MONDAY 14TH DECEMBER AFTERNOON SESSION
University of Southampton

MEANINGFUL ARCHITECTURE; SOCIAL INTERPRETATIONS OF BUILDINGS
Organizer: Martin Lockett
Lecture theatre 2
2.00 Meaningful Architecture: Martin Lockett
2.15 Entering alternative realities: mind, art and architecture in Irish Passage tombs: Jeremy Dronfield
2.30 The Mona Lisa hall system: Writng the present out of the past: Louise A. Hitchcock
2.45 Patterns of movement: Architectural design and visual planning in the Roman-Brithish villa Sarah Scott
3.00 Seven odd facts about Carolingian palaces: Rosi Samson
3.15 The propaganda of monastic benefaction: Statement and implication in the art of St Anne's Charterhouse, Coventry: Adam Boden
3.30 General discussion

THE ARCHEOLOGY OF VALUE: NEW APPROACHES TO DECISION MAKING
Organizer: Douglas Bailey
Lecture theatre 3
2.00 Realms of Value: Technology and Society in the Late Upper Palaeolithic Anthony Sinclair
2.15 The Possession Revolution: Neolithic Southeast Europe Reconsidered: Douglass W. Bailey
2.30 Sado-Masochism and the Bulgarian Copper Age: R. Price
2.45 Memory and Value in the Mortuary Practice of the Earlier Bronze Age in Southern England: Koji Mizoguchi
3.00 Inverted World: A Fearless Exposure of Archaeological Law: John Caman
3.15 General discussion

ETHNOARCHAEOLOGY, FUNCTIONALITY AND TECHNICAL STUDIES OF CERAMICS: COMPLEMENTARITY OR CONFUSION?
Organizer: Mark Pollard: University of Bradford
Lecture theatre 1
1.45 Tradition and innovation: Sandor van der Leeuw
2.00 Not just a pot as a philosophy: mouth in clay: Avoiding Functionalism in Ceramic Analysis: Bill Silar
2.15 Resource Procurement and Ceramic Production: Social theories: Bevina L. Morris
2.30 Lipid Residues as an Indicator of Vessel Use: R.P. Evershed, S. Charters, J.L. Goad, P.W. Binnuml, and V. Dentham.
2.45 Hand-wheel pottery-making in Illesa-Hericepsvina and Croatia Richard Carlton
3.00 Ethnographic Pedagogy? - The Last Resort in Interpretation Peter Wardle
3.15 Context composition, dating, resiliability and quantification: an approach to understanding ceramic data: P P Symonds and P D Hingle
3.30 Discussion and round table led by David Peacock and Mark Pollard

4.15 - 6.15 Lecture theatre 1

THE TAG DEBATE
ARCHAEOLOGY AS ANTHROPOLOGY: 30 YEARS ON, WHERE NEXT?
Lewis Binford, Chris Tilley, John Barrell, Colin Renfew and Leo Kleijn Chair: Chewe Gambie

6.15 - 7.15 Reception at the Boldrewood Centre hosted by the Lady Mayoress of Southampton. Followed by pre paid Buffet Supper and Bar.

4.00 - 9.30 Lecture theatre 1

THE STORYTELLING TRADITIONS OF ANCIENT BRITAIN
Eric Maddern, English Heritage storyteller and author of Storytelling at historic sites, brings the past alive by telling tales from the oral traditions of Britain. Weaving together the oldest myths, heroic legends and living folktales this performance promises to be a spell-binding evocation of the story of stories.

TUESDAY 15TH DECEMBER MORNING SESSION
THE REGIONAL TRADITIONS OF THEORETICAL AND ARCHAEOLOGICAL RESEARCH IN EUROPE
Organizers, EuroTAG committee members. Chair: Tim Champion, Jan Holder
Lecture theatre 1
9.00 Where are we now? Theoretical Archaeology in Britain 1990: Julian Thomas
9.15 Theory and practice in Irish archaeology: Gabriele Cooney
9.30 Theoretical approaches in Dutch archaeology: the last three decades Jan Sluijter
9.45 "The Hun is a methodical chap": reflections on the German tradition of pre- and protohistory: Heinrich Härke
10.00 Between theory and practice: the tradition of Danish Archaeology: Marie-Louise Stig Srensen
10.15 An old world tradition of theoretical and archaeological research from the French point of view: Laurent Olivier and Annick Coudard
10.30 10.45 Coffee
10.45 The theoretical traditions in contemporary Polish archaeology: W. Rezocki; D. Mirtle-Twizowski
11.00 Theory in Romanian archaeology: Adrian Popescu
11.15 Theoretical underpinnings of Portuguese archaeology in the 20th Century: V&A. S. Jorge and M.M. Martins
11.30 Archaeology and capitalism: Spanish experiences: Juan Garcia Viole.
11.45 The Italian Pluriverse: different approaches to prehistoric archaeology: Guido
12.00 Discussants Leo Kleijn, Kostas Kotevskis: General discussion

COMPLEX SOCIAL BEHAVIOUR IN HUMAN AND NONHUMAN PRIMATES:
EVOLUTIONARY PERSPECTIVES part 1
Organizers, J. Steele, S. Shanahan and R. Fitcher
Lecture theatre 2
9.00 Introduction: J. Steele
9.05 The finite social space model and the evolution of human social behaviour: R.A. Fidley and P.C. Lee
9.25 Neocortex size and the co-evolution of group size and language in the hominid lineage: R.J.M. Dunbar
9.45 Socio-mental bimodality: ageonic and hedonic: M.R. Channon
10.05 Brain language, and social behaviour: J. Steele
10.25 Discussant B.Wood: General discussion
10.45 11.05 Coffee
11.05 The origins of language: K. Knight
11.20 Female strategies: male dups: blood solidarity in human evolution: C. Power
11.45 Haematite use in menstrual observances: possible continuty between Middle Stone Age 2 and the ethnographic present in an aboriginal southern African population: Watts
12.05 No sex please, we're modern humans: P. Graves
12.25 Discussants B. Wood and R. Leyton; General discussion

THE VISIONS OF ARCHAEOLOGY
Organizers, Brian Molyneaux and Roberta Gilchrist
Nuffield Gallery on Main Campus see map
9.00 From culture to catwalk: the museum as fashion archive: Ian Ferris
9.15 Notes on the past: music and the medium of time Richard Morris
9.50 Equivalents and Chance: British Art and Archaeology in the 1930's: Christopher Evans
10.15 10.30 Coffee
10.30 The Archaeology of Valors Sylvia Hays
10.54 Ritual and relics:Carolyn Tarr
11.20 Through the looking glass: All Souls' Linskell
11.45 The gallery as art work and environment Stephen Foster
12.10 Discussion

THE ARCHAEOLOGY OF FOOD
Organizers Pipa Smith and Dale Sejersted
Lecture Theatre 3
9.00 Introduction: Pipa Smith
9.15 The final cut: Ruth Chew
9.30 The transformation of cultural resources: some ideas on the social uses of food in the epipaleolithic of the southern Levant: Brian Boyd
9.45 Small seeded Legumes: Food for the hunter gatherers: Ann Butler
10.00 Cookery without pots: Frances McLaren
10.15 Food or fodder: feast or famine: Paul Halstead
10.30 Discussion
10.45 11.15 Coffee
11.15 Categorisation of food: the wild, the domesticated in the context of the Mird-Holocene Baltic Lillana Jank
11.30 The role of chemical analytical techniques in archaeological interpretation: science or sorcery: Sue Wales

8.00 - 9.30 Lecture theatre 1

THE STORYTELLING TRADITIONS OF ANCIENT BRITAIN
Eric Maddern, English Heritage storyteller and author of Storytelling at historic sites, brings the past alive by telling tales from the oral traditions of Britain. Weaving together the oldest myths, heroic legends and living folktales this performance promises to be a spell-binding evocation of the story of stories.

5.00 - 6.30 Lecture theatre 1

THE VISIONS OF ARCHAEOLOGY
Organizers, Brian Molyneaux and Roberta Gilchrist
Nuffield Gallery on Main Campus see map
9.00 From culture to catwalk: the museum as fashion archive: Ian Ferris
9.15 Notes on the past: music and the medium of time Richard Morris
9.50 Equivalents and Chance: British Art and Archaeology in the 1930's: Christopher Evans
10.15 10.30 Coffee
10.30 The Archaeology of Valors Sylvia Hays
10.54 Ritual and relics:Carolyn Tarr
11.20 Through the looking glass: All Souls' Linskell
11.45 The gallery as art work and environment Stephen Foster
12.10 Discussion

THE ARCHAEOLOGY OF FOOD
Organizers Pipa Smith and Dale Sejersted
Lecture Theatre 3
9.00 Introduction: Pipa Smith
9.15 The final cut: Ruth Chew
9.30 The transformation of cultural resources: some ideas on the social uses of food in the epipaleolithic of the southern Levant: Brian Boyd
9.45 Small seeded Legumes: Food for the hunter gatherers: Ann Butler
10.00 Cookery without pots: Frances McLaren
10.15 Food or fodder: feast or famine: Paul Halstead
10.30 Discussion
10.45 11.15 Coffee
11.15 Categorisation of food: the wild, the domesticated in the context of the Mird-Holocene Baltic Lillana Jank
11.30 The role of chemical analytical techniques in archaeological interpretation: science or sorcery: Sue Wales
TUESDAY 15th DECEMBER AFTERNOON SESSION

THE IDENTITY OF EUROPE - AN ARCHAEOLOGICAL PERSPECTIVE

Organizers: euroTASG committee members Chair: Sara Champion, Simon Keynes

2.00 One Europe - one past? Juliana Jarlik and Hanna Zawadowska
Lecture theatre 1

2.15 Why do we need a European association of archaeologists? Michael Rowlands

2.30 Indo-European origins, transition to farming and the identity of Europe Mark Zvelebil and Alex Wastell

2.45 Myths of origin: Barbarism and civilisations Kristian Kristiansen

3.00 Problems in understanding the origins of ethnicity in Europe Colm Renfrey

3.15 Discussion

3.30 Coffee

3.45 Islam and the archaeology of European landholders

4.00 Intellectual history and national identities Felipe Credito Bucio

4.15 Kulturkreise models and nationalism Margarita Díaz Arias

4.30 Palaeolithic paradigms and the identity of Europe Daníel Zambetti

4.45 Discussants Erwin Neustupny, Tim Murray; General discussion

COMPLEX SOCIAL BEHAVIOUR IN HUMAN AND NONHUMAN PRIMATES: EVOLUTIONARY PERSPECTIVES part 2

Organizers, J. Steele, S. Shennan and R. Fletcher

Lecture theatre 4

2.00 Introduction S. Shennan

2.15 One million years before the present: how many useful parameters of archaeological evidence can we isolate? P. J. A. J. Gowlett

2.25 Technology and society during the Middle Pleistocene: Hominid group size, social learning and industrial variability S. Mithen

2.45 Signal integration in human evolution M. Leake

3.05 Discussion

3.15 Coffee

3.35 The importance of being panmictic B. Cuffen

3.55 Organised dissonance: multiple code structures in the 'genetics' of culture R. Fletcher

4.15 Inheriting material culture S. J. Shennan

4.35 Discussant R. Leyton; General discussion

BRIDGING EMPIRE AND THEORY

THEORY IN PRACTICE IN CURRENT SCANDINAVIAN ARCHAEOLOGY.

Organizers: Marianne Raunemaa and Hele Vanka

Lecture theatre 2

2.00 Doing "KULA" in the Danish Mediæval George Nash

2.15 Post-theoretical archaeology J. E. Mattens

2.30 The ethnohistorical link - on the interpret between archaeological sources and interpretation Bjørn Granrød

2.45 Discussion

3.00 Coffee

3.15 Coffee

TOWARDS A HISTORICAL RECONSTRUCTION OF THE IRON AGE TRANSITION FROM THE STONE- BRONZE TRANSITION C. 2250- 1500 B.C. HELLE VAANDERSLOOT Gravins, settlements and society. Towards a comprehensive view of Southern Scandinavian Early Bronze Age society. Marianne Rasmussen

3.45 Developments in the late neolithic and Bronze Age. A Norwegian case study Christoph Prescott

4.00 From stray finds to early kingdom Karen Haaland Nielsen

4.15 The ideology of migrations - understanding Post-Roman Europe Lotte Hedegaard

4.30 Discussants Marie Louise Stig Sørensen and Charlotte Dam; General discussion

VISUAL INFORMATION AND THE SHAPE OF MEANING

Organizer: Brian Molyneaux

Lecture theatre 3

2.00 Introduction Brian Molyneaux

2.20 Iconography and interpretation in prehistoric archaeology: the visual representation of early humans Stephanie Moser

2.40 The three faces of Man: an exercise in Paleolithic theory Clive Gamble

3.00 Discussion

3.30 Coffee

4.00 The power of the picture: visual representations of the Celti Tim Champion

4.20 On Learning to see: craft traditions in British field archaeology Richard Bradley

4.40 Myth, metaphor and the "other": the historical formation of archaeologists' concept of humanity James Kenworthy

5.00 General discussion

WEDNESDAY 16th DECEMBER MORNING SESSION

WORLD PERSPECTIVES ON EUROPEAN ARCHAEOLOGICAL THEORY

Organizers: euroTASG Organizing Committee, Chair Peter Ucko and Paul Sinclair

9.00 Archaeology against the State: roots of internationalism Christopher Evans

9.15 Changing theoretical perspectives in Indian archaeology P. Padmanabha

9.30 Theory in West Africa: the case of Nigeria and the Nok culture Omer Andah

9.45 Discussants Stephanie Moser (Sydney, Australia), Quentin Meekie (Victoria, BC)

Mixed features of archaeological theory in Brazil Pedro Funari

Discussant V. Jorge (Oporto)

Discussion J. S Afrotratia (Amsterdam)

10.15 Forschung durch Technik: the empirist tradition in Nambian archaeology John Khinahan

10.30 Theoretical trends in Indonesian archaeology Daud A. Tanudjaja

10.45 Discussant J. S Afrotratia (Amsterdam)

11.00 The theory of or absence of theory in the archaeology of Moldavsko J. A. Rakotrasoa

Discussant L. Ollivier (Paris)

12.15 Archaeological theory in Japan Hisashi Tsuda

Discussant P. Drollikhunov (St. Petersburg and Newcastle)

MULTICULTURAL SOCIETIES IN EUROPEAN PREHISTORY

Organizers, Siân Jones and Paul Graves

Lecture theatre 2

9.00 Who's in and who's out? Species, race and identity Paul Graves

9.15 Discourses of identity in the interpretation of the past Siân Jones

9.30 Narratives of the island Veyo: on the scientific and poetics of archaeology Brit Sølå

9.45 Archaeological sources as ethical evidence - the case of the western Vidiula mouth Alexander Bursha

10.00 Discussion

10.15 Coffee

10.30 The identity of France: Archaeotypes in Iron Age theoretical studies Beatrice Pleury

10.45 Cells and biotas: ideological manipulation in Spanish prehistory Gonzalo Ruiz-Zapatero

11.00 Europe and the people without prehistory Tim Taylor

11.15 "Celtic" Iron Age Europe: the theoretical basis Andrew Fitzpatrick

11.30 The Celts in Europe John Collins

11.45 General discussion

Poster paper;
12.30 - 1.00 Material cultures Seán Hedges
NEW DIRECTIONS IN CLASSICAL ARCHAEOLOGY
Organizer: Nigel Spencer
Lecture theatre 4
9.00 Introduction Nigel Spencer
9.05 Monuments and monumentality: the archaeological impact of Greek constructions of time Lin Foxhall
9.20 Approaches to ethnicity in the Early Iron Age of Greece Jonathan M. Hall
9.35 Meaning and content: the case of the Panathenaic Robins Osborne
9.50 Monumentising the landscape: investment and symbolism in the hinterland of the Archaic Greek polis Nigel Spencer
10.05 Discussion
10.35 11.00 Coffee
11.00 Familiar death: other ways of looking at ancient monuments K. E. Stears
11.15 Tomb cult and hero cult: the uses of the past and the re-creation of the present in Archaic Greece James Whitley
11.30 Discussant Eleanor Scott; General discussion

MANAGING ARCHAEOLOGY
Organizers, Antony Firth, Dave Wheatley, John Cairman and Malcolm Cooper
Lecture theatre 2
9.00 Heritage and human consciousness - explorations of identity Mira Bower
9.15 How to get something out of nothing: the way to 'Heritage' John Cairman
9.30 Theory and archaeological management Malcolm Cooper
9.45 Title to follow Tim Darvill
10.00 Discussion
10.15 10.45 Coffee
10.45 Ghosts in the management machine Antony Firth
11.00 MAPS - theory and practice Roger Thomas and Gill Andrews
11.15 The Andalusian model of archaeological protection Arturo Ruiz Rodriguez and P Horros
11.30 Square Pegs in round holes: problems of managing the Palaeolithic heritage Francis Wenban-Smith
11.45 Information technology and the archaeological object David Wheatley
12.00 Discussant Tim Schadie-Hall; General discussion

1.00 - 2.00 pre-paid Lunch and Bar at the Boldrewood Centre.
Showing of Archaeological videos from the Archeos 92 conference, Organizer Mike Corbley

WEDNESDAY 16th DECEMBER AFTERNOON SESSION
WORLD PERSPECTIVES ON EUROPEAN ARCHAEOLOGICAL THEORY
Organizers, euroTAG Organizing Committee, Chair Peter Ucko and Paul Stiney
Lecture theatre 2
2.00 Archaeology in Latin America today Gustavo Politi
2.20 Discussant to be announced
A review of Chinese archaeology Zhang Chi
2.45 Discussant P. Dolukhanov (St.Petersburg and Newcastle)
3.00 Politics and history in Ireland Peter Woodman
3.15 Post-apartheid/post modern? The lost city and the cultural colonization of the south African past Martin Wall
3.30 General discussion

INTRA-SITE ANALYSIS AND STRUCTURED DEPOSITION
Organizers, JD. Hill and Jonathan Last, Julian Thomas and Louise Turner
Lecture theatre 1
2.00 Domestic Refuse as Structured Deposition: A New Look at LBK Settlements Jonathan Last
2.15 Neolithic Houses, Structured Deposition and Storeshenge Joshua Pollard
2.30 A Correct Place for Everything: Social Practices and Structured Deposition within a Neolithic Settlement in Orkney Colin Richards
2.45 Tradition, Deposition and Place: Mount Pleasant Julian Thomas
3.00 Barrows as Locales Koji Matsuzaki
3.15 Discussion
3.30 4.00 Coffee
4.00 The Power of Transformation: Metalworking as Metaphor in the Later Bronze Age of South-East England Louise Turner
4.15 Ritual and Rubble in the Wessex Iron Age JD. Hill
4.30 Sex and Death: Sexual Differentiation in Mortuary Ritual Lyne Bevan
4.45 Discussant Mark Edmonds; General discussion

THE DYNAMICS OF CHANGE IN IBERIAN PREHISTORY
Organizers, Simon Kaae and Isabel M.G.Lisboa Chair Victor Hurtado
Lecture theatre 3
2.00 Conceptualizing environmental change on Spanish archaeology Vincente Lull and Robert Rielich
2.15 Periodization without diachrony - time without chronology Pedro Castro, Paloma Gonzalez Marcen, Vincente Lull, Rafael Mico and M. Encarna Sanahuja
2.30 Title to follow Felipe Criado Boedo
2.45 The dynamics of change in the ibarian bronze age Margarita Diaz Andreu
3.00 The funerary world and the dynamics of change in south-eastern Spain (4th to 2nd Millennium BC) Armudena Hernando Gonzalo
3.15 Change and continuity. The problems and perspectives of a dialectical phenomenon in archaeology Juan Vicent Garcia
3.30 Changing styles of ideology Isabel M.G.Lisboa
3.45 4.00 Coffee
4.00 Migration revisited: "Umfields" in Iberia Gonzalo Ruiz Zapatero
4.15 Moments of change in the historical process of the southern Iberians A. Ruiz Rodriguez
4.30 From Iron Age to Roman in the Iberian peninsula Simon Kaae
4.45 Discussant Bob Chapman; General discussion

TAG QUESTION TIME
Organizer and Chair Tim Taylor
Panel: Tim Murray, John Barrett, Christine Horsfall, Andrew Fleming
Lecture theatre 4 Commencing at 2.00pm
ADDITIONAL QUESTIONS CAN BE LEFT AT THE REGISTRATION DESK FOR FULL AND FRANK DISCUSSION BY THE PANEL OF EXPERTS
VIDEOS FROM ARCHEOS
Throughout the conference videos on a wide range of archaeological topics, styles and from many countries will be shown in the concourse. Further details can be found on the enclosed programme.

euroTAG gratefully acknowledges financial support and assistance from The Prehistoric Society, TAG Conference Fund, Oxbow Books, Routledge, The City of Southampton and the University of Southampton.

Programme and Abstracts provided for euroTAG 1992 by Oxbow Books, Park End Place, Oxford OX1 1HJ.
In conjunction with Cambridge University Press, Routledge, Avantvue, Archetype, Academic Press, Thames and Hudson, the Council for British Archaeology, Basil Blackwell and John Collins Publications.