

## Monday 15th

9:00-12:00 Pre-conference Workshop: Worldbuilding and Archaeology

11:00 **Registration opens**

12:30-16:30 Sessions and activities

16:30-18:00 Welcome address and Keynote with Mazen Iwaisi, Sadie Watson and Gabe Moshenska

18:00-20:00 Drinks reception

19:45-20:00 Coaches to the centre of York

## Tuesday 16th

9:00 *Registration*

9:30-13:10 Sessions and activities

13:10-14:10 Lunch

14:10-17:40 Sessions and activities

18:00-19:00 SPMA Lecture (at York Medical Society)

19:00-Late Antiquity Quiz & Annual Party  
(at the Crescent Community Centre)

## Wednesday 17th

9:00 *Registration*

9:30-13:10 Sessions and activities

13:10-14:10 Lunch

14:10-17:00 Sessions and activities

17:30 Conference close

**Monday 15**

<b>9:00-12:00 Pre-conference activities</b>	
Small Rehearsal Room	S1  Workshop: Worldbuilding and Archaeology
<b>11:00 Registration opens</b>	
<b>12:30-14:00 Sessions ~ Part 1</b>	
Theatre	S2  Stories from the Stores – Innovative and Creative Engagement with Dormant Collections
TFTV/109	S3  "The time is out of joint": conjuring a hauntological archaeology
LMB/037X	S4  Theorising why physical and digital archaeology may be good for you: theoretical and digital approaches to promoting inclusive engagement with heritage
Cinema	S5  Theorising an archaeology of economic growth (and degrowth?)
TFTV/111	S6  Archaeologies of Endurance
LMB/036X	S7  Archaeologies in and of Neoliberalism: Is Professionalisation a barrier to Participation?
Small Rehearsal Room	S8  Theoretical Aspects of the Emergence, Development, Transformation, and Adaptation of Craftsmanship Across Ancient Societies
LMB/47	S9  Time-Layered Narratives: Engaging Non-Specialists with Temporally Complex Sites
<b>14:00-14:30 Coffee &amp; tea break</b>	
<b>14:30-16:00 Sessions ~ Part 2</b>	
<b>16:00- 16:30 Coffee &amp; tea break</b>	
<b>16:30-18:00 Welcome Address and Keynote Lectures</b> <i>in the Theatre, spillover room in the Cinema</i>	
<b>18:00-20:00 Drinks reception and art sale</b>	
<b>19:45-20:00 Coaches to York City centre</b>	

## Tuesday 16

<b>9:00 Registration opens</b>		<b>14:10-15:40 Afternoon Sessions ~ Part 1</b>	
<b>Activities</b>		Theatre S16  Power and politics in contemporary archaeological theory and heritage	
9:30 S23  Putting theories of outdoor learning into action: New approaches and perspectives on the outdoor classroom (in ENV/106 on West Campus and the YEAR centre, meet outside the Environment building at 9:30, see Registraton desk for directions.)		TFTV/109 S20  Moving Mountains: Political Geology, Archaeology and Heritage	
S10  River walking and talking: Working with more-than-human agents and their heritage (Meet outside of ACT building at 9:30)		LMB/037X S19  Molecular theory or theoretical molecules? The future of integrating theory and biomolecular methods	
<b>9:30-11:00 Morning Sessions ~ Part 1</b>		Cinema S21  Reimagining Cold War Heritage: New Perspectives and Ongoing Challenges	
Theatre	S16  Power and politics in contemporary archaeological theory and heritage	TFTV/111 S15  To Inform and Inspire: The (re)Use of Archaeology and Heritage in Support of Nature Based Responses to Climate Change and Biodiversity Loss	
TFTV/109	S12  Between Ivory Towers and Portacabins: Dialogues between professional archaeology and academia on practice, theory and cross-sector research	LMB/036X S18  Mindless Archaeology: Material Culture and Cognition in a Physical World	
LMB/037X	S13  Invisible Threads - Relational Theories and the Immaterial	LMB/47 S22  Teaching Theory at the Trowel's Edge: Intersections of Archaeological Theory and Skills Based Teaching Practice in Field Schools.	
Cinema	S14  Data Activism	<b>15:40- 16:10 Coffee &amp; tea break</b>	
TFTV/111	S15  To Inform and Inspire: The (re)Use of Archaeology and Heritage in Support of Nature Based Responses to Climate Change and Biodiversity Loss.	<b>16:10-17:40 Afternoon Sessions continue ~ Part 2</b>	
LMB/036X	S11  The Glass Ceiling, the Broken Lift, and the Bolted Door: Access, Activism, and a Permanent Space for Disability in Archaeology	<b>18:00-19:00 SPMA Lecture (at York Medical Society)</b>	
LMB/47	S17  Archaeological integrity in a culture that is for sale	<b>19:00-Late Antiquity Quiz &amp; Annual Party</b> (at the Crescent Community Centre)	
<b>11:00- 11:30 Coffee &amp; tea break</b>			
<b>11:30-13:10 Morning Sessions continue ~ Part 2</b>			
<b>13:10-14:10 Lunch</b>			

## Wednesday 17

Note: the Ethics bowl has been cancelled.

<b>9:00</b>	<b>Registration opens</b>		
<b>9:30-11:00</b>	<b>Morning Sessions ~ Part 1</b>		
Theatre	S24  Decolonizing Gaza's 'Crossroads Theory': Reflections on Imagination of Violent Crossroads and a Victim City (Panel debate)		
TFTV/109	S25  "In theory it was a great idea": The Challenges of Practical Archaeological Action in the Real World		
LMB/037X	S26  Once Again, with Feeling: Storytelling as Creative Archaeological Practice		
Cinema	S27  Community Engagements in African Archaeology: A New Direction		
TFTV/111	S28  Heritage for Global Challenges		
LMB/036X	S29  Beyond the Stone Age? Powers and Properties of Stones in Past Societies		
Small Rehearsal Room	S30  Same burials, different day: what can current theory contribute to our understanding of historically-excavated prehistoric human remains?		
LMB/47	S31  25 Years of 'Queer Archaeologies' – Where do we need to go?		
<b>11:00- 11:30</b>	<b>Coffee &amp; tea break</b>		
<b>11:30-13:10</b>	<b>Morning Sessions continue ~ Part 2</b>		
	<i>All sessions continue, with one exception, S27 ends and S34 begins after the break</i>		
Cinema	S34  Art, audio, and archaeology: Widening Access to Heritage Through Emotion, Expression, and Collaboration		
<b>13:10-14:10</b>	<b>Lunch</b>		
<b>14:10-15:40</b>	<b>Afternoon Sessions ~ Part 1</b>		
Theatre	S32  Ethics Bowl		
TFTV/109	S33  Experimental Archaeology in Action		
LMB/037X	S26  Once Again, with Feeling: Storytelling as Creative Archaeological Practice		
Cinema	S34  Art, audio, and archaeology: Widening Access to Heritage Through Emotion, Expression, and Collaboration		
TFTV/111	S28  Heritage for Global Challenges		
LMB/036X	S35  Performing the Past: Archaeological and Anthropological Perspectives on Performance		
LMB/47	S36  Visualising Artistic Action in the Past		
<b>15:40- 16:10</b>	<b>Coffee &amp; tea break</b>		
<b>16:10-17:40</b>	<b>Afternoon Sessions continue ~ Part 2</b>		
	<i>All sessions continue, with one exception, S28 ends and S37 begins after the break</i>		
TFTV/111	S37  Towards adaptation: environmental sustainability in archeological workflows		
<b>17:40</b>	<b>Conference end</b>		

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