouth University)

Chair: Miles Russell
Miles Russell: A multitude of possibilities?
Martin Brown: Field Monuments in the Kingdom of Lancar, Discouer.
Brian Boyd: Myth makers: Archaeology in Doctor Who
Greg Fewer: Towards an LSMR and MSMR (Lunar and Martian Sites and Monuments Records)
Keith Matthews: Archaeology and the extraterrestrial: Blair Guitars, Martian monuments and beyond the infinity
Vicky Walsh: Exo-Archaeology
● General discussion

Tea / Coffee Break (11.00am - 11.30am)

Chair: Miles Russell
Rob Haslam: Past futures or present pasts?
John Gale: Are we perceived to be what we say we are?
Peter Topping: ‘Run a level three diagnostic Mr Date’
Steve Membury: The truth behind the image of the cellfieid archaeologist
Julia Murphy: A novel prehistory
John Hodgson: Visual images of the future
● General discussion

Wednesday 17th December (Lunchtime + )
12.45-2.00pm Dylan’s Bar open
1.00pm Lunch (Pre-booked lunches only). Refectory on the ground floor of Poole House
1.15-1.45pm TAG Open Meeting. Poole House Lecture Theatre A
3.30pm Archaeonet Project Meeting. Poole House Lecture Theatre B

Wednesday 17th December (2.00 - 5.45 pm)
Poole House Lecture Theatre A
Prehistoric Technologies and Hunter-Gatherer Landscapes: Towards new archaeologies of the Mesolithic and Earlier Neolithic
Session Organisers: Danny Hind and Graeme Warren (University of Sheffield)

Chair: (to be confirmed)
Danny Hind and Graeme Warren: Round up the usual suspects: A brief introduction
Bill Finnegan: Stone tools within its landscape context
Danny Hind: The Secret Life of Lydonsites
Chantal Cornells: Fragmented Space? The hunter-gatherer landscape of the Vale of Pickering
Robert Young: Here’s one I made earlier: Some critical thoughts on spatial models and Mesolithic settlement and land-use

Tea / Coffee Break (3.15pm - 3.45pm)

Chair: (to be confirmed)
Nyree Finlay: Deer Prudence: Developing biographical strategies for other Mesolithic narratives
A G Brown: Conceptualising Environmental and Social Change in the Mesolithic and Early Neolithic
Brian Boyd: Animals and technologies in the upperpalaeolothic and neolithic Levant
Graeme Warren: Invisible traces and half-seen places: Thoughts on landscapes of the Mesolithic
Barbara Bender: Discussant
● General discussion

Weymouth House Lecture Theatre A
Ancient DNA and the Archaeologist - Five years later
Session Organiser: Keri A Brown (UMIST)

Chair: Martin Jones
Martin Jones: Introduction: The impact of Ancient DNA on Archaeology
Dr Martin Richards: Hypothesis testing using Ancient DNA
Dr Martin Evans: Genes and Ethnicity
Keri A Brown: Sex identification of human remains - some implications for gender archaeology
I V Ovchinnikov, E Druzin, O Ovchinnikova, A Buzhilova, and N Makarov: DNA analysis and the study of sexual structure in extinct human populations
● General discussion

Tea / Coffee Break (3.15pm - 3.45pm)

Chair: Martin Jones
Poole House Lecture Theatre D

Re-thinking the Archaeology of Us
Session Organiser: Gavin Lucas and Victor Buchli (Cambridge University)

Chair: (to be announced)
Gavin Lucas: Dealing with Art Deco
Michael Brian Schiffer and Teresita Majewski: Beyond Consumption: Toward an Archaeology of Consumerism
Keith J. Matthews: Archaeology as modernist: Project speculations, examples of ‘Ways of Seeing’
Martin Hall: More for ornament than for necessary use?: Artefacts and diaspora

Tea / Coffee Break (3.30pm - 4.00pm)

Chair: (to be announced)
Gavin Lucas and Victor Buchli: The Archaeology of Alienation: A late 20th Century British Council Flat
Laurie Wilkie: Black Shamroppers and White Feet Boys: Living Communities and the Construction of their Archaeological Pasts
Christoph Steinmann and Heinrich Haerke: ‘We are all Germans...but don’t mention unification’: The problem of ethnicity and the archaeology of post-communist change in East Germany
Kate Clark: My History or Yours?

General discussion

Poole House Lecture Theatre C

Heritage of Value, Archaeology of Renown: Reshaping Archaeological Assessment and Significance
Session Organisers: Timothy Darvill and Clay Mathers (Bournemouth University and US Army)

Chair: Clay Mathers
John Carman: The Accounting, The economic and the social: What price the archaeological heritage?
Timothy Darvill: Sordid for Ease and Whizz: Approaching value and importance in archaeological resource
Jane Grenville and Ian Ritchie: Archaeological deposits and value
Joe Deeben and Bert Groenewoud: Handling the unknown: The expanding role of predictive modelling in archaeological heritage management in the Netherlands

Tea / Coffee Break (3.15pm - 3.45pm)

Chair: Timothy Darvill
Barbara J Little: The National Register of Historic Places and the shaping of archaeological significance
Clay Mathers, John Schelbing and Ron Kingcome: Drawing distinctions: Towards a Scalar Model of value and significance
Laurajane Smith: Archaeological significance and the governance of identity in cultural heritage management
Joseph A Tainter: Heritage management, significance and contemporary environmental change

General discussion

Poole House Lecture Theatre B

The Rise of the Modern: Behavioural and Biological Perspectives on the Evolution of Humanness (Part 2)
Session Organiser: Patrick J. Quennell (Liverpool University)

Chair: Tim Ingold
Kathleen Kuman: Prepared core technique in the late Acheulean of South Africa: A question of transoceanic
Amelia M B Clark: Late Palaeolithic technology at Rose Cottage Cave: A search for ‘modern’ behaviour in an MSA context
Lyn Wadley: Behavioural changes at Rose Cottage Cave, South Africa
Hilary J Deacon and Sarah Wurz: Did early anatomically modern humans of Klipfontel have modern minds?

Tea / Coffee Break (3.30pm - 4.00pm)

Chair: Tim Ingold
Elena N Khristova and Ekaterina Y Bouliguina: Reconstruction of the body morphology of the hominid from Broken Hill (Zimbabwe) and the application of the results to the study of modern human evolution and migrations
Andrew Gallacher and James C. Ohman: Is there an empirical basis for epeogeographical patterning in Homo sapiens?

General discussion

Weymouth House Lecture Theatre B

No longer the Bridesmaid? Cremation in Archaeology
Session Organiser: Duncan Robertson (University of Sheffield)

Chair: (to be confirmed)
Jacqueline L McKinley: From Saxon minster to crematorium - What use is a heap of ashes?
Duncan Robertson: Death, cremation and sex
Jane Downes: The work of cremation
Jan Turek: The significance of cremations in the prehistory of central Europe

General discussion

Tea / Coffee Break (3.15pm - 3.45pm)

Chair: (to be confirmed)
David Potts: Aspects of Roman cremations
John Pearce: From death to deposition: Cremation and the construction of identity in mortuary practices of the early Roman north-western provinces
Howard Williams: Burial and Cremation in Iron Age Britain?
Malin Holst: Comparisons between interments and cremation burial rites in Anglo-Saxon cemeteries
Nikola Theodossi: Religious aspects of cremation burials in ancient Thrace

General discussion

Wednesday 17th December (Evening)

5.30-7.30pm Kainsforth Cup Football Challenge: Teams meet outside Barclays Bank in Poole House at 5.30. Spectators are welcome in the Sports Hall. Teams and winners will be announced on the Conference Noticeboard in Reception.
Thursday 18th December  (9.00 - 12.45 am)

Weymouth House Lecture Theatre A
The archaeology of infancy and infanticide
Session Organiser: Eleanor Scott (King Alfred's College, Winchester)

Chair: Jo Sofaa Derevenski

Eleanor Scott: Introduction. Metaphors, tensions and routes to parenthood. The archaeology of infancy and infanticide
Steve Boursen: Too young to die and too old to care: Children and ancestors at Huaca de la Luna
K Alexsandra Lee: Infant sacrifices at Carthage and the social ideal of the child
John Pearce: Constructions of infancy - aspects of the mortuary rituals for infants and children in Late Iron Age and Roman Britain (and neighbouring provinces)

Tea / Coffee Break (10.45am - 11.15am)

Chair: Jo Sofaa Derevenski

Simon May: New directions in the scientific study of infant skeletons from archaeological sites
Marina Faerman: Determining the sex of infanticide victims from the Late Roman era through ancient DNA analysis
Bill Sillar: Discussant - an overview

General discussion

Poole House Lecture Theatre B
Theory and World Archaeology: Italy - First Part
Session Organiser: Ken A Brown (UMIST)

Chair: Prof Anna Maria Bietti Sestieri

Dr Ruth Whitehouse: Will post-processual archaeology ever catch on in Italy?
Erik van Ransenburg: It's all in the game: Gender in Italian prehistory
Stephen Keates: Reusing the dead: Statues and mortuaries in their ritual context
Dr John Robb: Health, activity, wealth and status in Iron Age Pannonia

Tea / Coffee Break (10.45am - 11.15am)

Chair: Prof Anna Maria Bietti Sestieri

Dr Carmen Vido: Time and Space in Italian Archaeology
Dr Edward Herring: 'Sleeping with the enemy'. Mixed residency patterns in pre-Roman Southern Italy
Dr Robin Skeates: Collecting Italian Prehistory

General discussion

Poole House Lecture Theatre C
Theory and World Archaeology: Theory in French Archaeology
Session Organisers: Chris Scarre and Laurent Olivier (Cambridge University and Musée des Antiquités Nationales, St Germain-en-Laye)

Chair: (to be announced)

Chris Scarre: Theoretical archaeology in France and Britain
Francoise Audouze: From technology to paleohistory
Annick Coudart: What is there no post-processual archaeology in France?

Tea / Coffee Break (11.00am - 11.30am)

Chair: (to be announced)

Serge Cassen: The form of a town
Jean-Pierre Legrand: Ideological propaganda and archaeology in Atles (eastern France) during the second annexion (1940-1944)
Laurent Olivier: The French response to the globalisation of archaeology

General discussion

Poole House Lecture Theatre A
Rock Art as Landscape / Place
Session Organiser: George Nash (Lancaster)

Chair: (to be announced)

George Nash: Defining a Landscape - Rock Art as a boundary of cultural and social/political identity
Lynne Bevan: Women's Art, Men's Art. Gender-Specific Image Selection
Richard Bradley: Crossing the border

General discussion

Tea / Coffee Break (10.30am - 11.00am)

Chair: (to be announced)

Eva M Walkerhaug: Scandinavian rock art
Chris Chippindale: The ABC of prehistoric pictures
Joakim Goldhahn: Stone Age art as microscape. A Scandinavian perspective
Kalle Sognes: Between land and sea: Stone Age rock art in mid Norway

General discussion

Poole House Lecture Theatre D
Applied Meta-archaeology
Session Organiser: Kathryn Denning (Sheffield University)

Chair: Kathryn Denning

Kurtis Lesick: To undermine or underscore - Why must Meta-Archaeology be an Anti-Archeology?
Cornelius Holtorf: Where do we want to go today? Archaeological fields are reconsidered

General discussion

Tea / Coffee Break (10.30am - 11.00am)
Thursday 18th December (Lunchtime + )

12.45-2.00 pm Dylan’s Bar open
1.00pm Lunch (Pre-booked lunches only). Refectory on the ground floor of Poole House
1.15pm TAG National Committee Meeting WG27 in Weymouth House.

Thursday 18th December (2.00 - 5.45 pm)

Poole House Lecture Theatre B
Theory and World Archaeology: Italy - Second Part
Session Organiser: Mark Pearce (Nottingham University)

Chair: Professor Maurizio Tosi
Mark Pearce: Introduction
Alessandro Guidi: Is Italian archaeology theoretical?
Amilcare Bietti: What is new in Italian Paleolithic archaeology?
Diego Angelucci and Sarah Milliken: Paleolithic and Mesolithic: Theory and method in Italian archaeology
Amanda De Giulo: Archaeology of the War, Archaeology through the War...

Tea / Coffee Break (3.30pm - 4.00pm)

Chair: Professor Maurizio Tosi
Mariasunta Cuozzo: Interpreting funerary ideology: the orientalising cemeteries of Paros (Greece)
Nicola Terranova: Between trend and tradition: Italian archaeology in the last twenty years
Andrea Camilli: Applying models in Roman Period landscape studies
Umberto Alibarella: Animals, in theory: the missing bones of Italian archaeology
Graeme Barker: Discussion

General discussion

Poole House Lecture Theatre C
The Politics of Experience: Embodiment and Difference in Our Pasts and Present
Session Organiser: Maggie Ronayne and Chris Fowler (Southampton University)

Chairs: Maggie Ronayne and Chris Fowler
Jayne Glidow: Prosthetic knowledge: Witnessing an archaeological technoscience
Willy Kitchin: Falling in the spaces when there’s no body at home
Mary Barker: Experience as inexperience
Melanie Giles: Bodies of the living, bodies of the Dead: Towards an archaeology of inhabitation
Chris Fowler: Imaging different experiences: Questioning the Solidity of Materiality
Hakan Karlsson: Back to the phenomenon of phenomenology

Tea / Coffee Break (3.15pm - 3.45pm)

Chair: (to be announced)
Kate Giles: The medieval guildhall and embodiment: social and political identities in late medieval York
Kenneth Brophy: The doors of perception - Phenomenological approaches to curas monuments
Julian Thomas: Forgetting the subject
Maggie Ronayne: Relocating ourselves: Political archaeologies and phenomenology
Lesley M McFadyen: Crossing over people’s bodies

General discussion

Poole House Lecture Theatre D
'Domestic domain' and the evaluation of women's work in past societies
Session Organiser: Dr Sandra Monton (Cambridge University)

Chair: Sandra Monton
Dr Paloma G Marcon and Dr Marina Picazo: What needs to be done everyday: The creation of maintenance activities
Stella Souvaltsi: Identifying household in Neolithic Greece: Conceptions and misconceptions
Katerina Skortopoulou: Craftsmen and craftswomen? Everyday life and stone tool production in Neolithic Greece
Joanna Bruck: Was there a 'domestic domain' in the English early Bronze Age?

General discussion

Tea / Coffee Break (3.30pm - 4.00pm)

Chair: Sandra Monton
Dr Jonathan Last: Moving house: Altered visions of the domestic in the Neolithic of Europe
Marjolijn Kok: The homecoming of religious practice in the Netherlands
Dr Laia Colomer and Dr Sandra Monton: Feeding societies: Cooking as foregrounding social dynamics

General discussion

Poole House Lecture Theatre A
Landscape, Monuments and Society: Perspectives from the Early Medieval World
Session Organiser: Howard Williams (Reading University)

Chair: Richard Bradley
Dr Stephen Driscoll: Picts and prehistory: Cultural resource management in the early Middle Ages
Howard Williams: Ancient monuments and the dead in early Anglo-Saxon England
Cornelius Holtorf: 'History Culture' of the Slavs in Mecklenburg-Vorpommern (NE Germany): A Chapter in the life-histories of prehistoric finds and monuments
Dr Sara Lucy: The placing of the dead in early Medieval Yorkshire
Tyler Bell: 'Interpreting the landscape' - The Anglo-Saxon Christian reinterpretation of Roman structures

Tea / Coffee Break (3.15pm - 3.45pm)

Chair: Richard Bradley
Prof Andrew Fleming: Encounters with territory: Questions of continuity and change
Leigh Symonds: Landscape imaginaries: The late Anglo-Saxon England
Helen Gittins: Creating the sacred in the Anglo-Saxon landscape
Dr Julian Richards: Boundaries and cult centres: Viking burial in Derbyshire
Dr Alex Woolf: Discussant

General discussion
What Shall We Eat Tonight?: Categorisation, restriction and the archaeology of food
Session Organiser: Leo Aoi Hosoya (University of Cambridge)

- Chair: Leo Aoi Hosoya
- Christine A Hastorf and Leo Aoi Hosoya: Introduction
- Leo Aoi Hosoya: Contact- and the Day After: Introduction of rice and its impact to Japanese prehistoric social transformation
- Dorian Q Fuller: Cultural Constraints and Compatibilities in Crop Adoptions: Examples from Indian archaeobotany
- Arkadiusz Marciniak: Animal Bone Assemblages and Social Sphere: Example of the Central European Neolithic

Tea / Coffee Break (3.15pm-3.30pm)

- Chair: Leo Aoi Hosoya
- Andy Fairbairn: Causewayed enclosures, pits and the spread of crops across Neolithic Southern Britain
- Mary Harlow and Wendy Smith: Between Fasting and Feasting: The historical and archaeobotanical evidences for Monastic Diet (Egypt)
- Christine A Hastorf: Why women planted plants (Peru)
- Yannis Hamilakis: Discussant
- Martin Jones: Discussant
- General discussion

Thursday 18th December (Evening)

6.00pm onwards Dylan's Bar. The TAG97 Survivor's Party
7.00-8.00pm Dinner (Pre-booked dinners only). Refectory on the ground floor of Poole House.